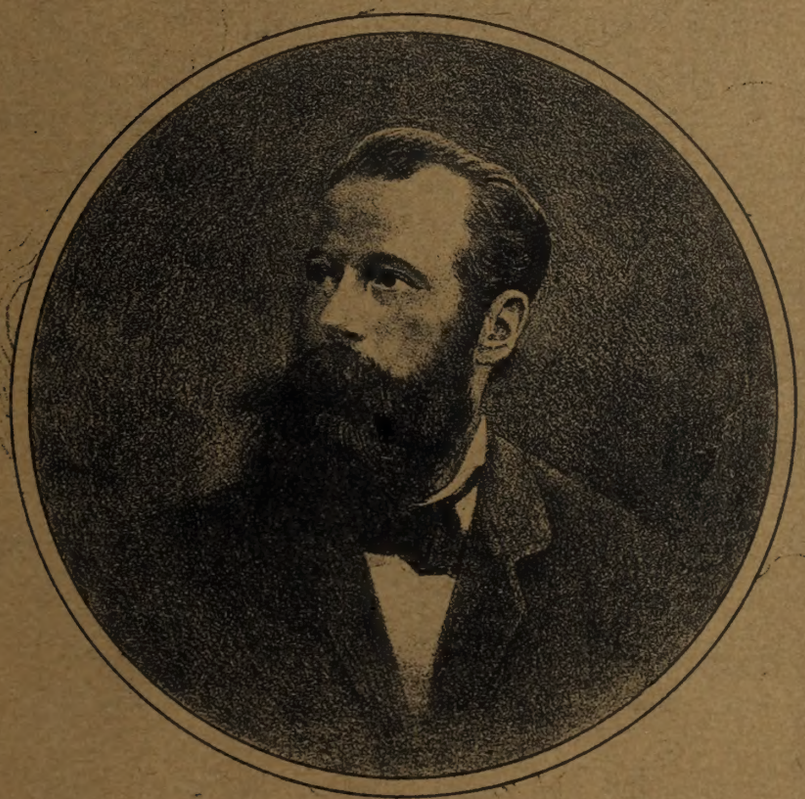
Property of
ALFRED ANZALONE

VOL. I.

BOHM



PIANOFORTE ALBUM

WHITE-SMITH MUSIC PUB. CO.
Boston. New York. Chicago.

Property of
ALFRED ANZALONE

VOL. I

BOHM Pianoforte Album.

A Collection of Beautiful Compositions by the Celebrated Composer, CARL BOHM.

BOSTON:

WHITE-SMITH MUSIC PUBLISHING CO.,

NEW YORK. CHICAGO.

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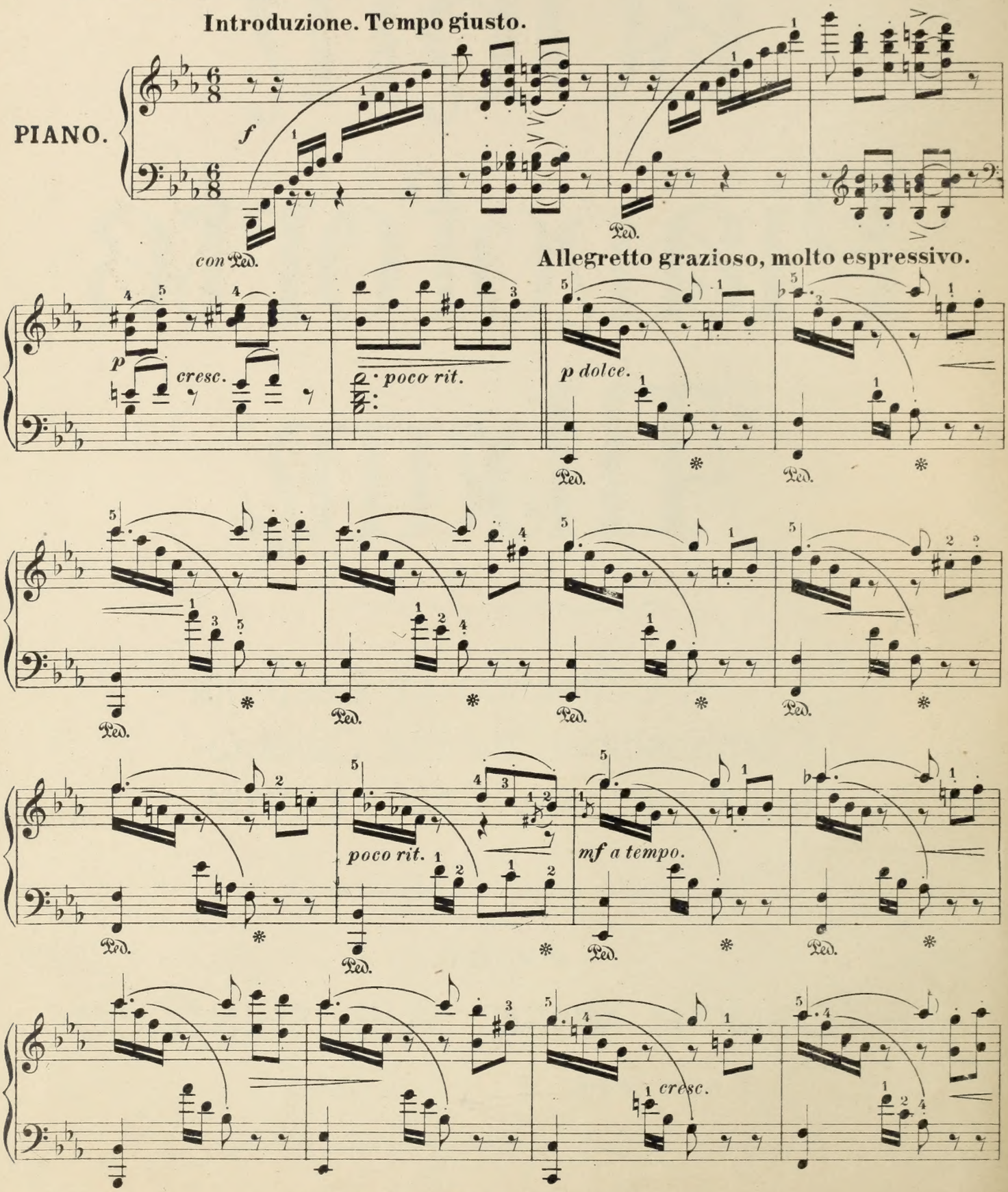
THE MOUNTAIN-SPRING.

(AM BERGQUELL.)

CLAVIERSTÜCK.

Revised and fingered by S. Frost.

Carl Bohm, Op. 327. No. 2.



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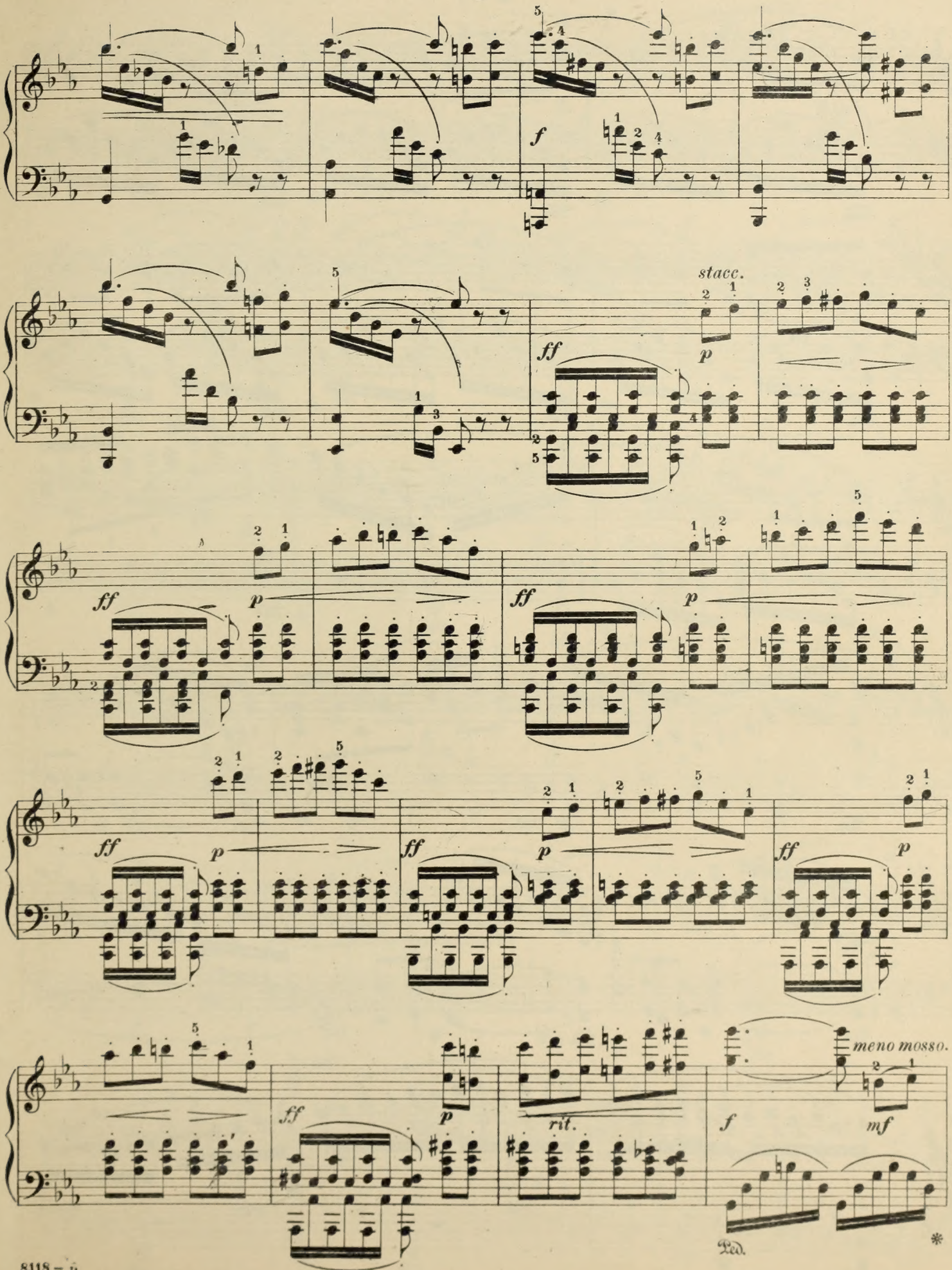
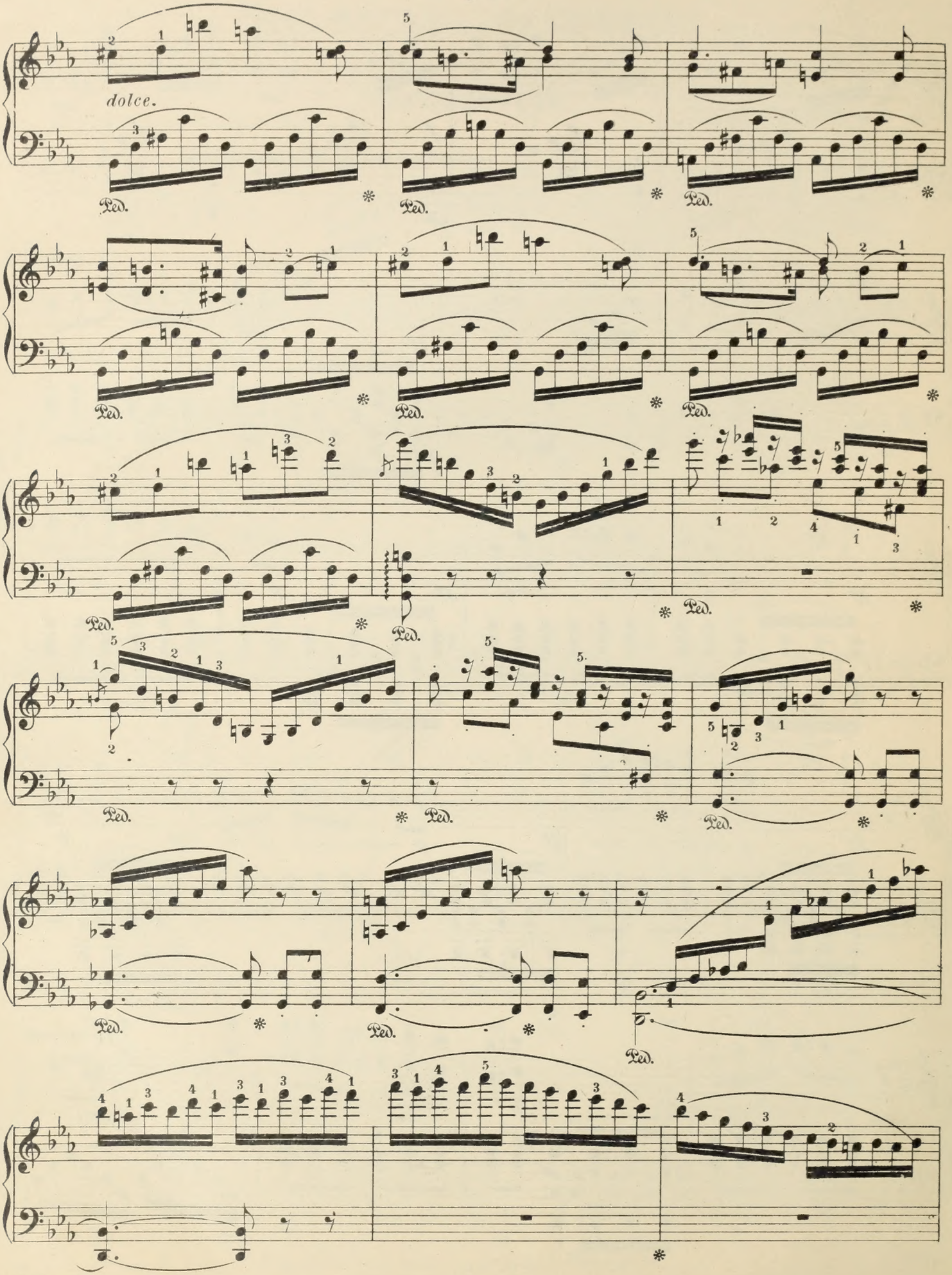
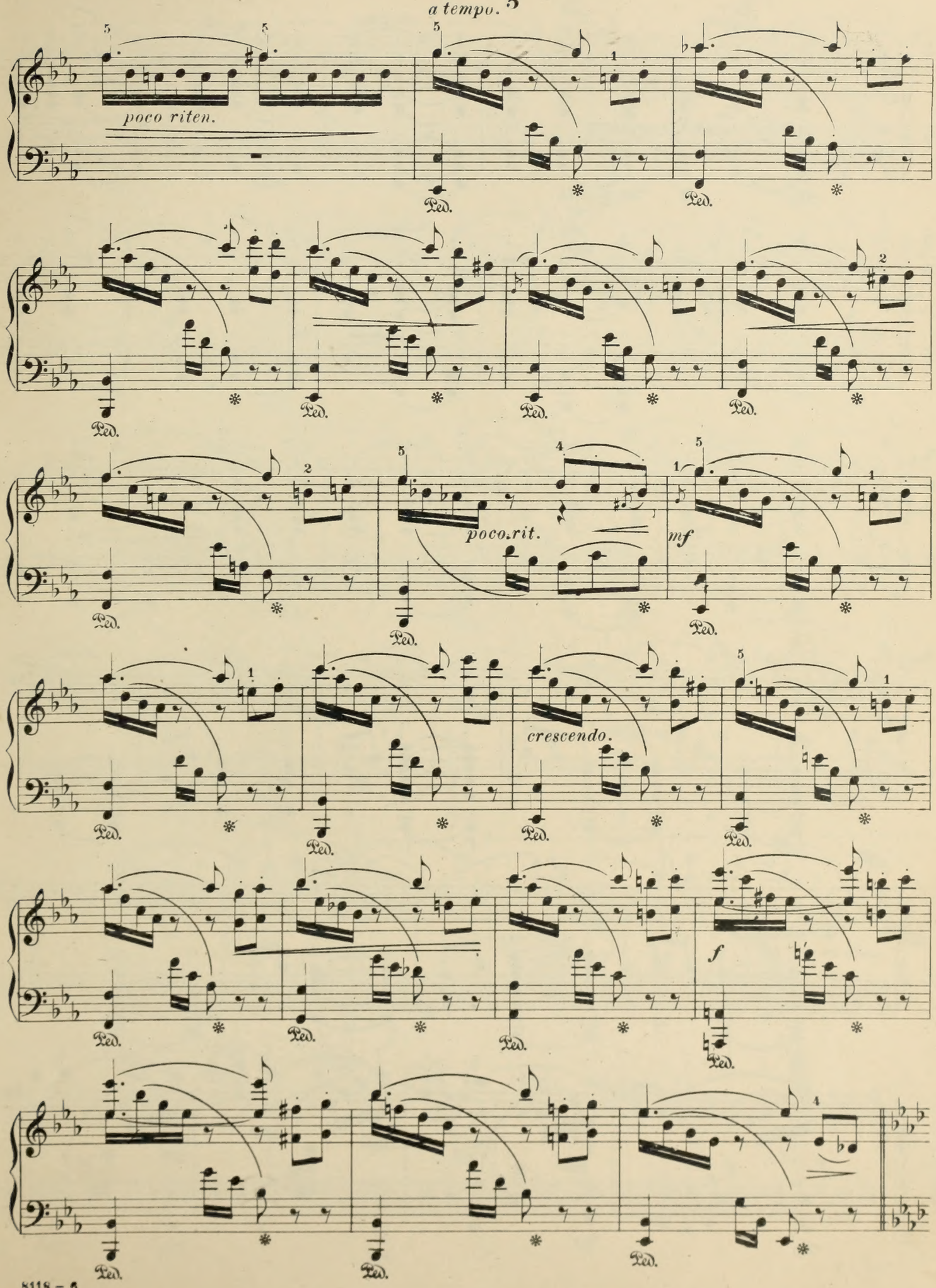
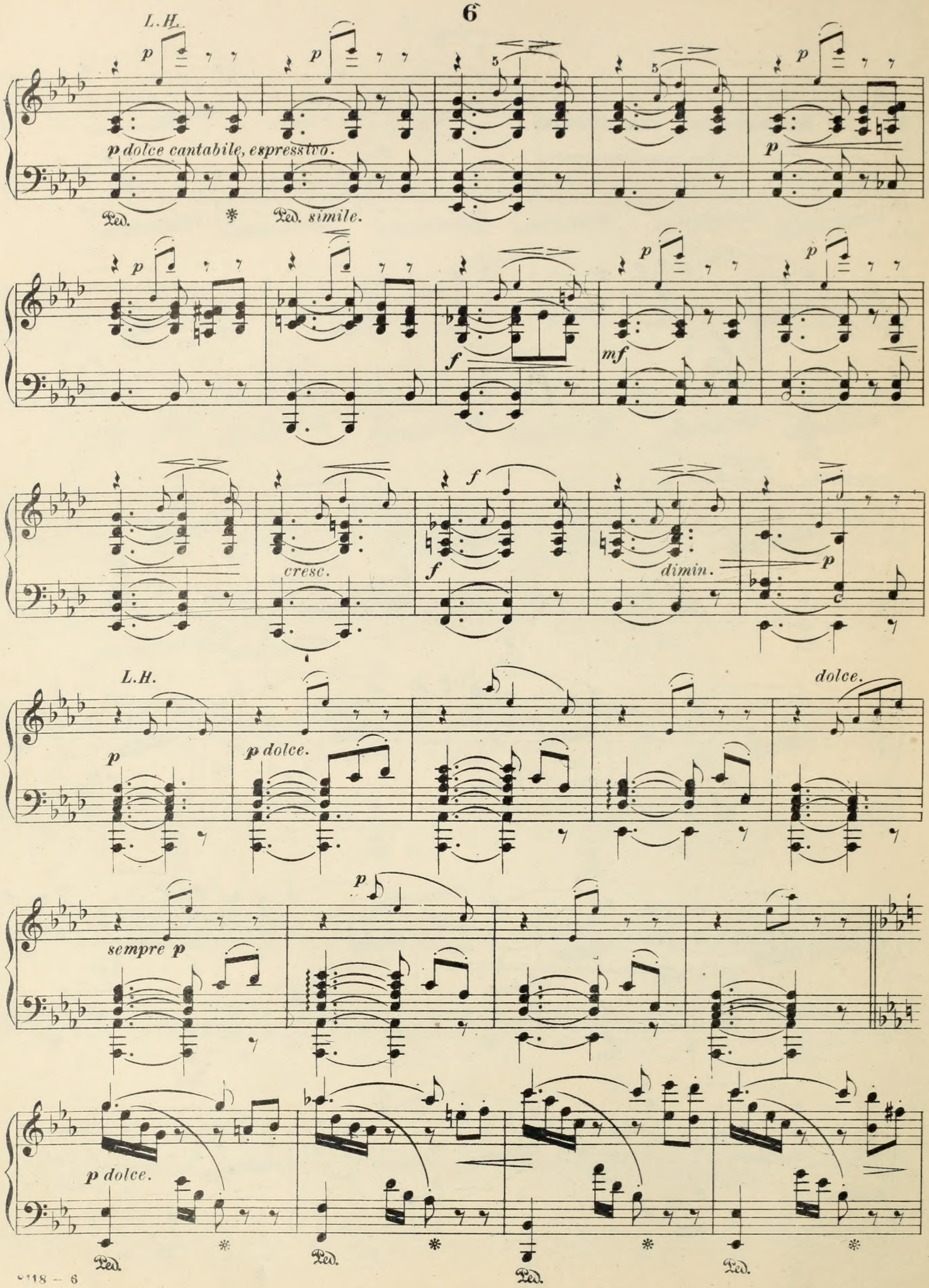
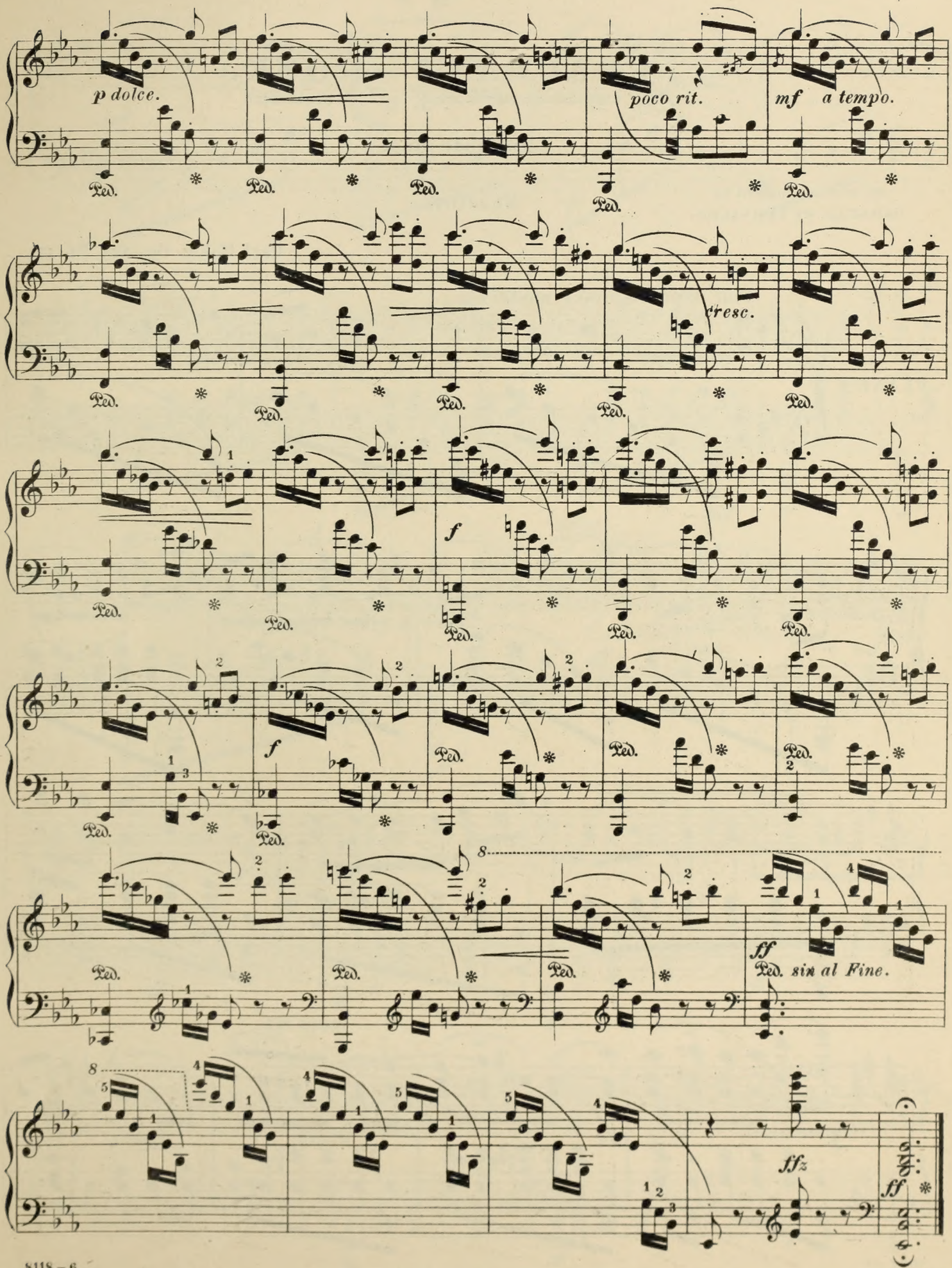

f
stacc.
ff
p
ff
p
ff
p
ff
p
ff
p
rit.
meno mosso.
f
mf
Ped.
*


dolce.
Ped.


a tempo.
poco riten.
poco.rit.
mf
crescendo.
f
Ped.


L.H.
p
p dolce cantabile, espressivo.
Ped.
Ped. simile.
f
mf
cresc.
dimin.
dolce.
p dolce.
sempre p



jul.

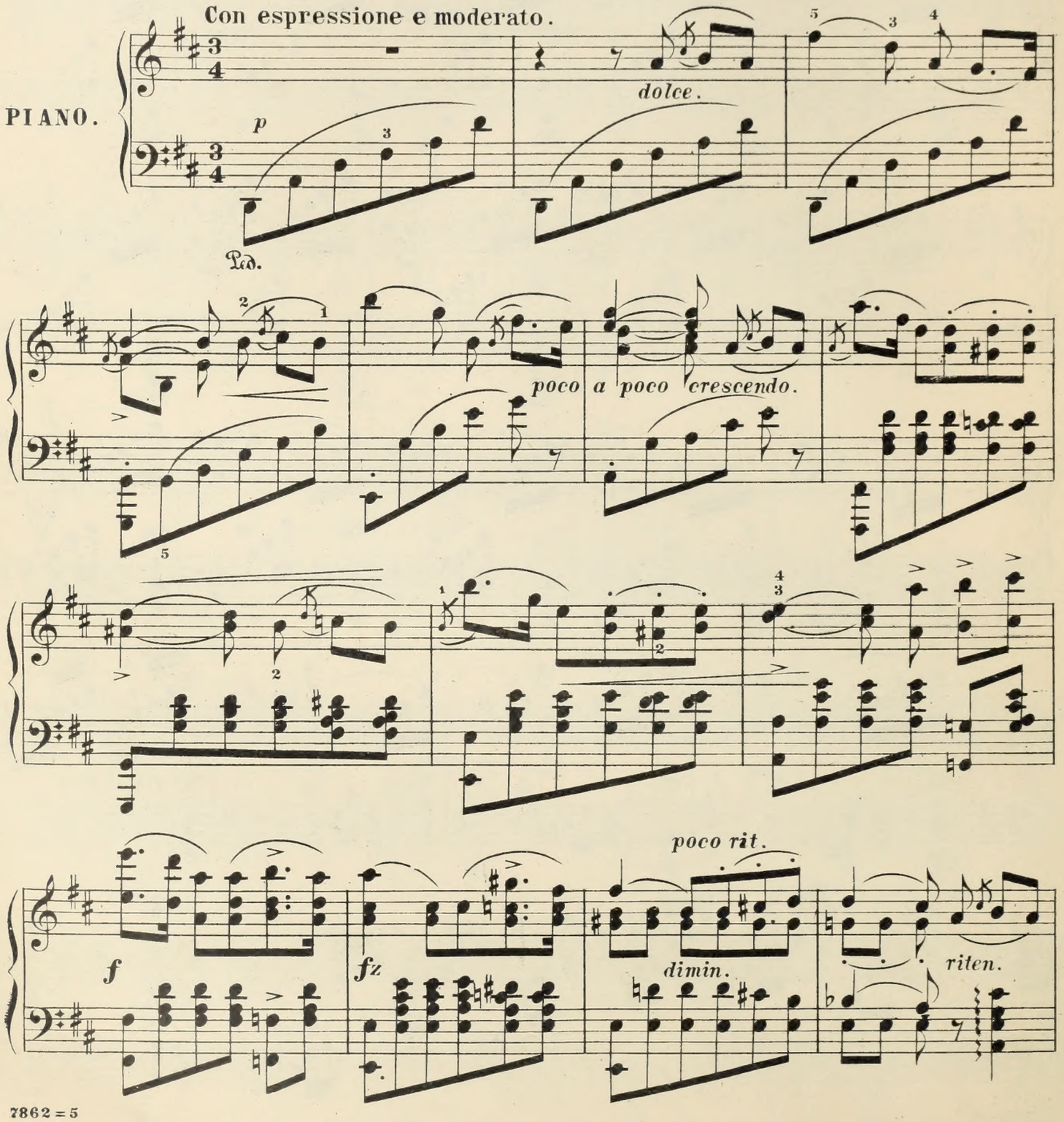
FRAGRANT ROSE.

(Duftende Rose.)

Revised and fingered by
CARLYLE PETERSILEA.

MELODIE.

Carl Bohm, Op. 327. No. 17.



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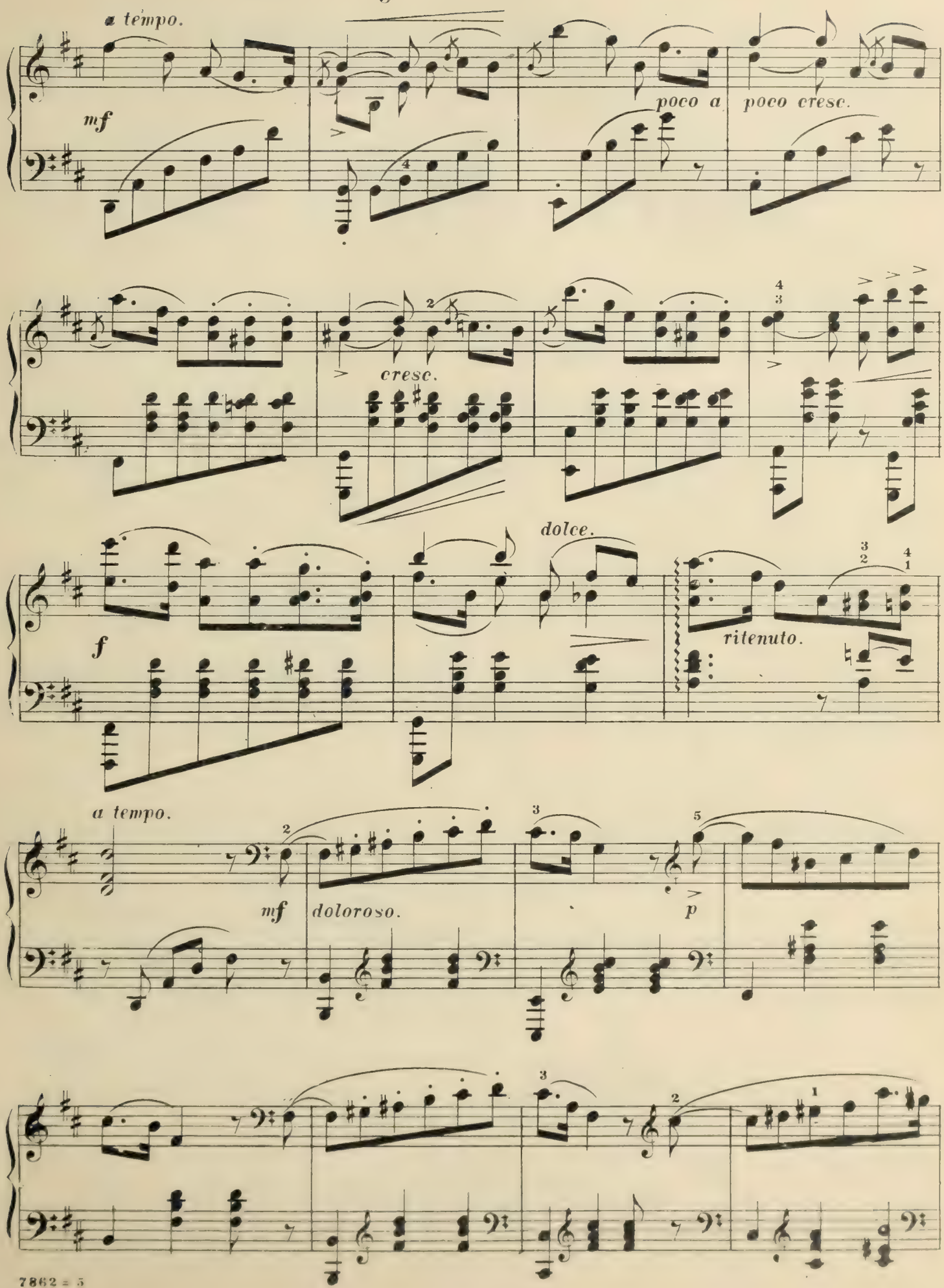
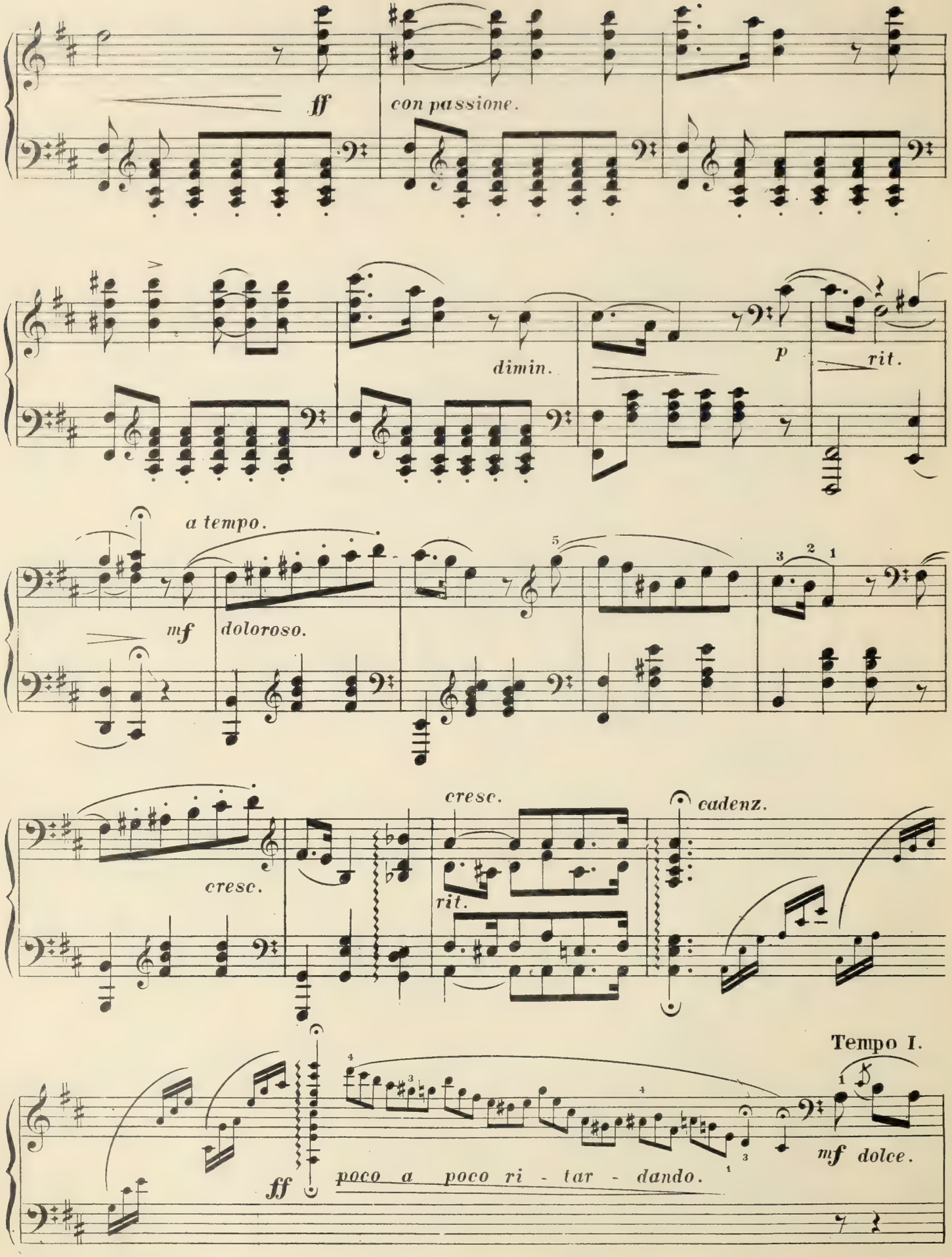
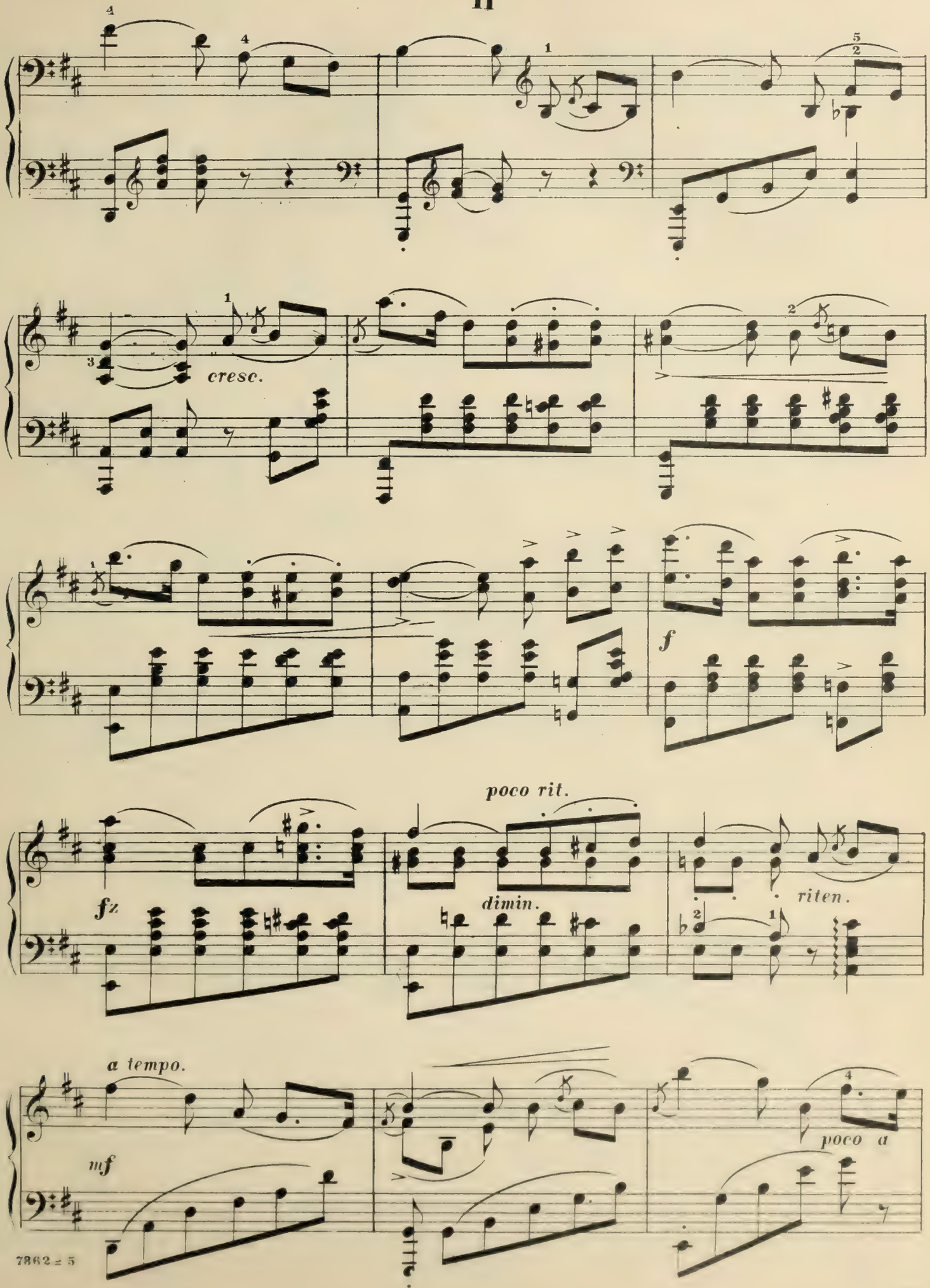
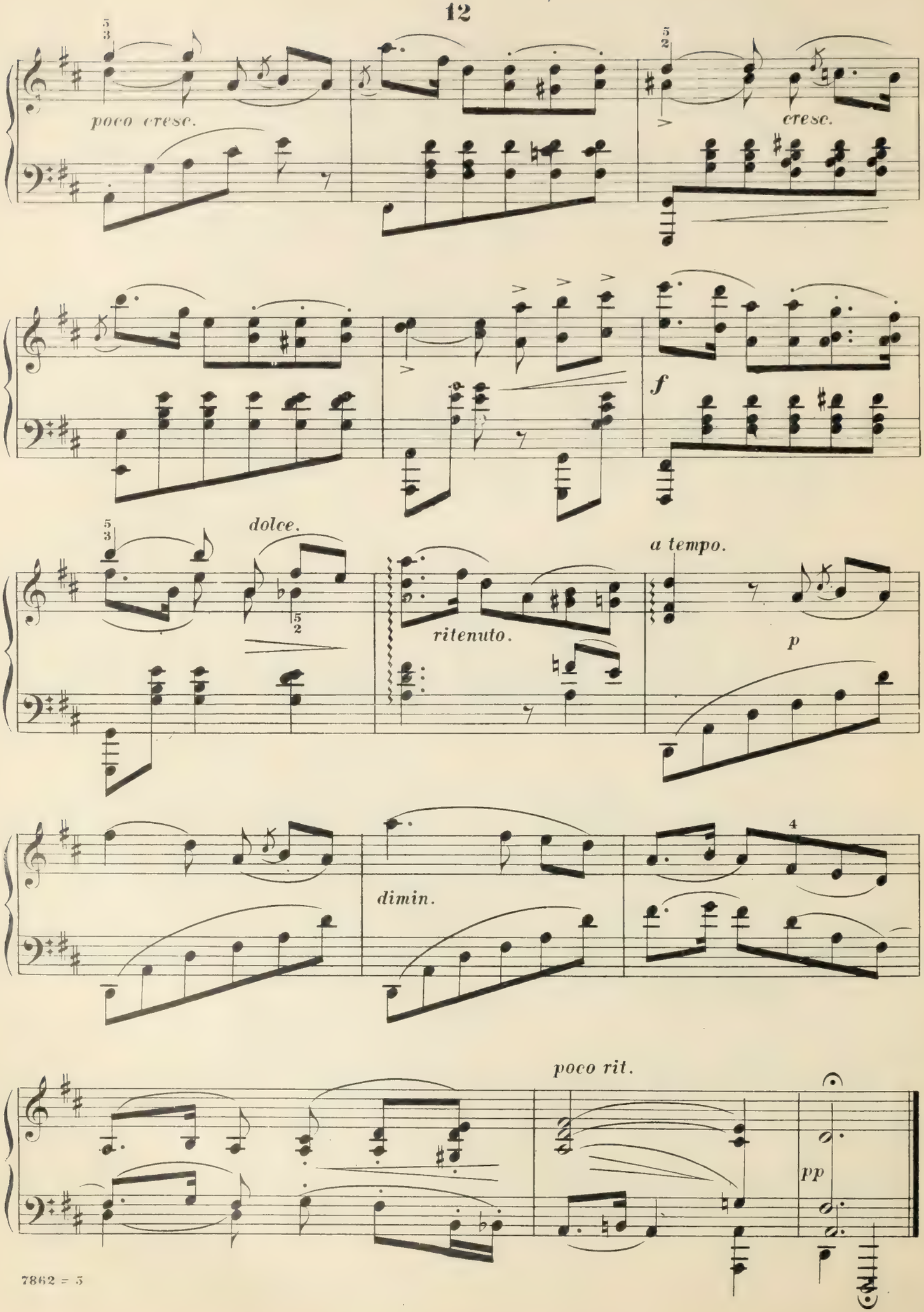

a tempo.
mf
poco a
poco cresc.
cresc.
dolce.
f
ritenuto.
a tempo.
mf
doloroso.
p


ff
con passione.
dimin.
p
rit.
a tempo.
mf
doloroso.
cresc.
cresc.
rit.
cadenz.
Tempo I.
ff
poco a poco ri - tar - dando.
mf dolce.


cresc.
f
poco rit.
fz
dimin.
riten.
a tempo.
mf
poco a


poco cresc.
cresc.
f
dolce.
ritenuto.
a tempo.
p
dimin.
poco rit.
pp

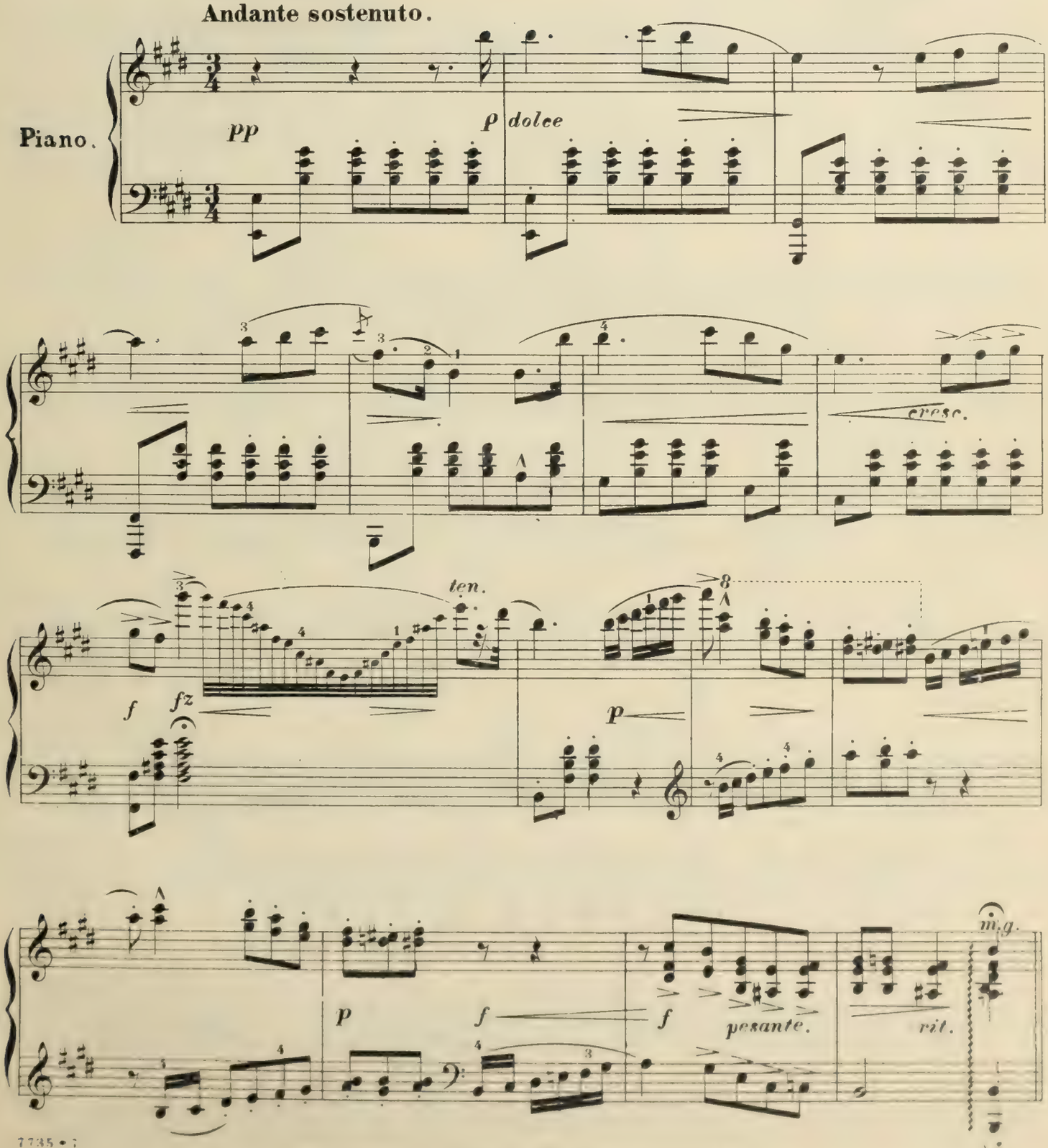
WITH SONG AND MIRTH.

Concert-Polonaise.

Revised and fingered by S.FROST.

Introduction. C. BOHM, Op. 153.

Andante sostenuto.



7735 • 3
N.Y.

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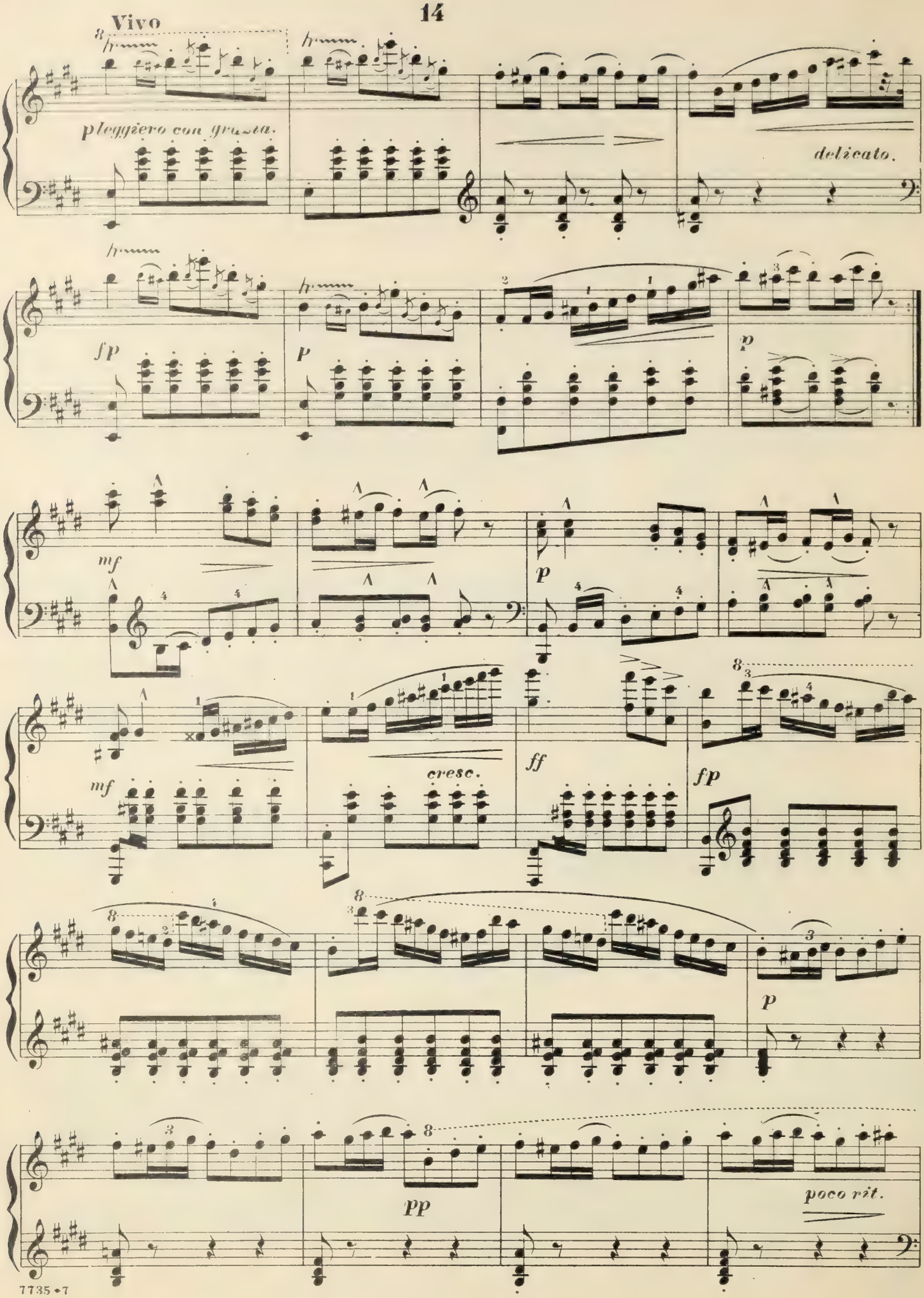
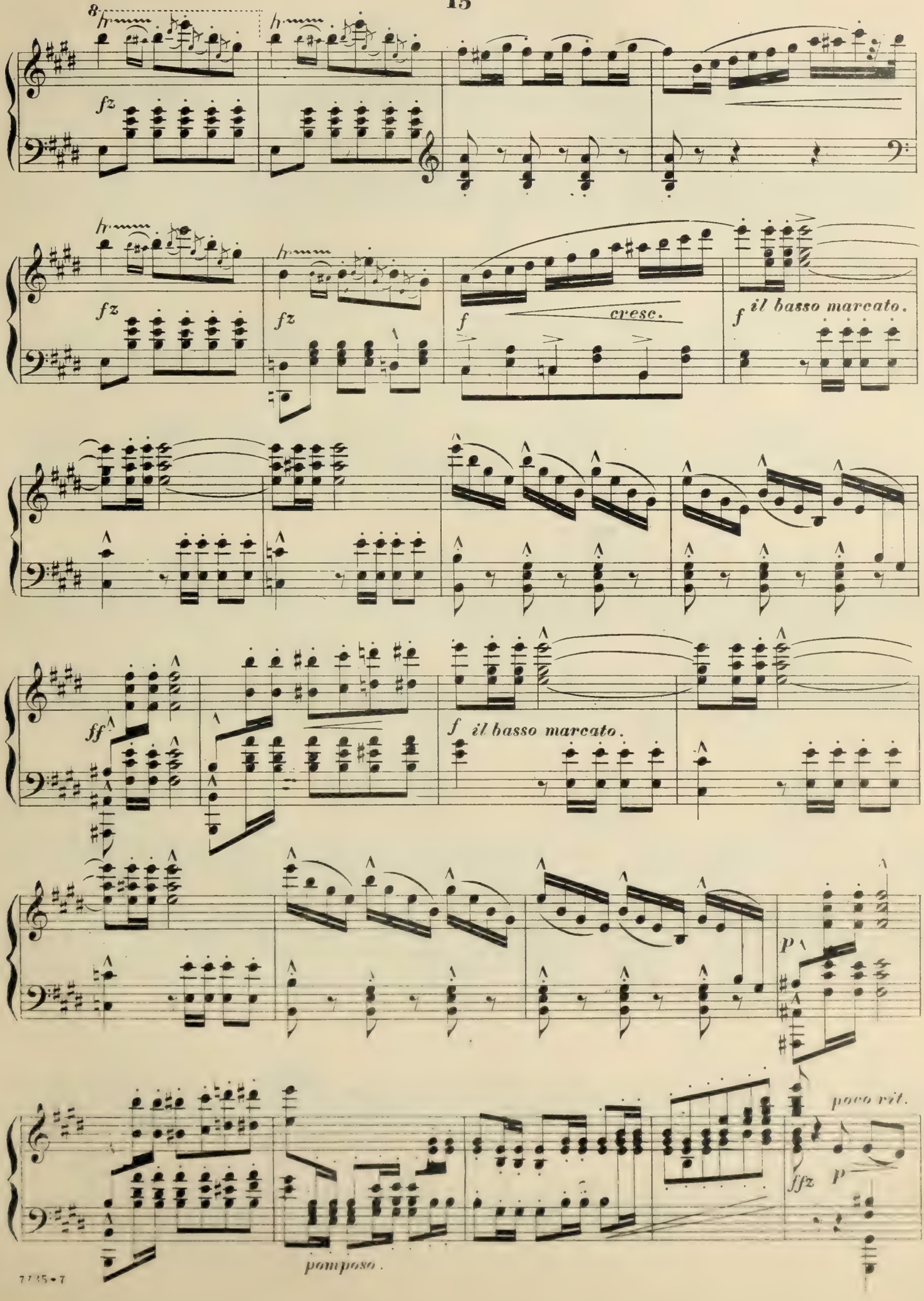
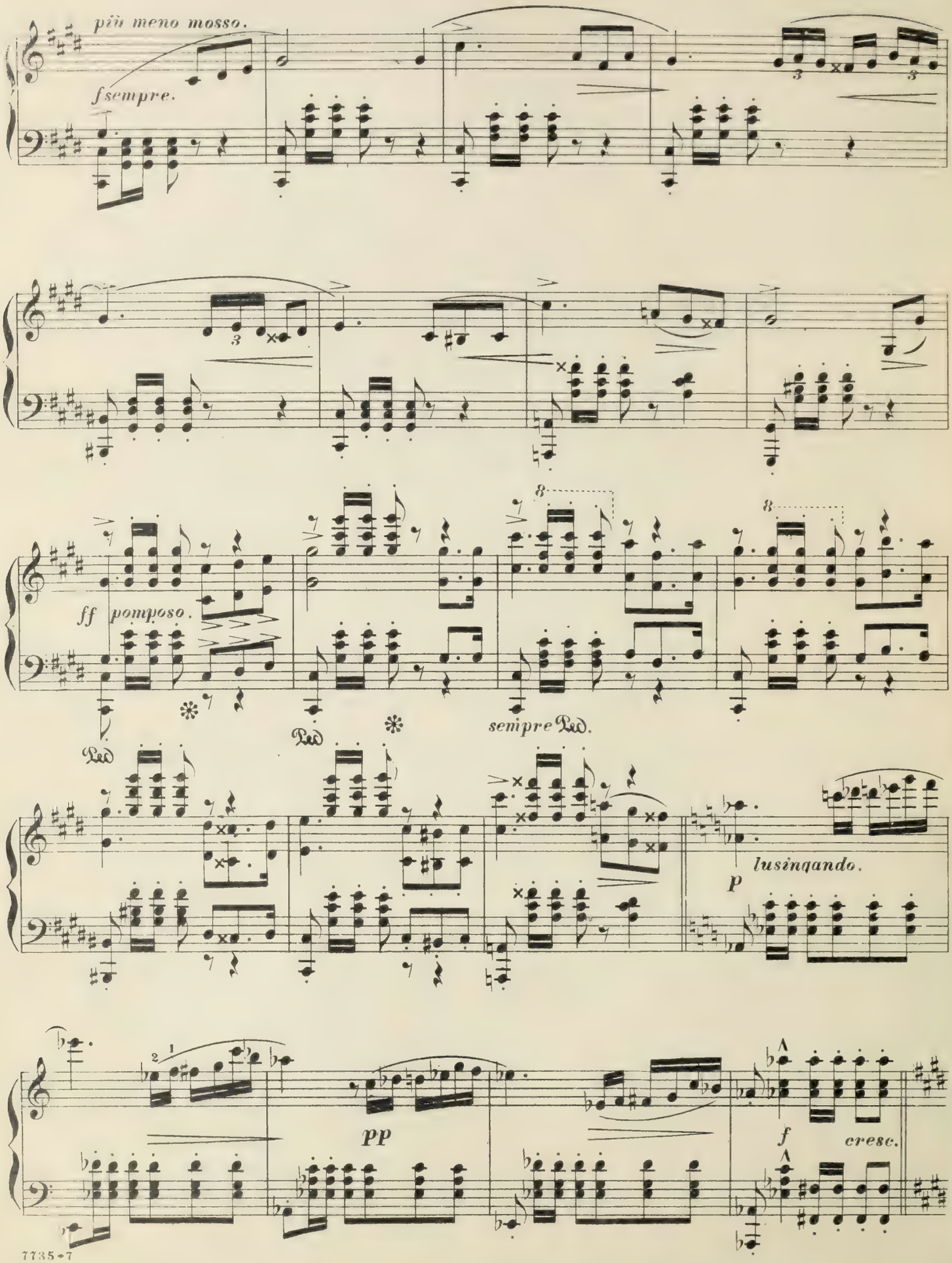
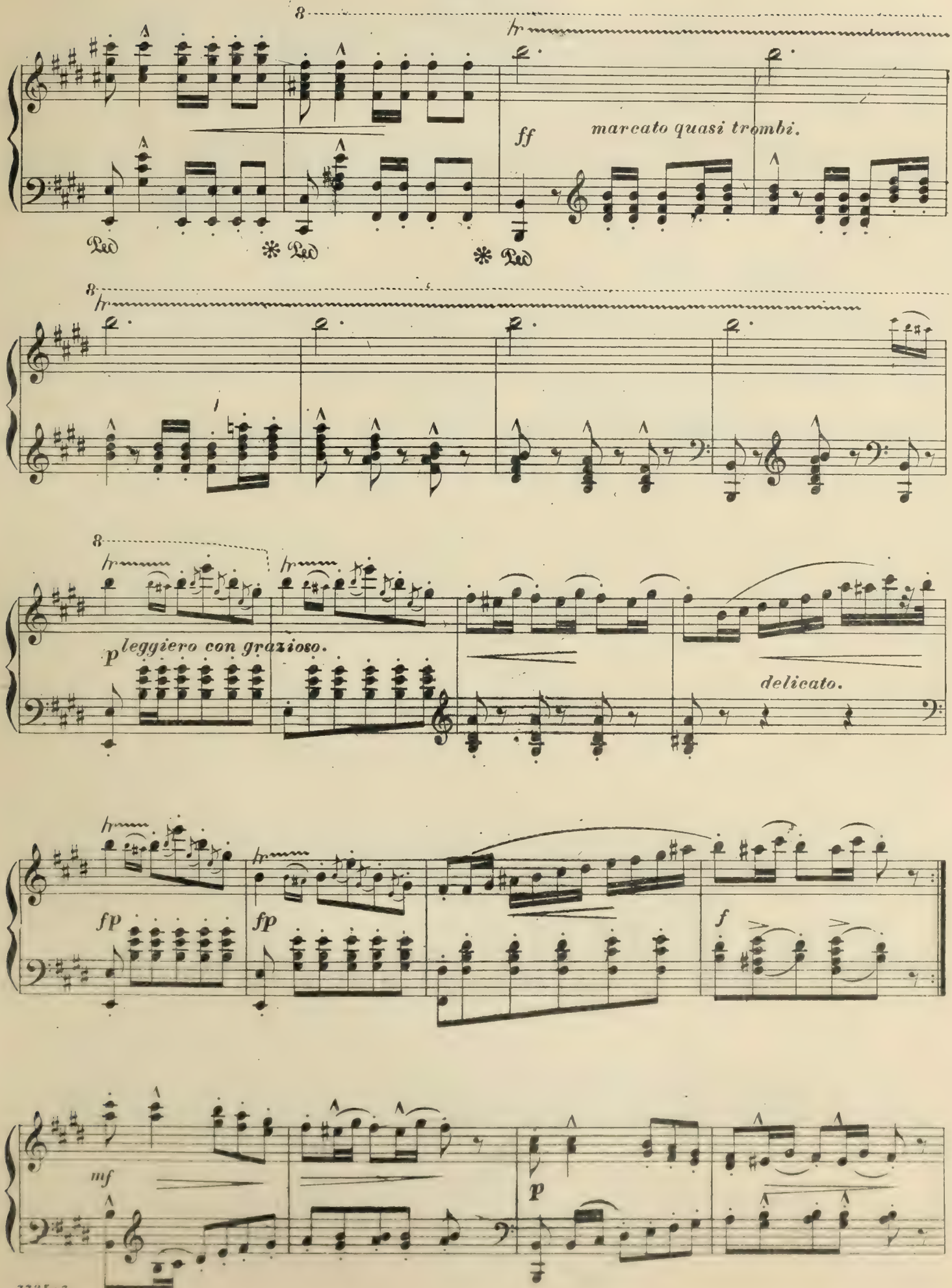
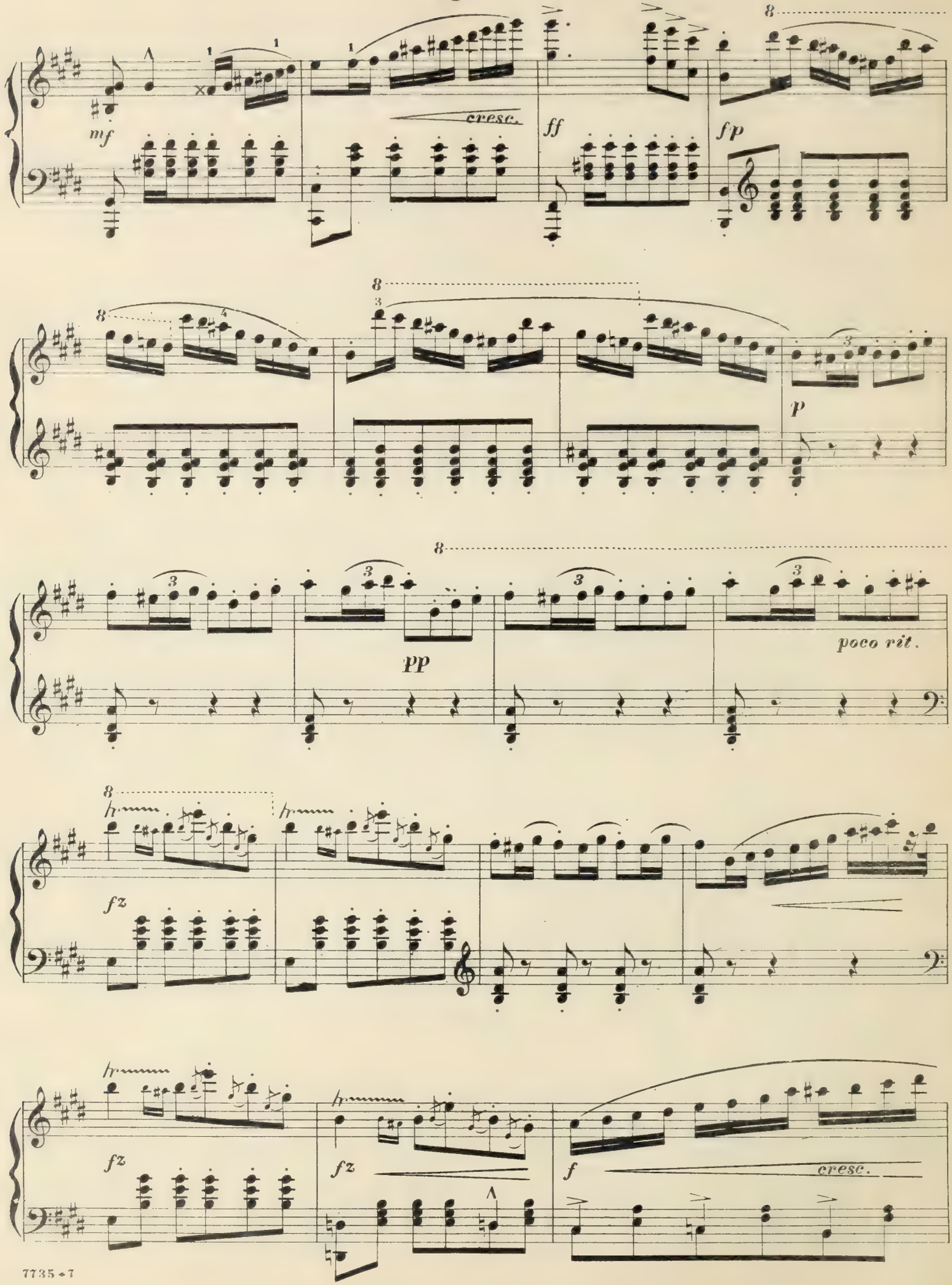
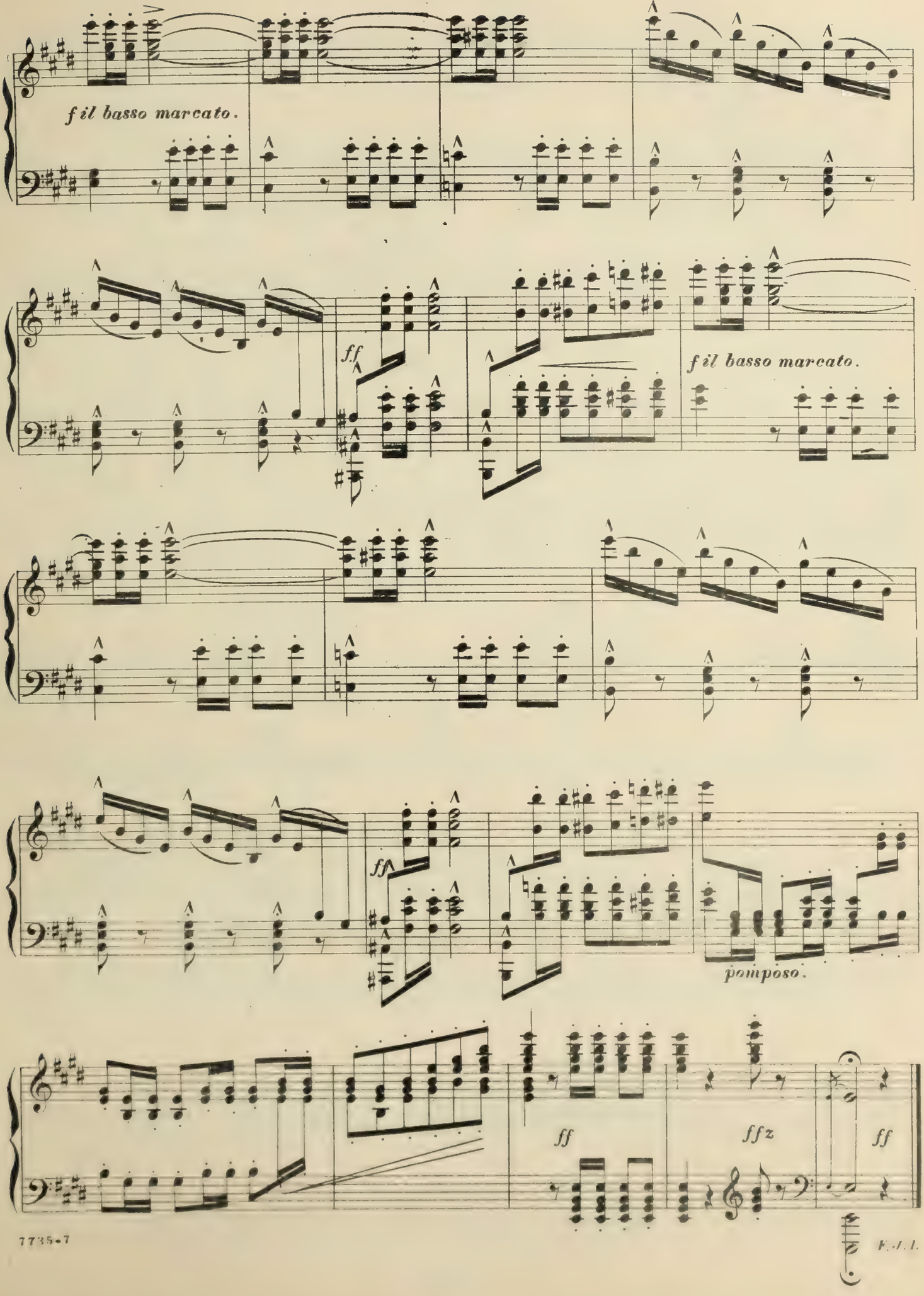

Vivo
pleggiero con grazia.
delicato.
fp
p
mf
cresc.
ff
fp
pp
poco rit.


8
fz
fz
fz
fz
f
cresc.
f il basso marcato.
ff
f il basso marcato.
P
poco rit.
ffz
P
pomposo.


più meno mosso.
f sempre.
ff pomposo.
Ped
sempre Ped.
lusingando.
p
pp
f
cresc.


8
hr
ff
marcato quasi trombi.
Ped
* Ped
* Ped
8
hr
8
hr
hr
p
leggiero con grazioso.
delicato.
hr
hr
fp
fp
f
mf
p


mf
cresc.
ff
fp
p
pp
poco rit.
fz
fz
fz
f
cresc.


f il basso marcato.
ff
f il basso marcato.
ff
pomposo.
ff
ffz
ff

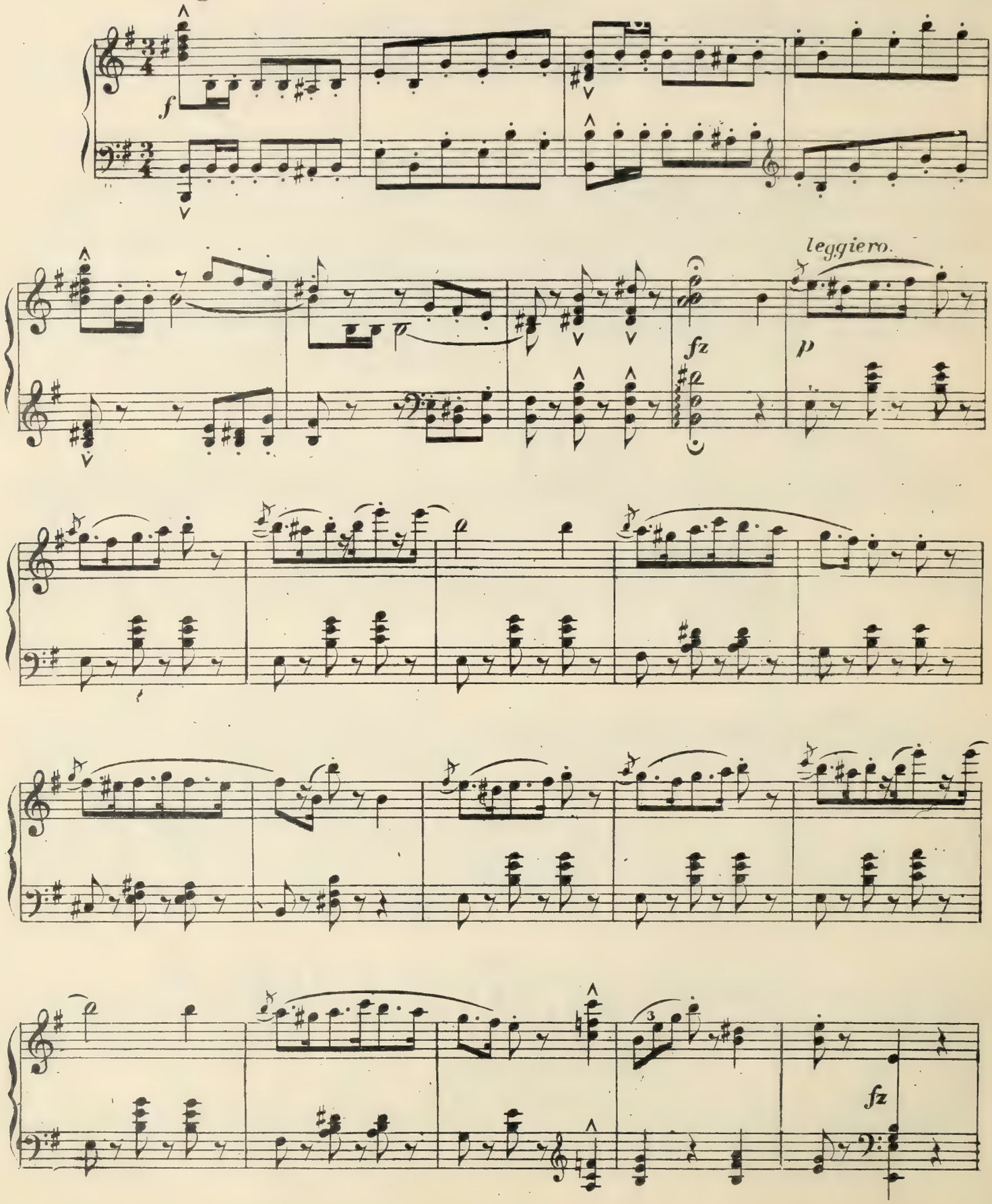
LA ZINGANA.

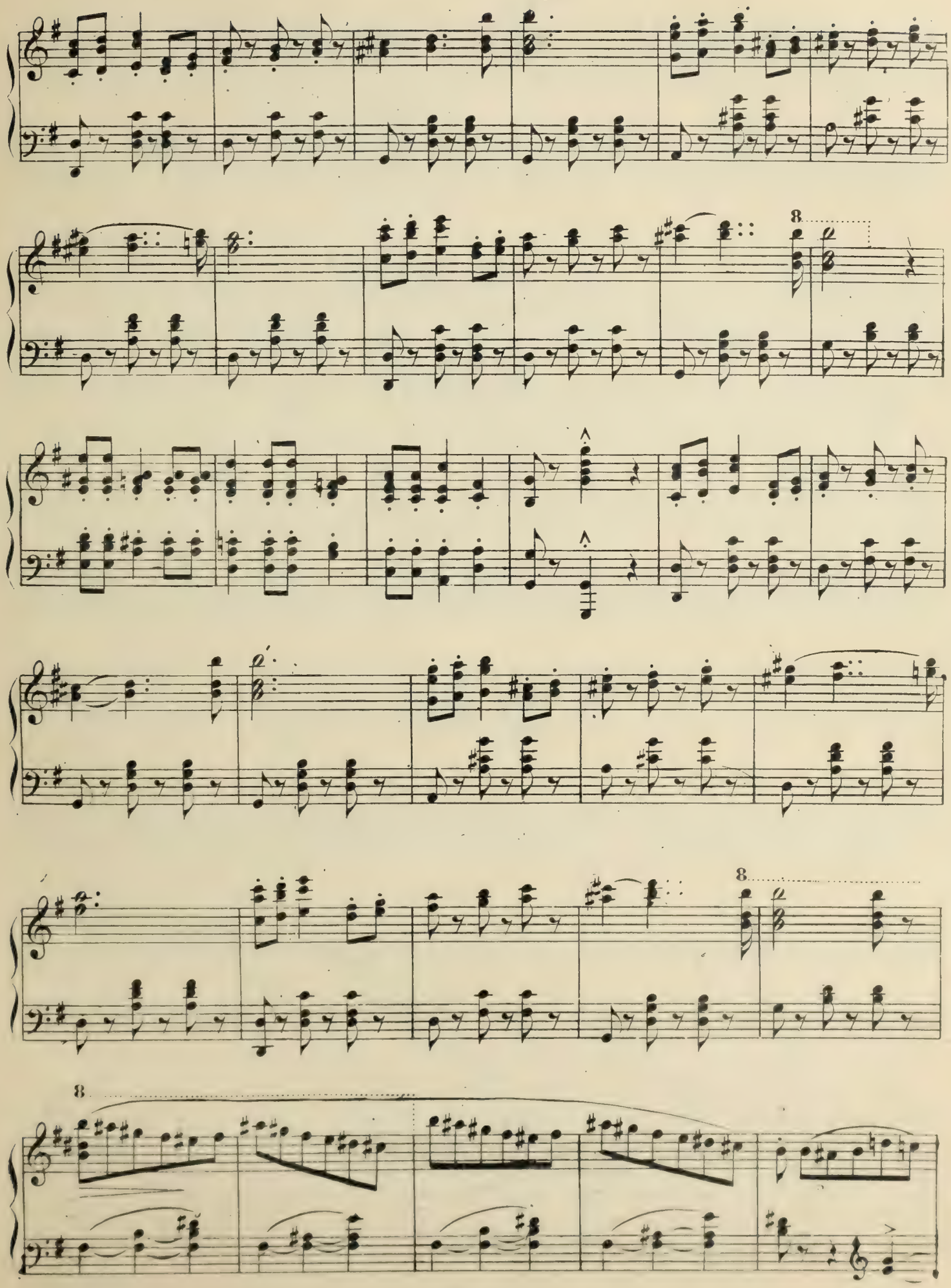
Danse Hongroise.

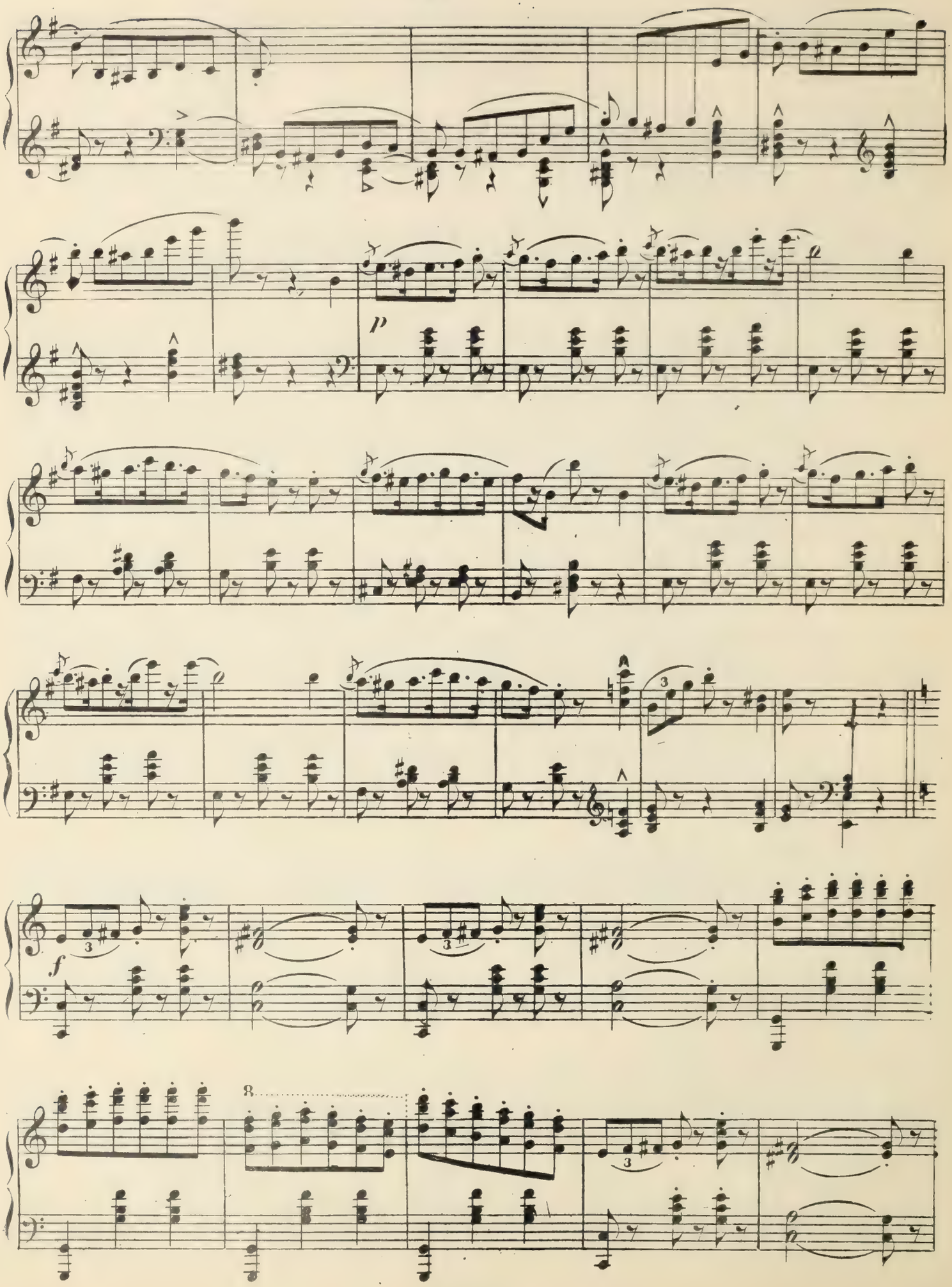
THE GIPSEY.

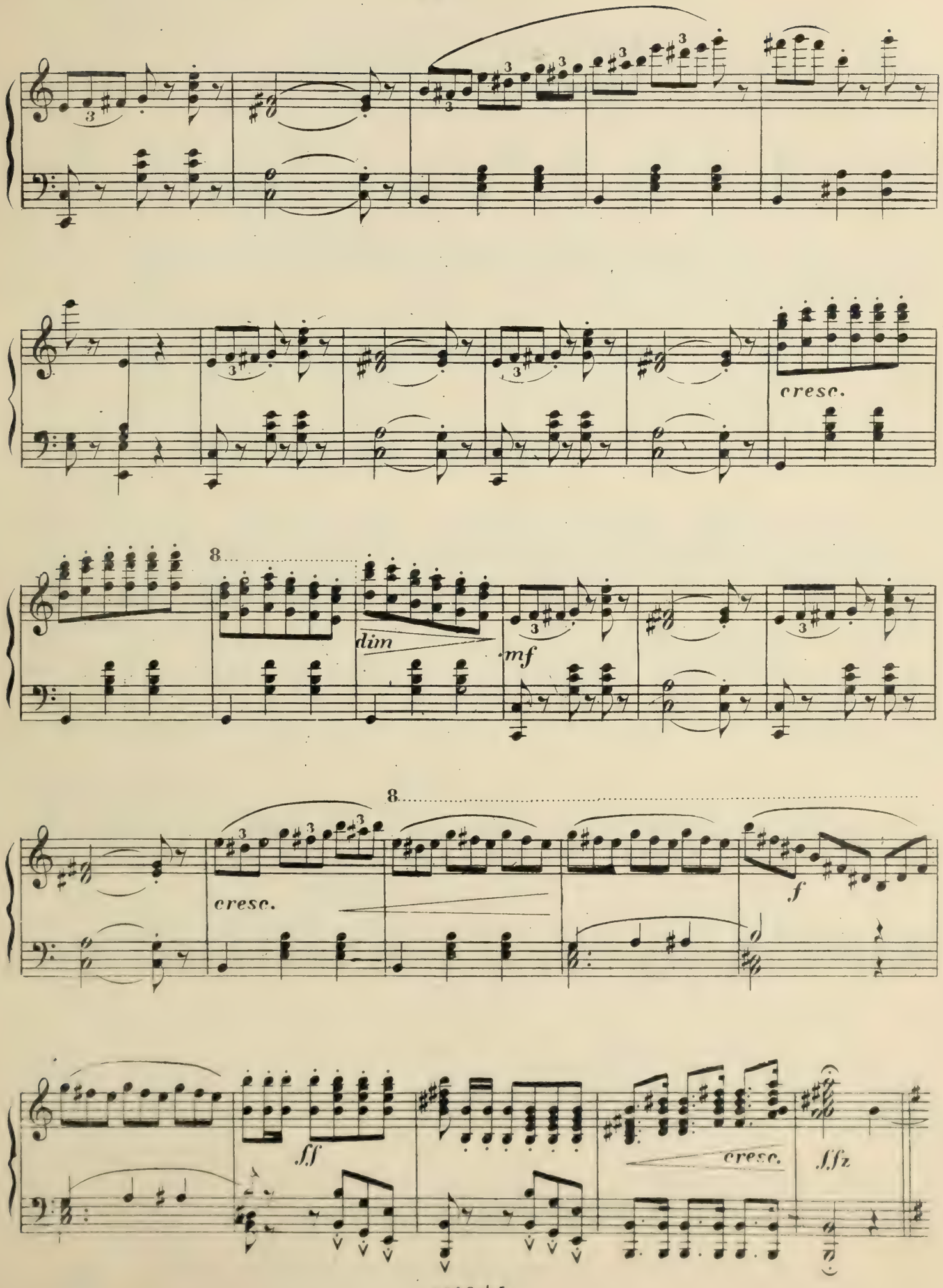
Allegro.

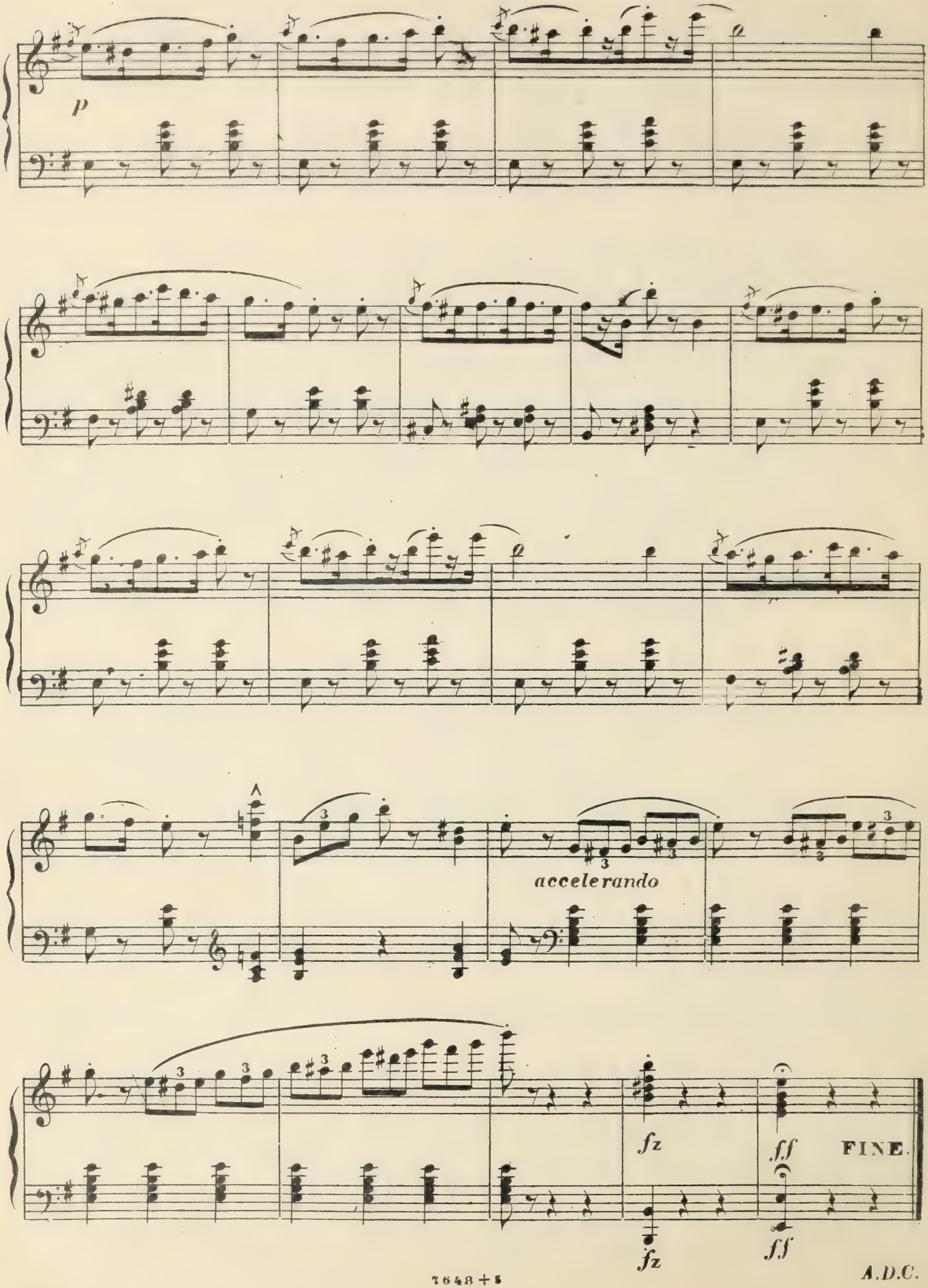
C. BOHM, Op. 102.




8
8
8


p
f
3
8


cresc.
8
dim
mf
8
cresc.
f
ff
cresc.
fffz



A.D.C.

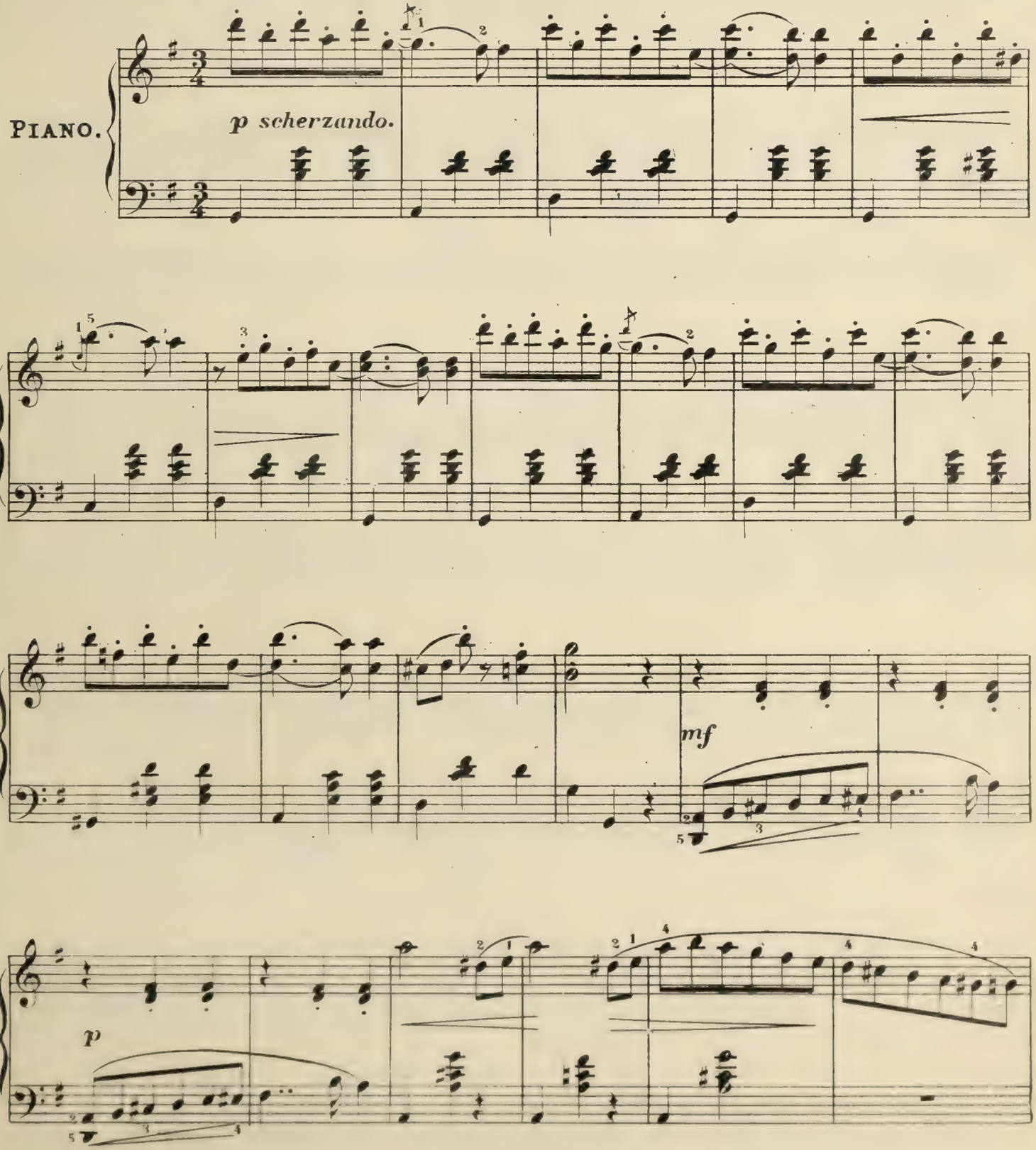
DANCING SPIRITS.

(TANZ-GEISTERCHEN.)

Revised and fingered by S.FROST.

Allegretto.

C. BOHM.



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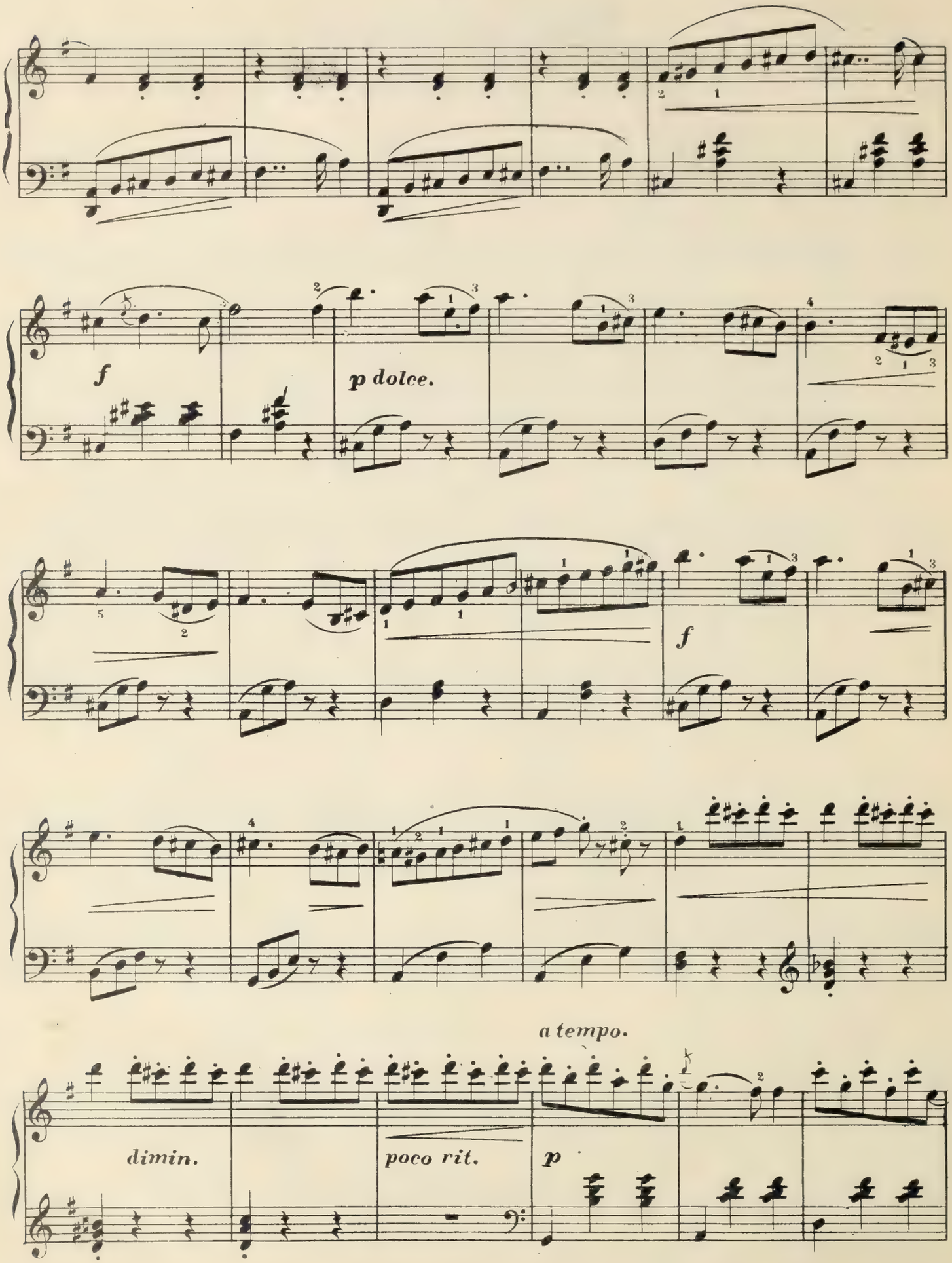
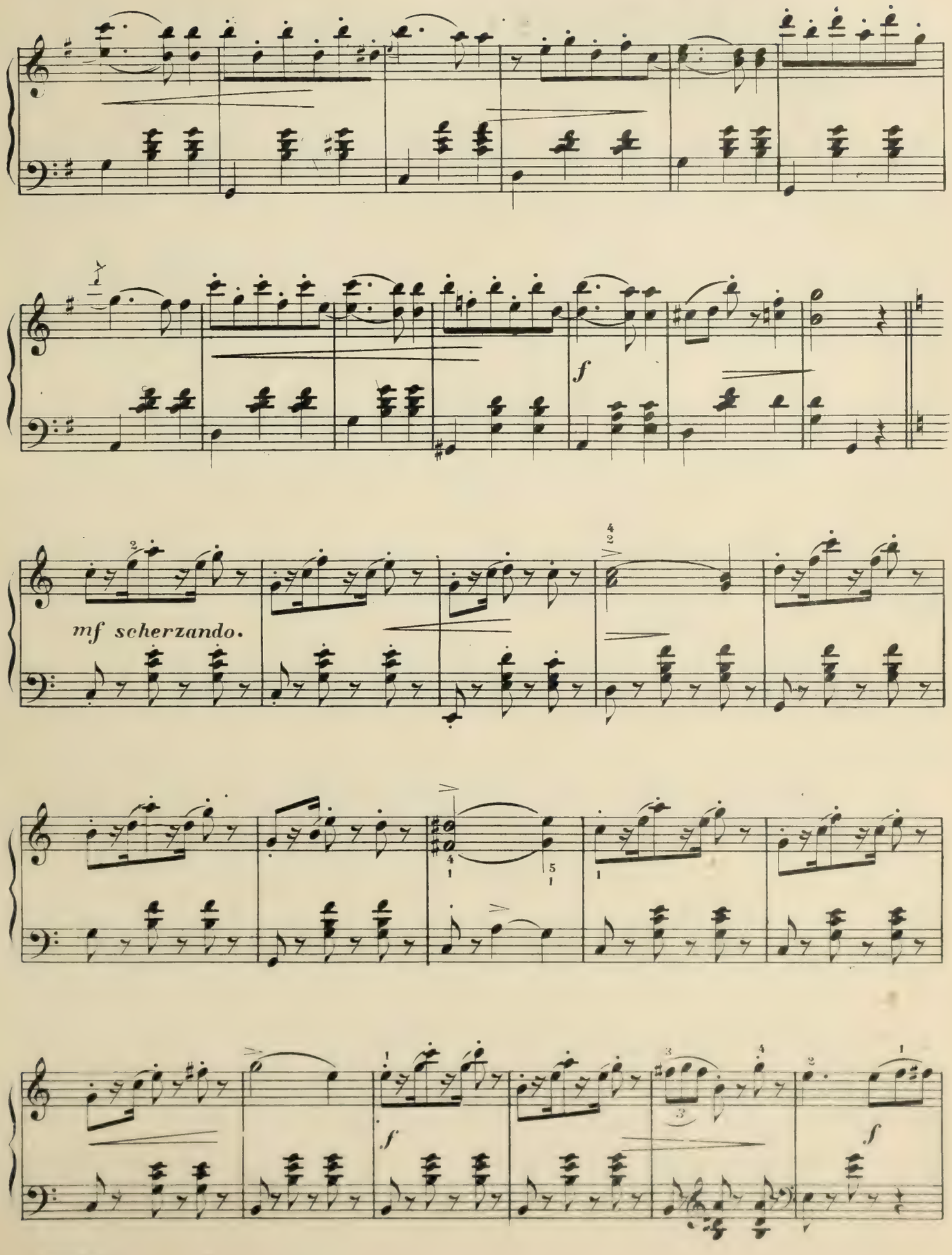
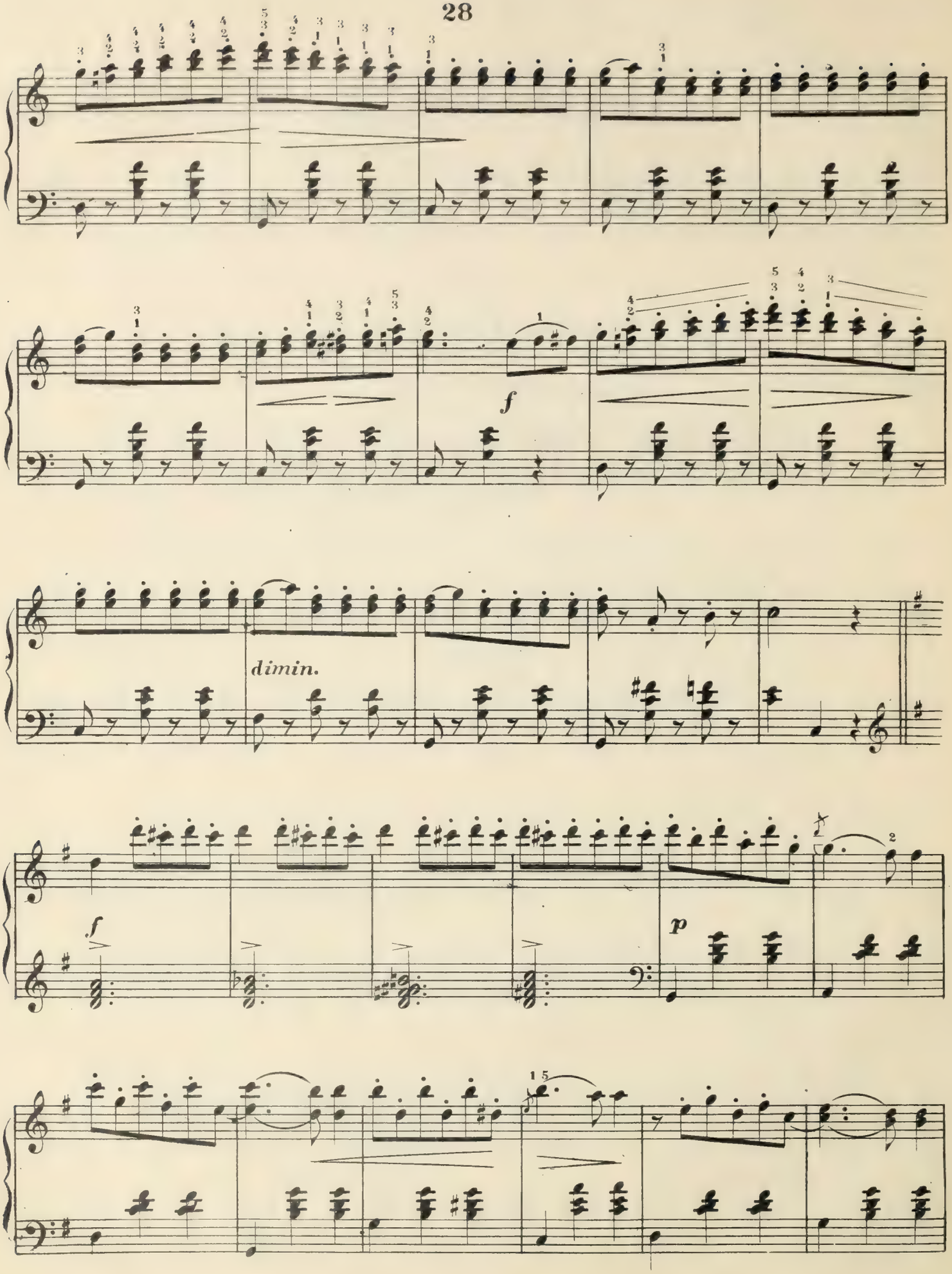
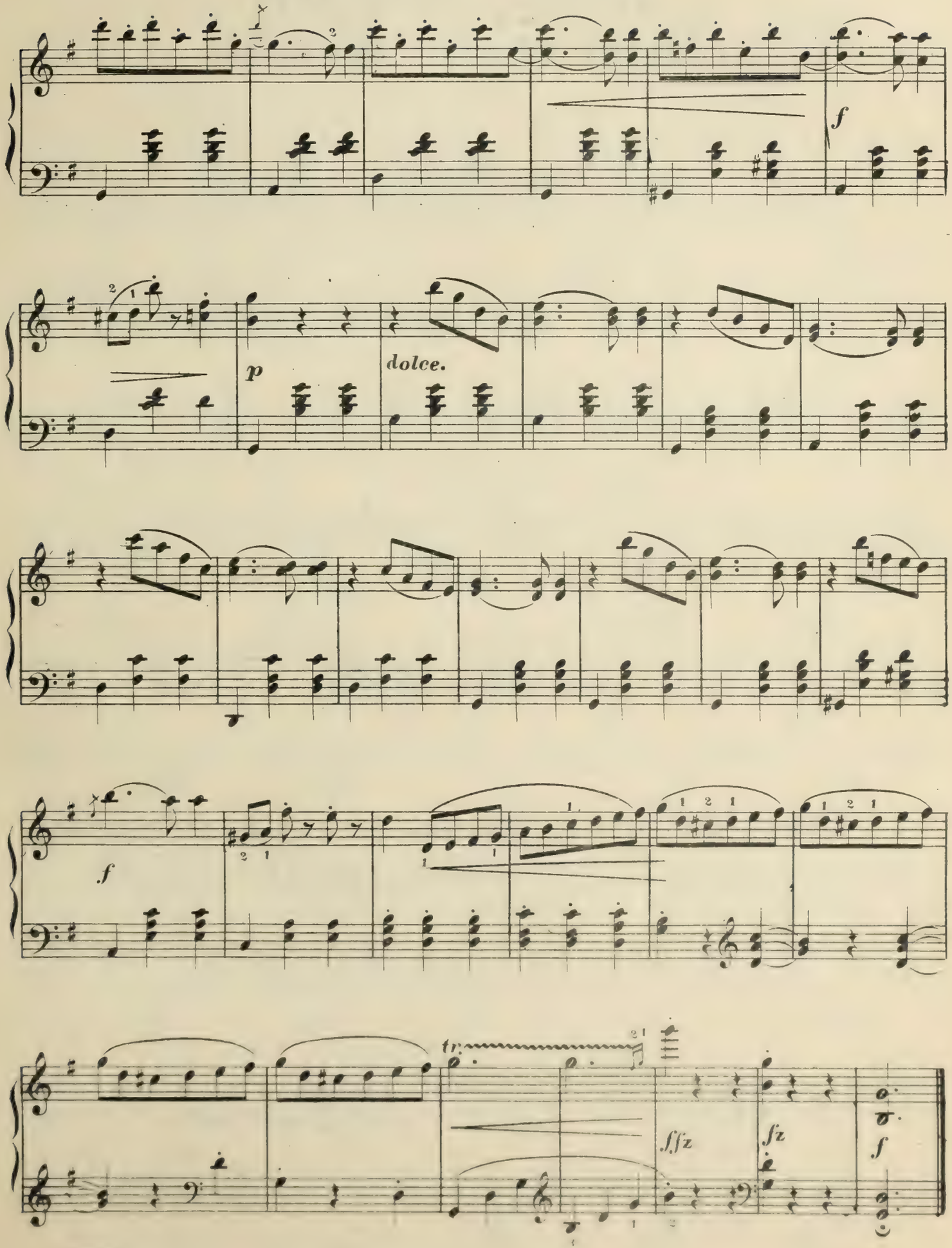
7785+5
N.Y.


f
p dolce.
f
a tempo.
dimin.
poco rit.
p


f
mf scherzando.
f
f

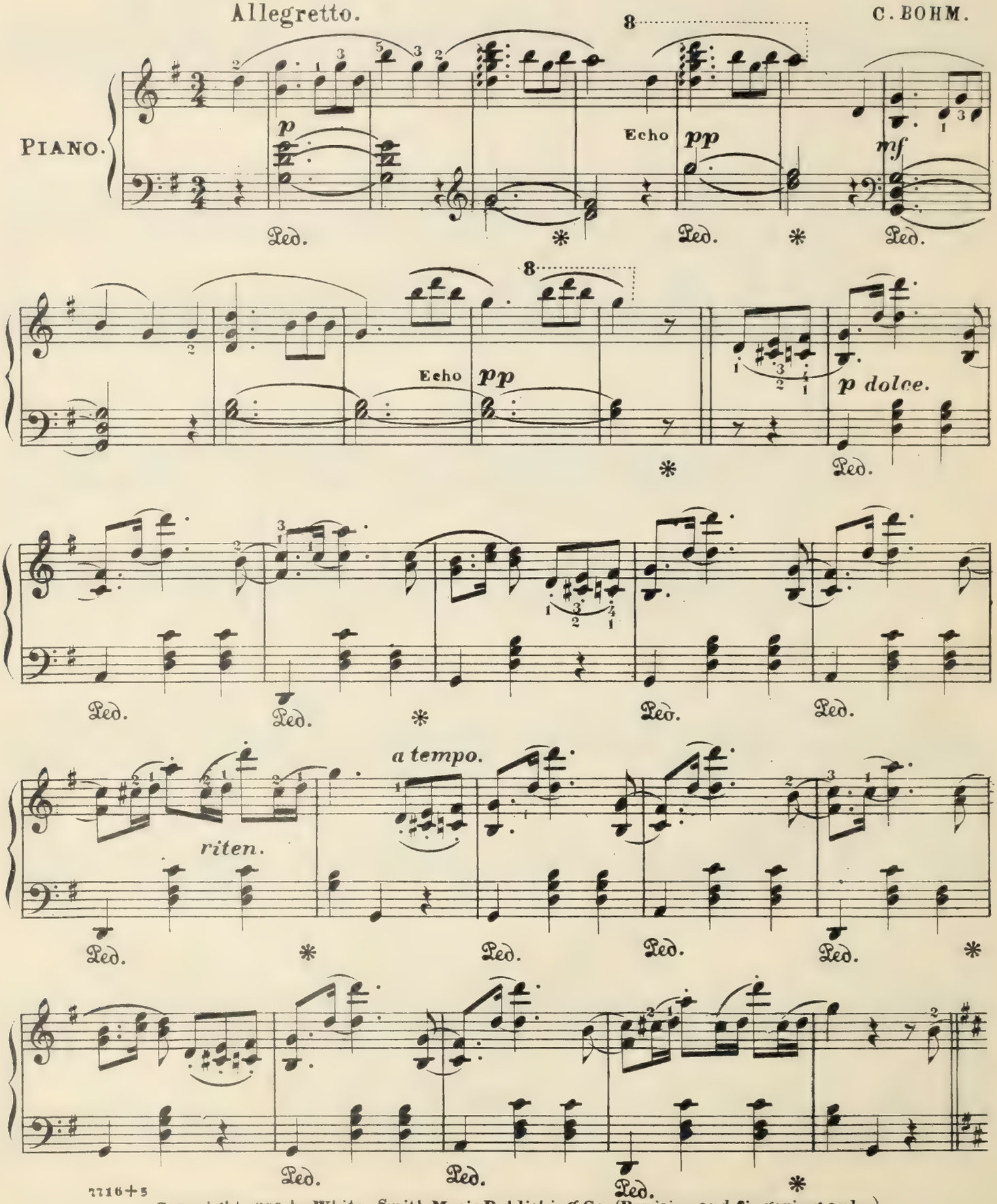

f
dimin.
f
p


f
p
dolce.
f
tr
fffz
fz
f

FAREWELL TO THE ALPS.

Revised and fingered by
S. Frost.

Allegretto. C. BOHM.



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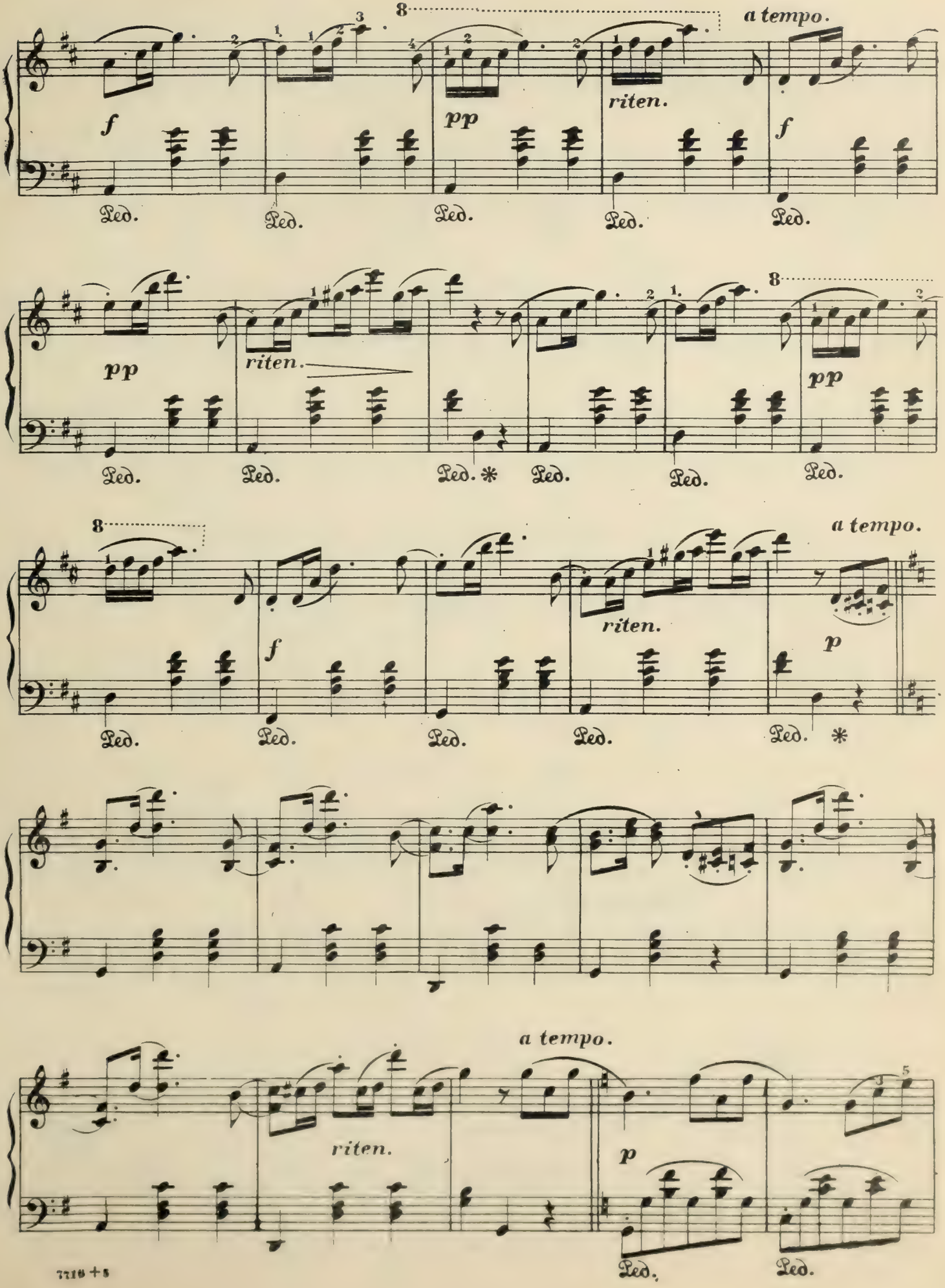
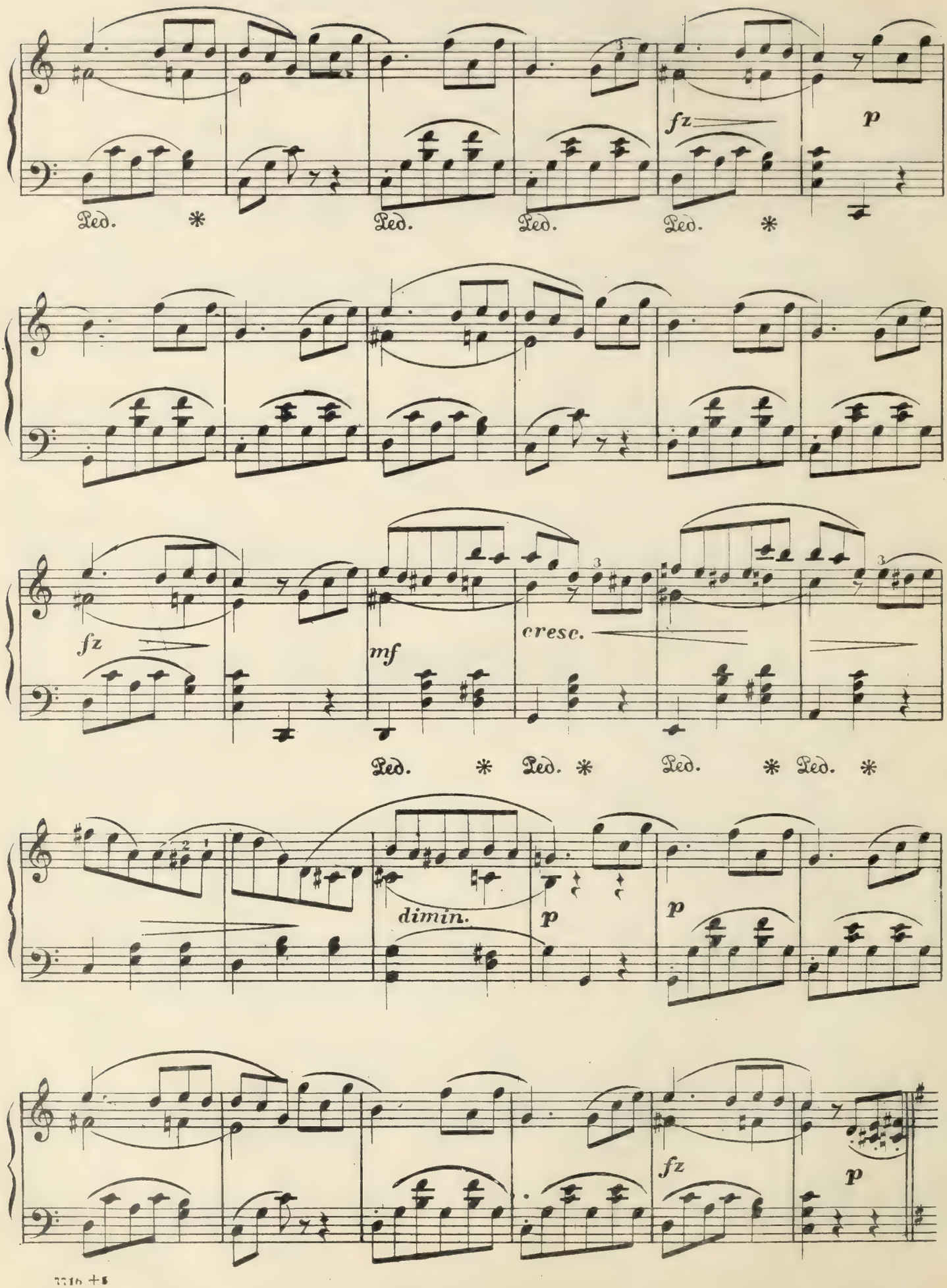
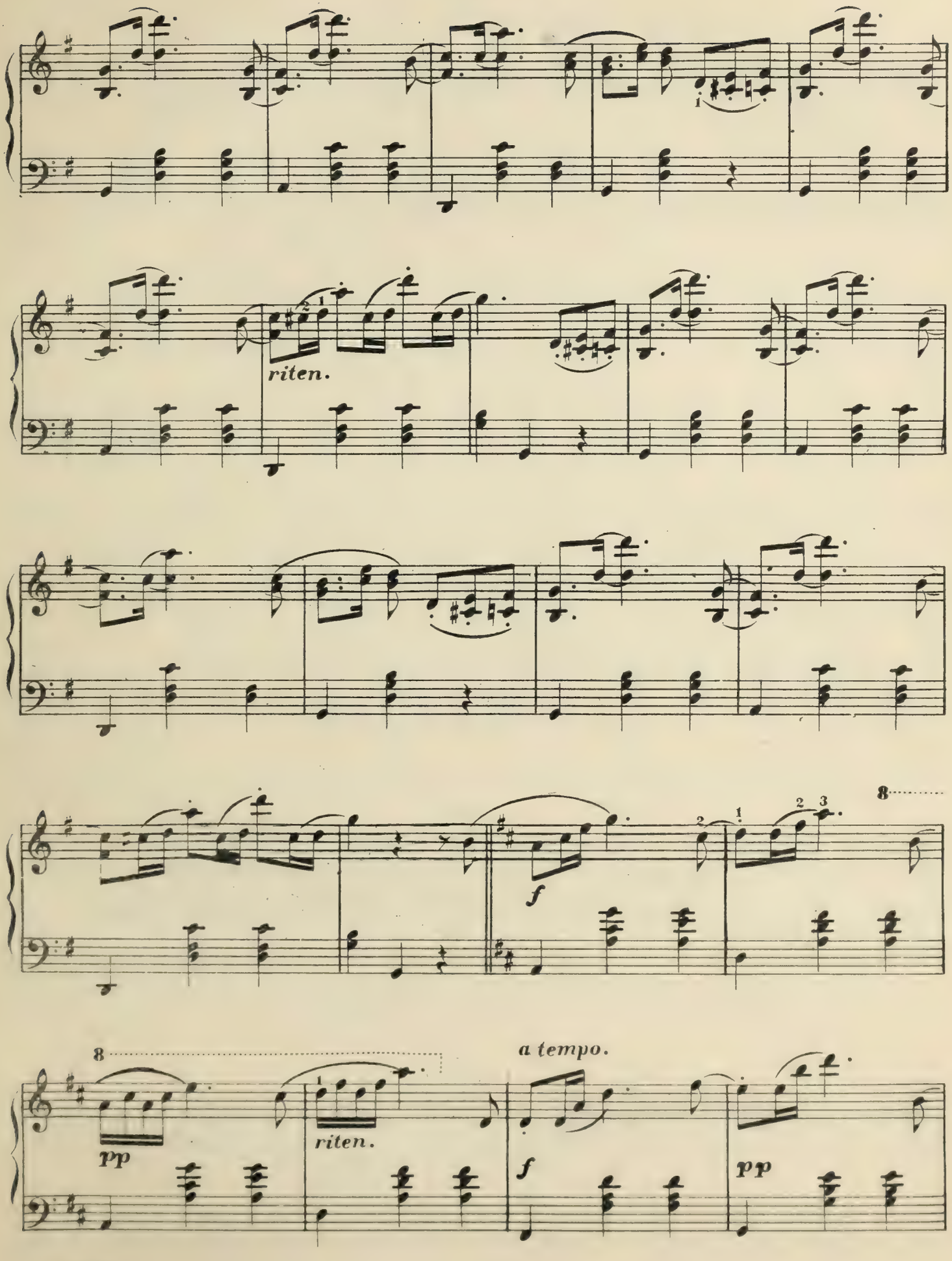
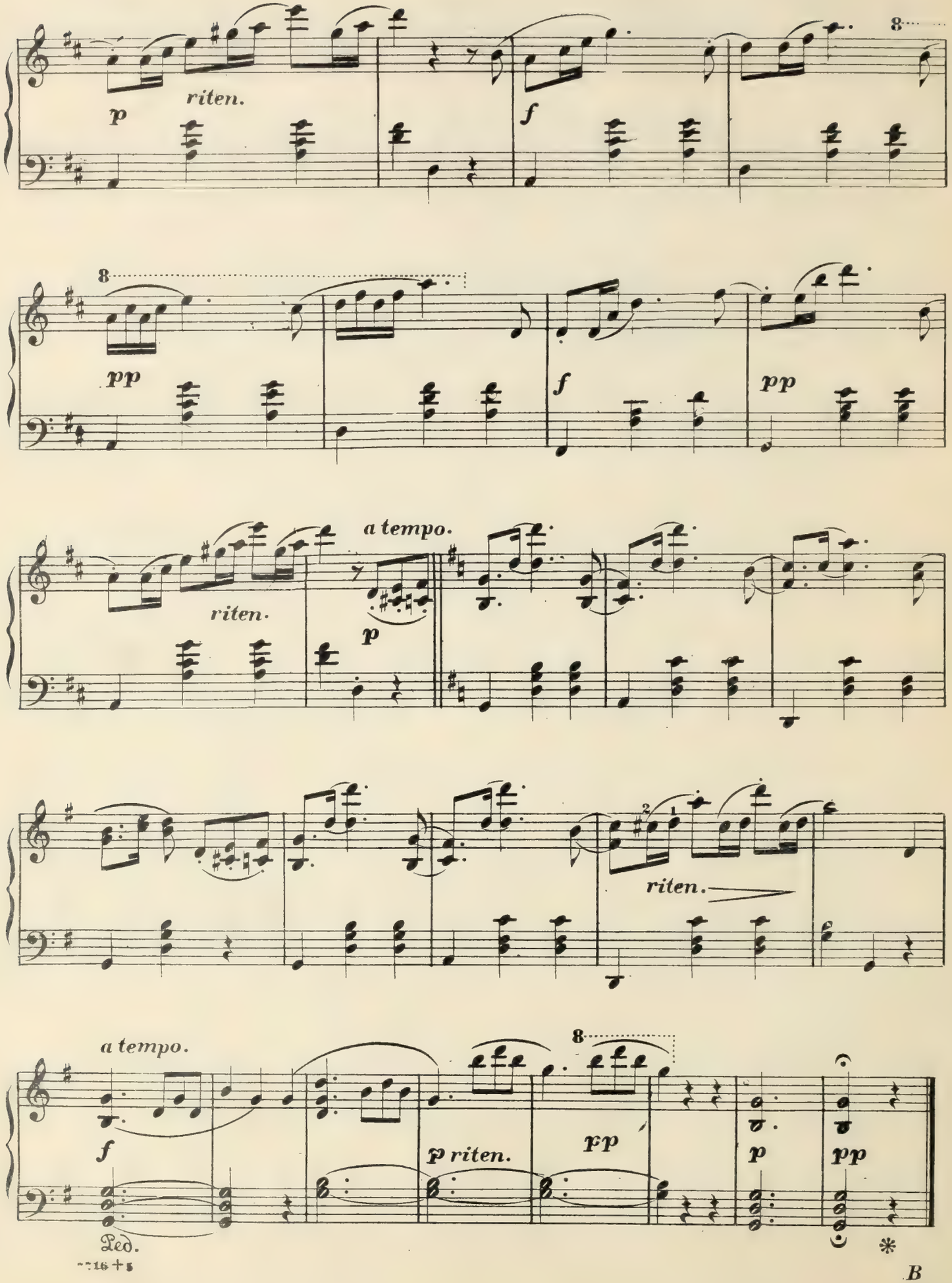

8
a tempo.
f
pp
riten.
f
Ped.
pp
riten.
8
pp
Ped. *
8
a tempo.
f
riten.
p
Ped. *
a tempo.
riten.
p
Ped.


fz
p
Ped. * Ped. Ped. Ped. *
fz
mf
cresc.
Ped. * Ped. * Ped. * Ped. *
dimin.
p
p
fz
p

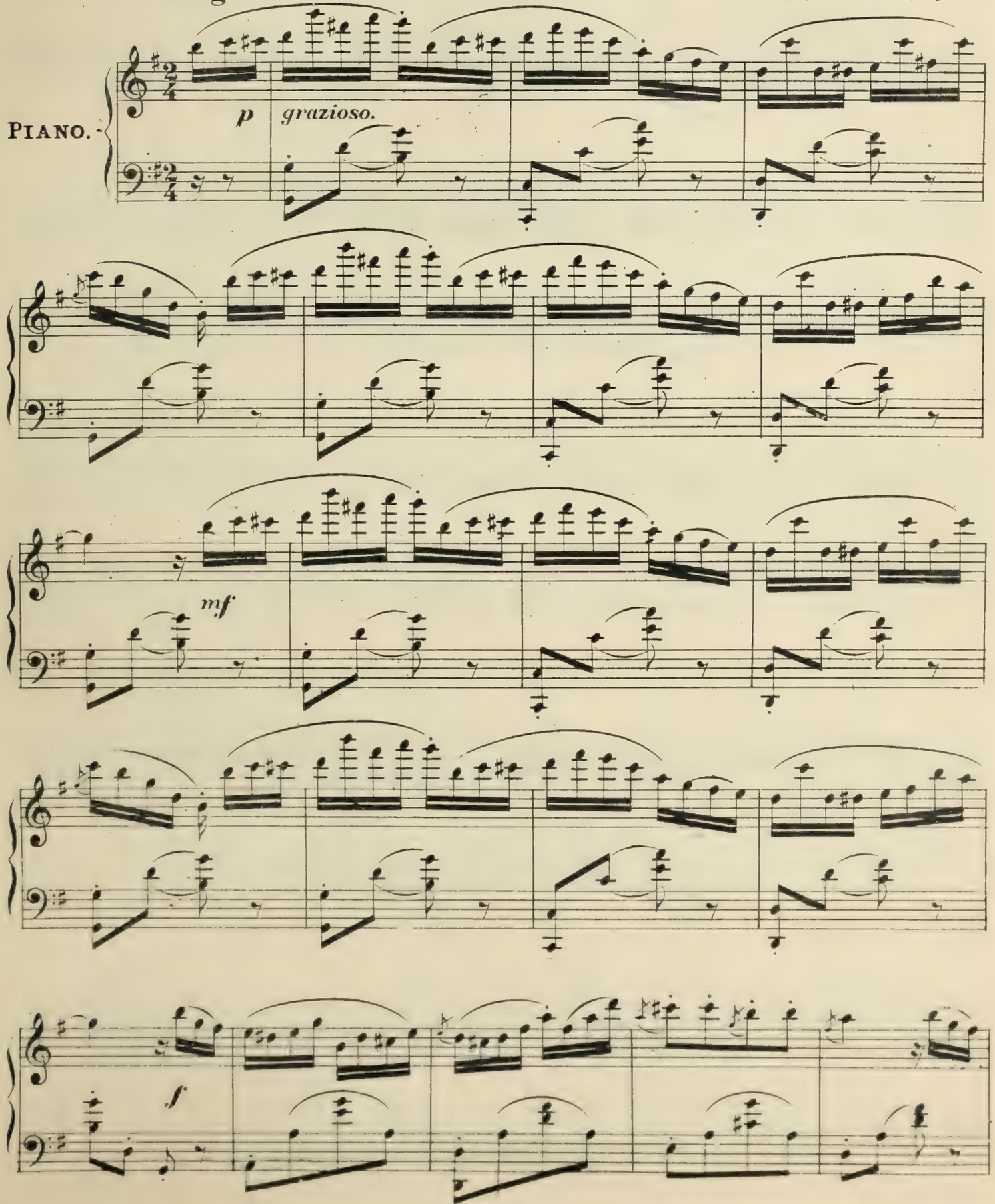

riten.
f
8
8
riten.
a tempo.
pp
f
pp

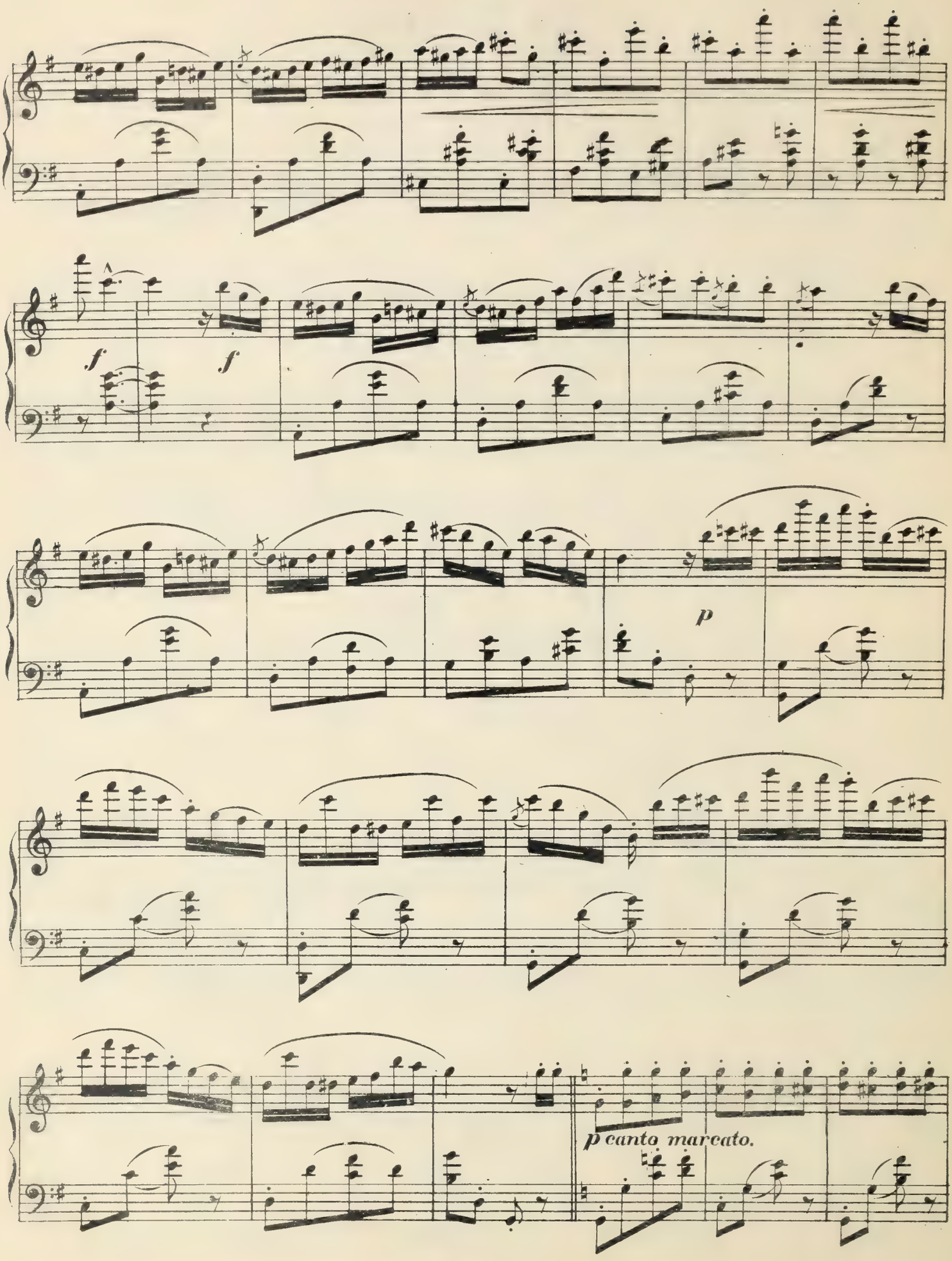

riten.
p
f
8
pp
f
pp
a tempo.
riten.
p
riten.
a tempo.
f
p riten.
pp
p
pp
Ped.
*

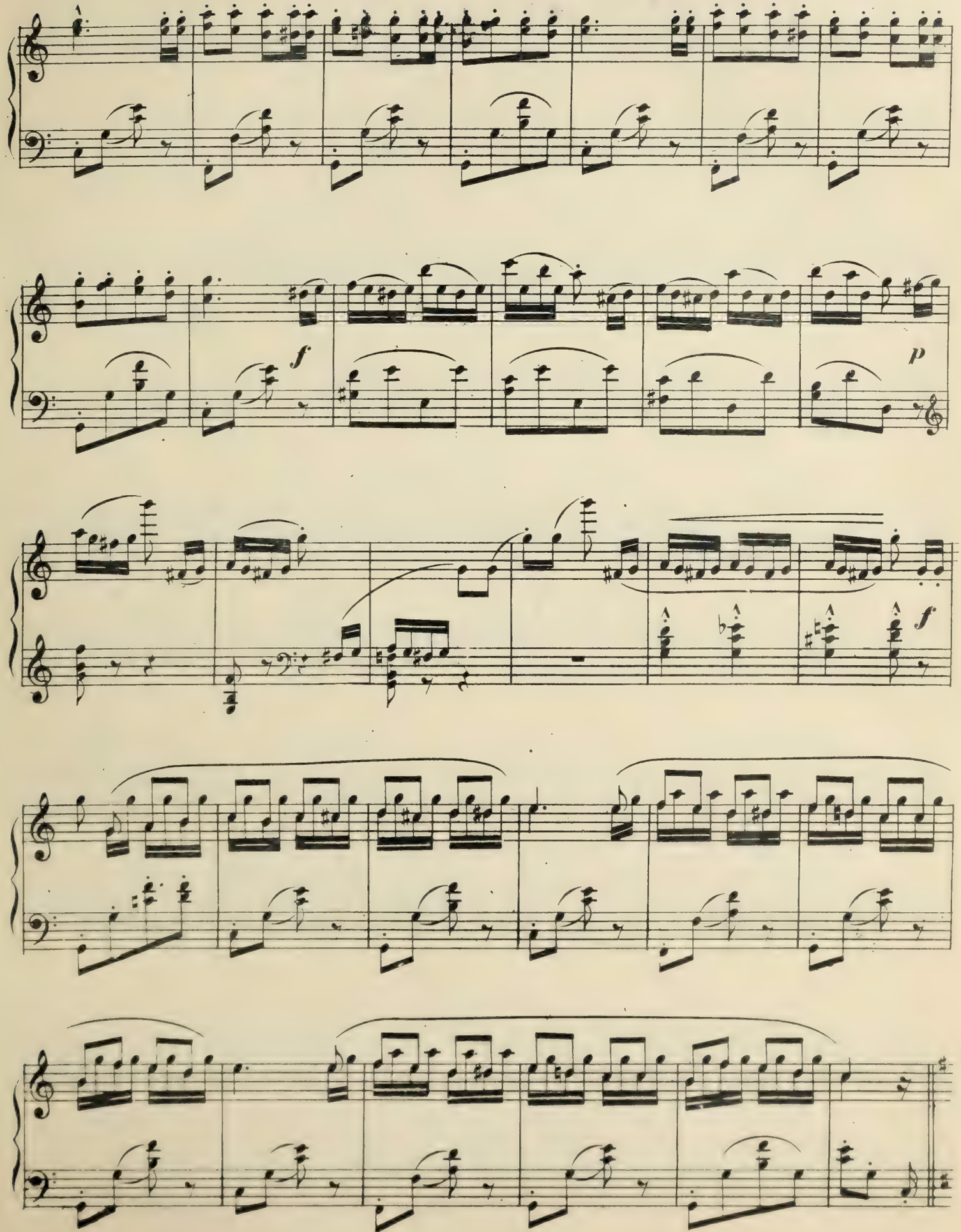
La Fontaine.

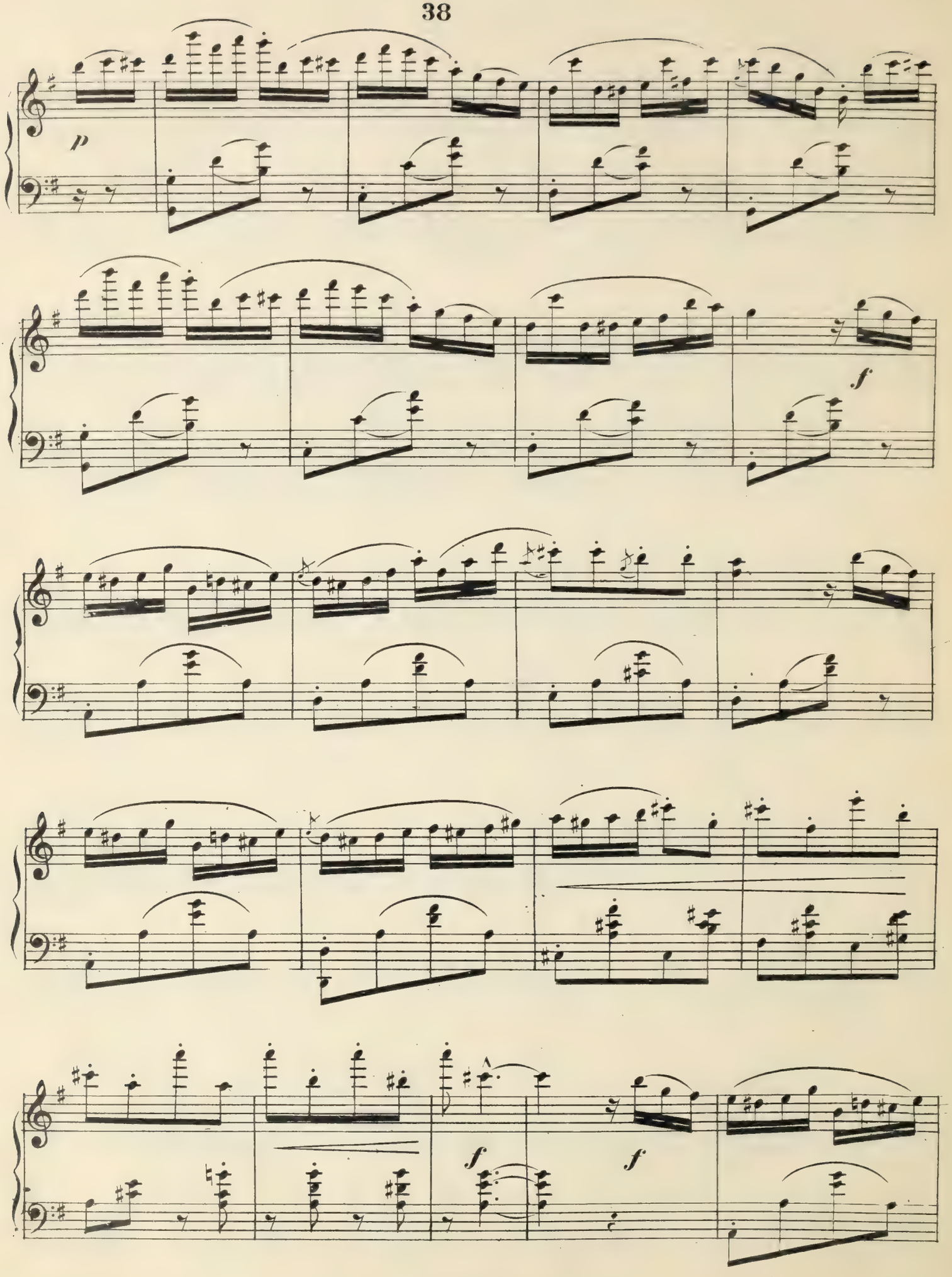
MORCEAU DE SALON.

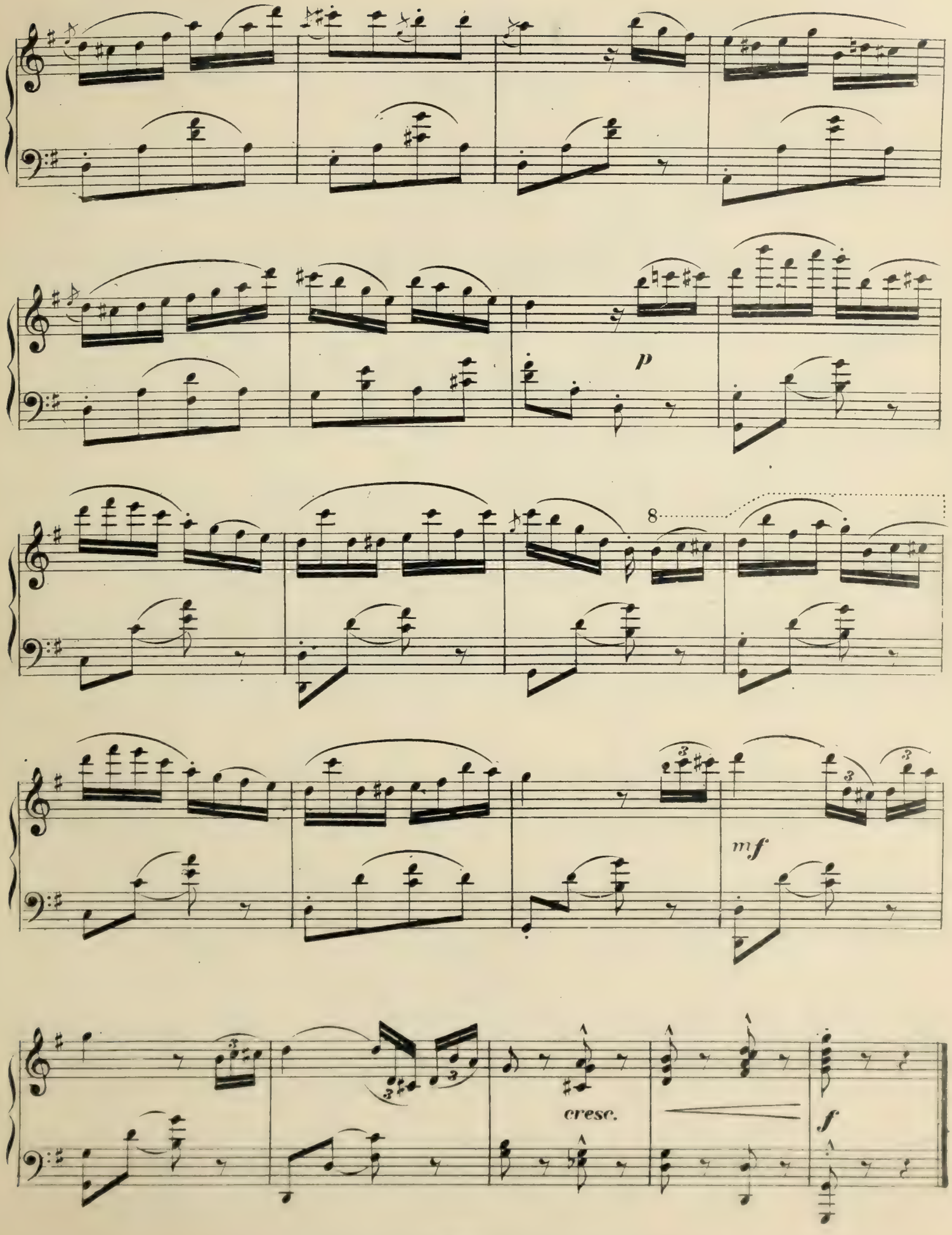
Allegretto. **C. Bohm, Op. 221.**




f
f
p
p canto marcato.


f
p
f


p
f
f
f


p
8
mf
cresc.
f

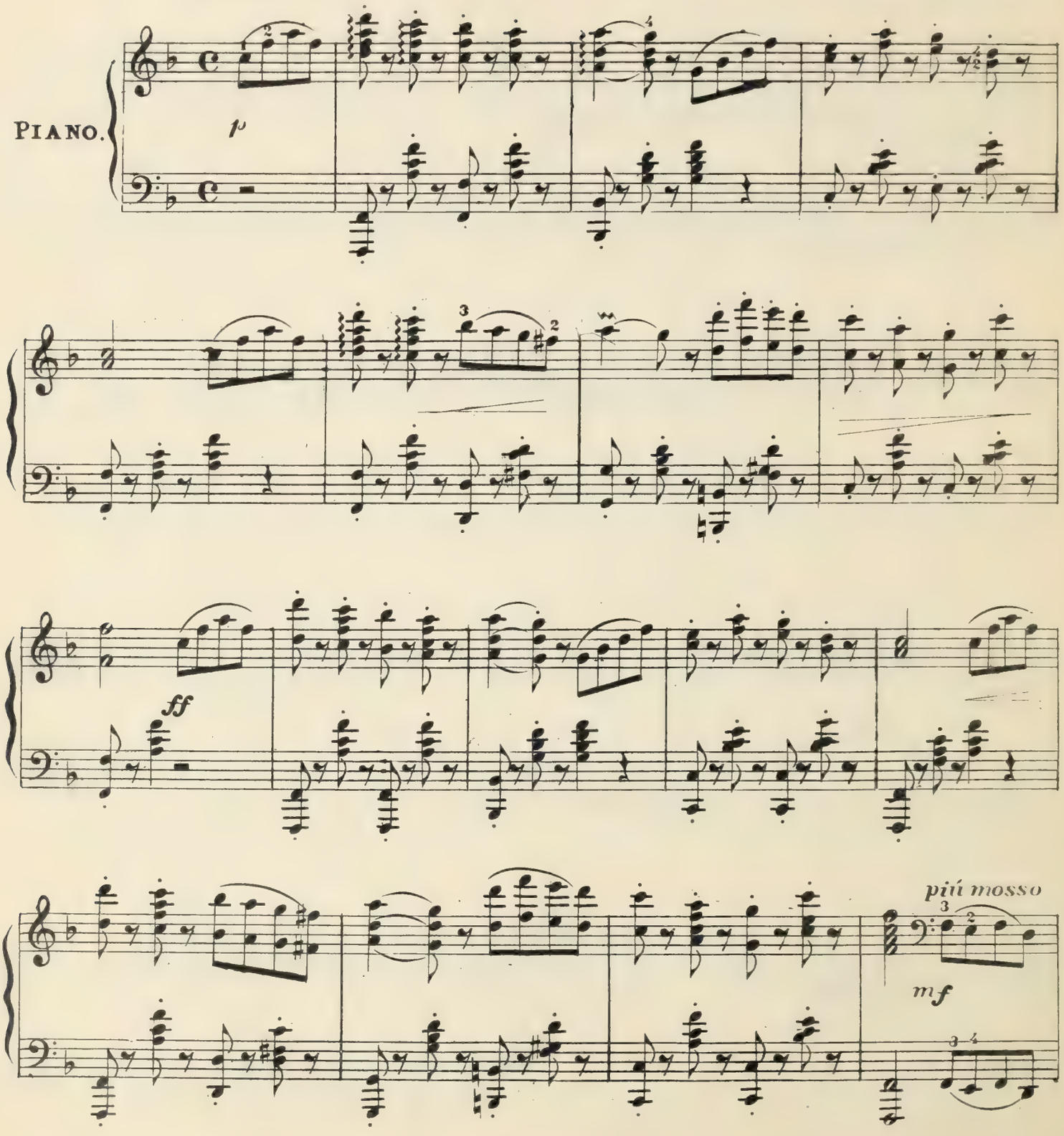
La Grâce.

(Pièce de genre.)

Revised and fingered by S.Frost.

Moderato.

C. BOHM, Op. 302 No. 5.



7873+5

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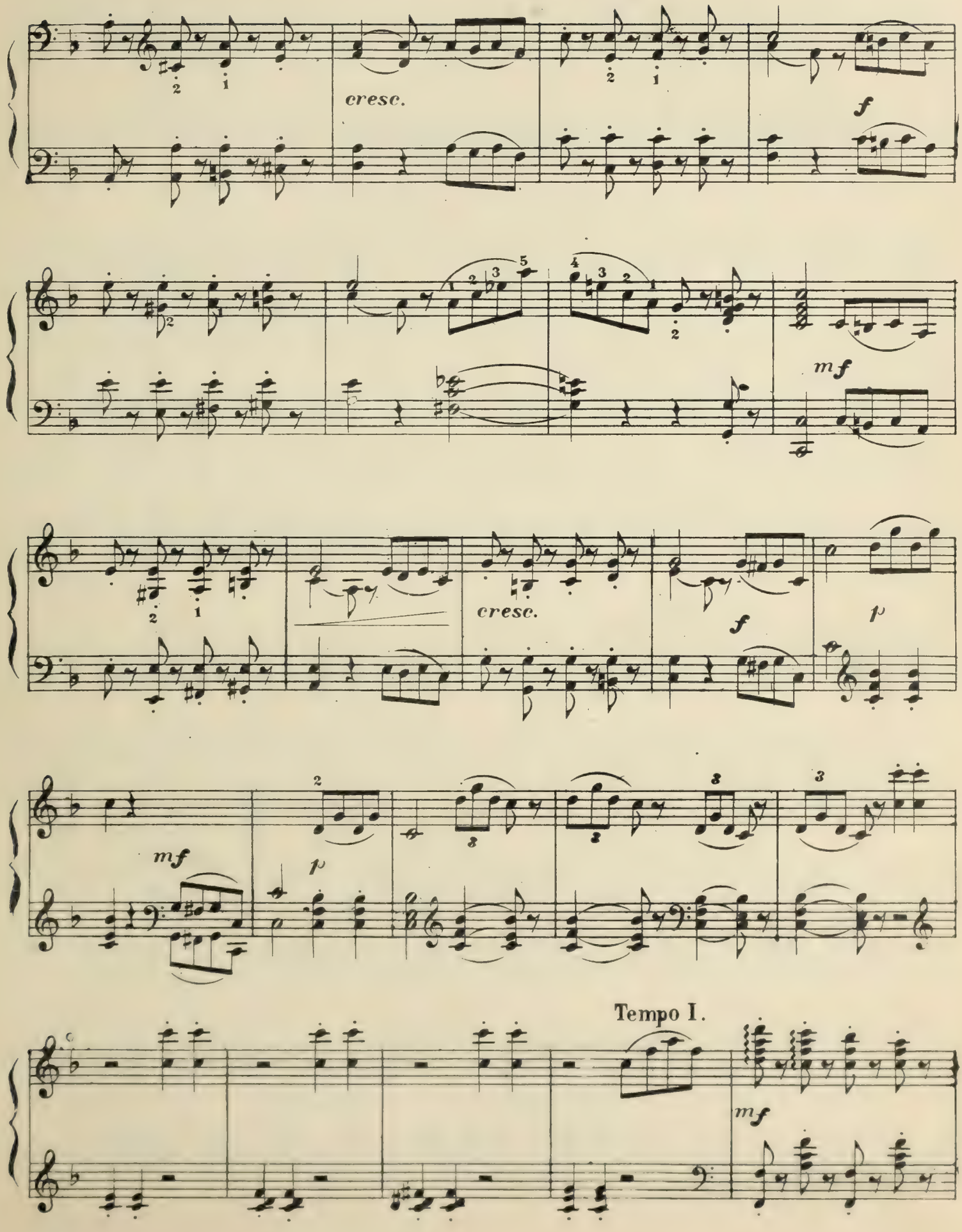
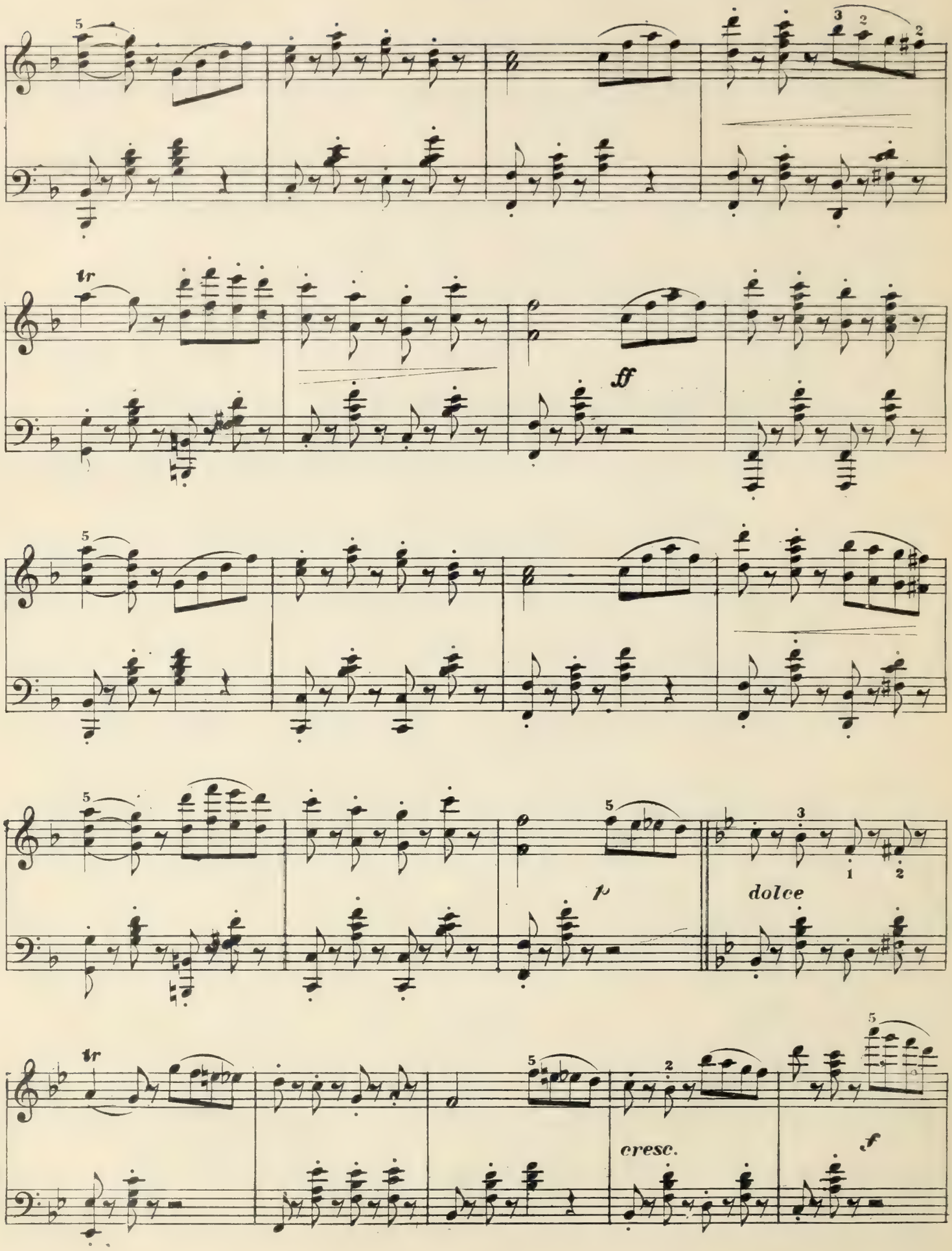
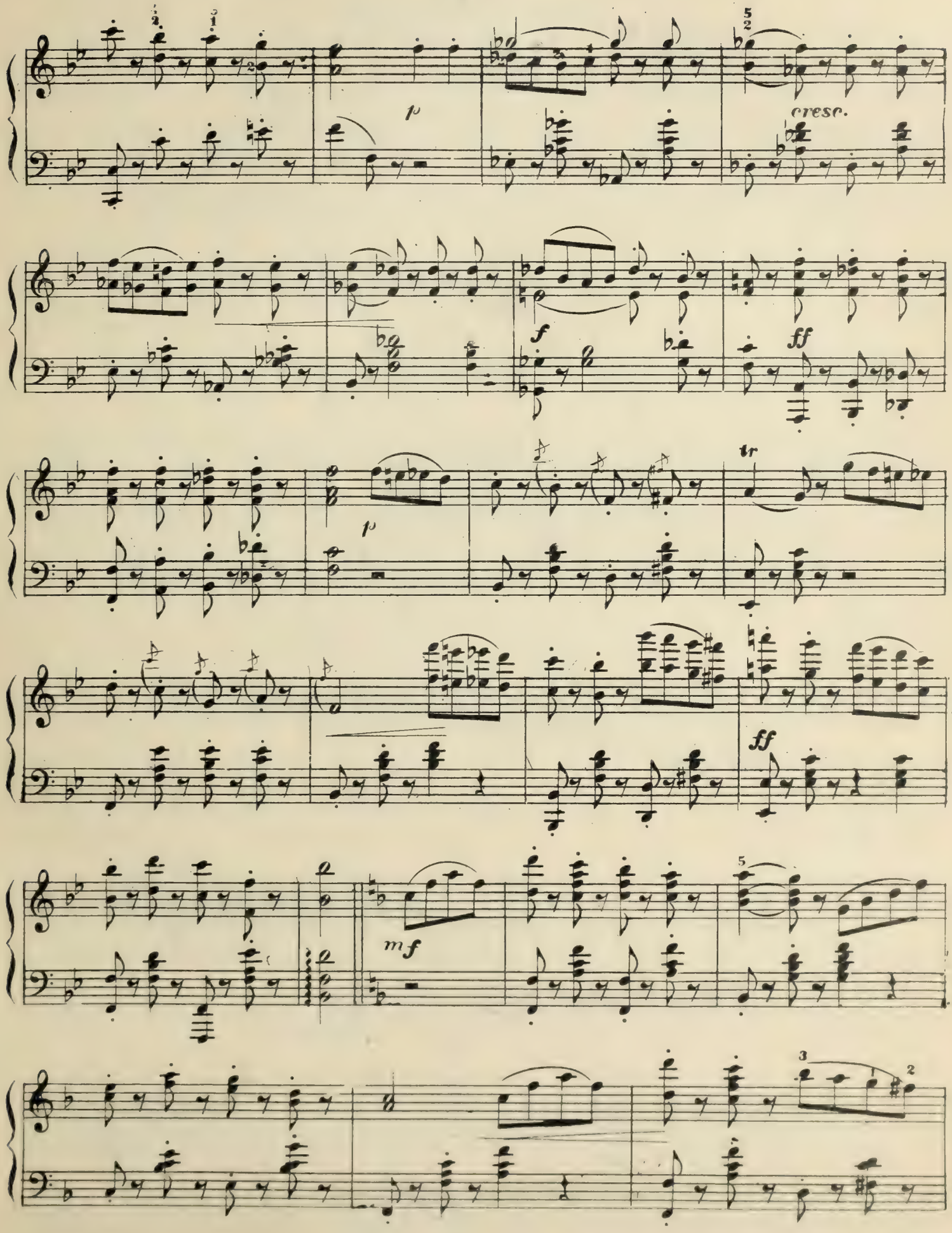
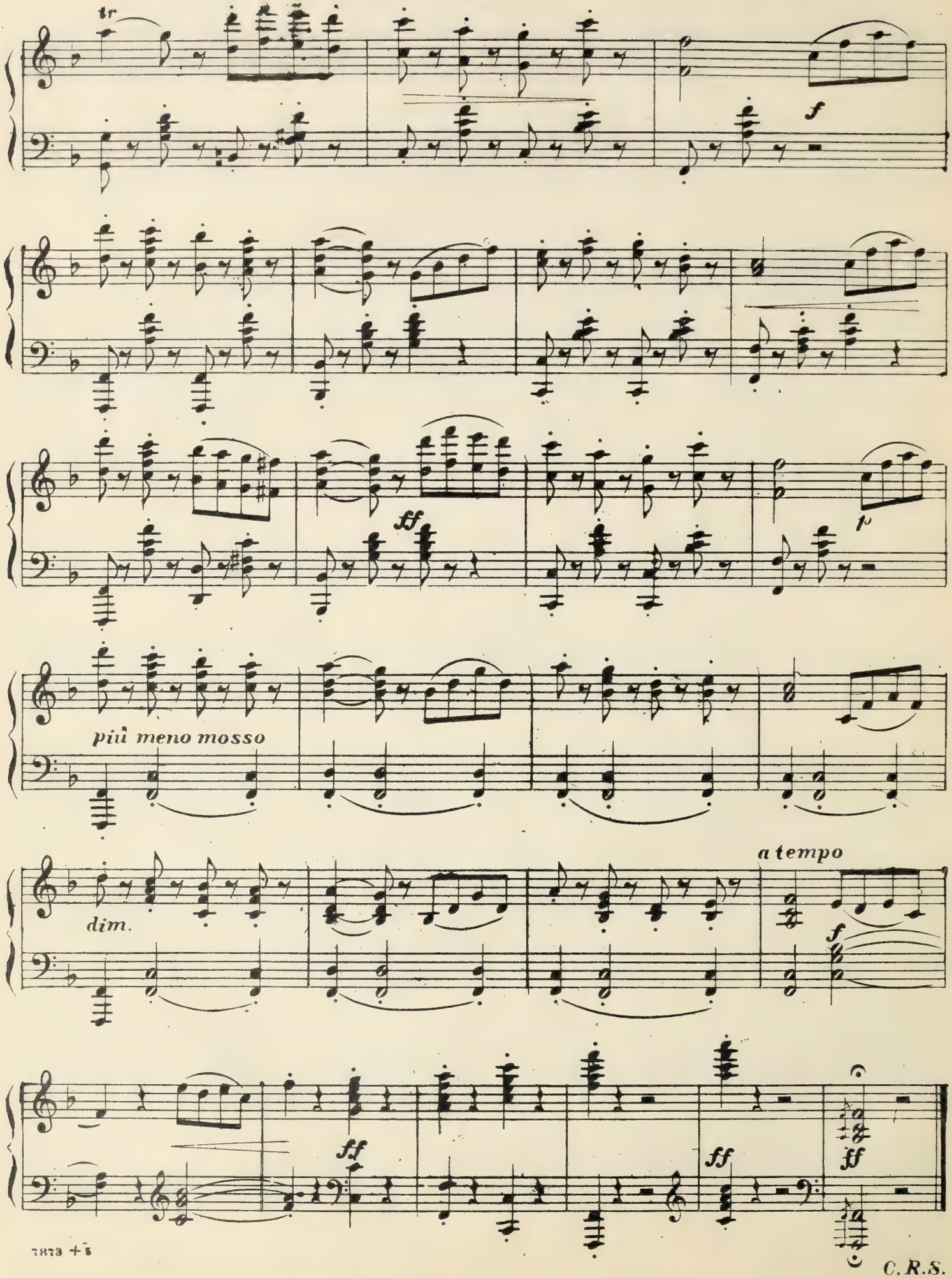

cresc.
f
mf
cresc.
f
p
mf
p
Tempo I.
mf


tr
ff
p
dolce
tr
cresc.
f


cresc.



C.R.S.

SILVER STARS.

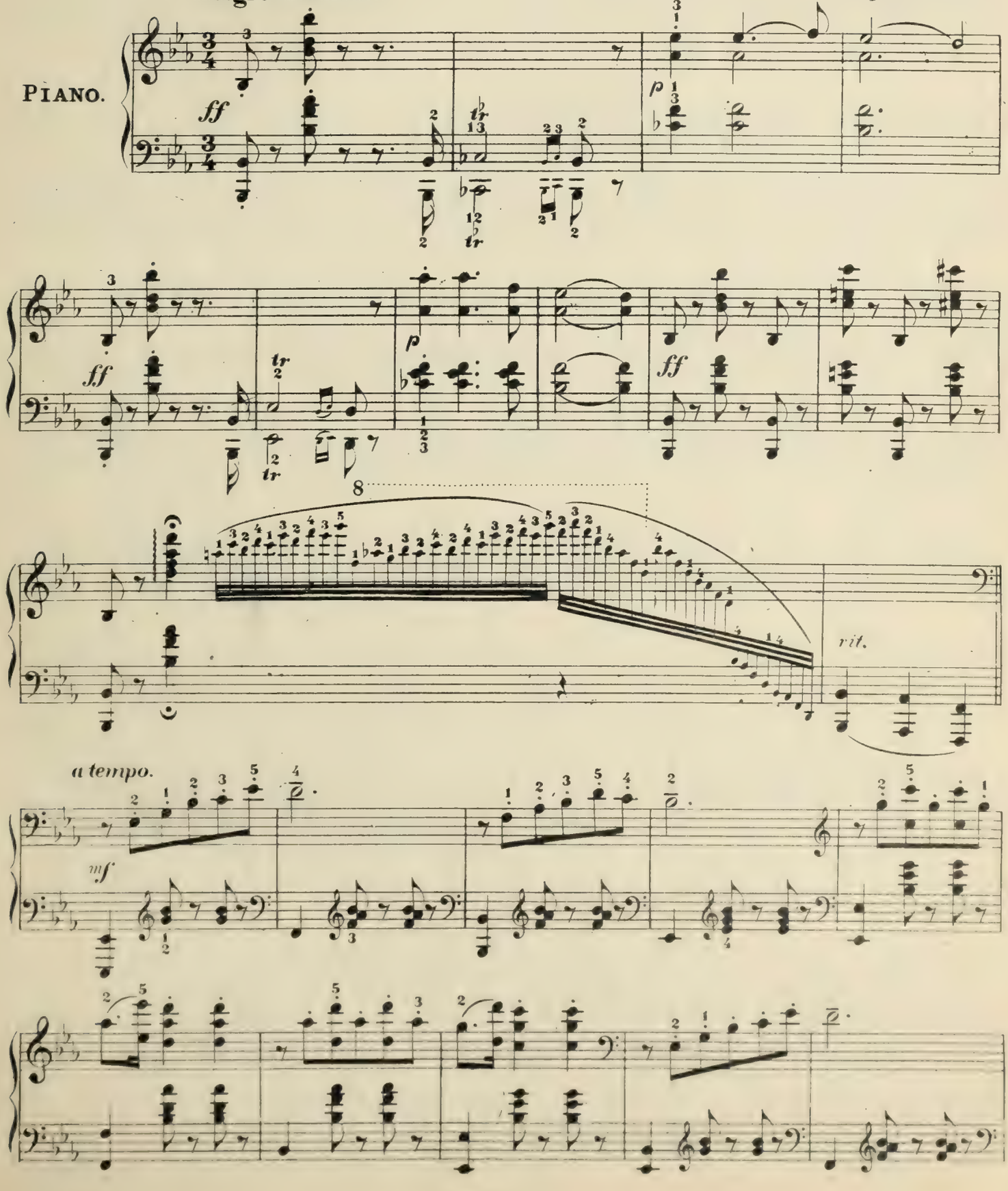
(*SILBERSTERNE.*)

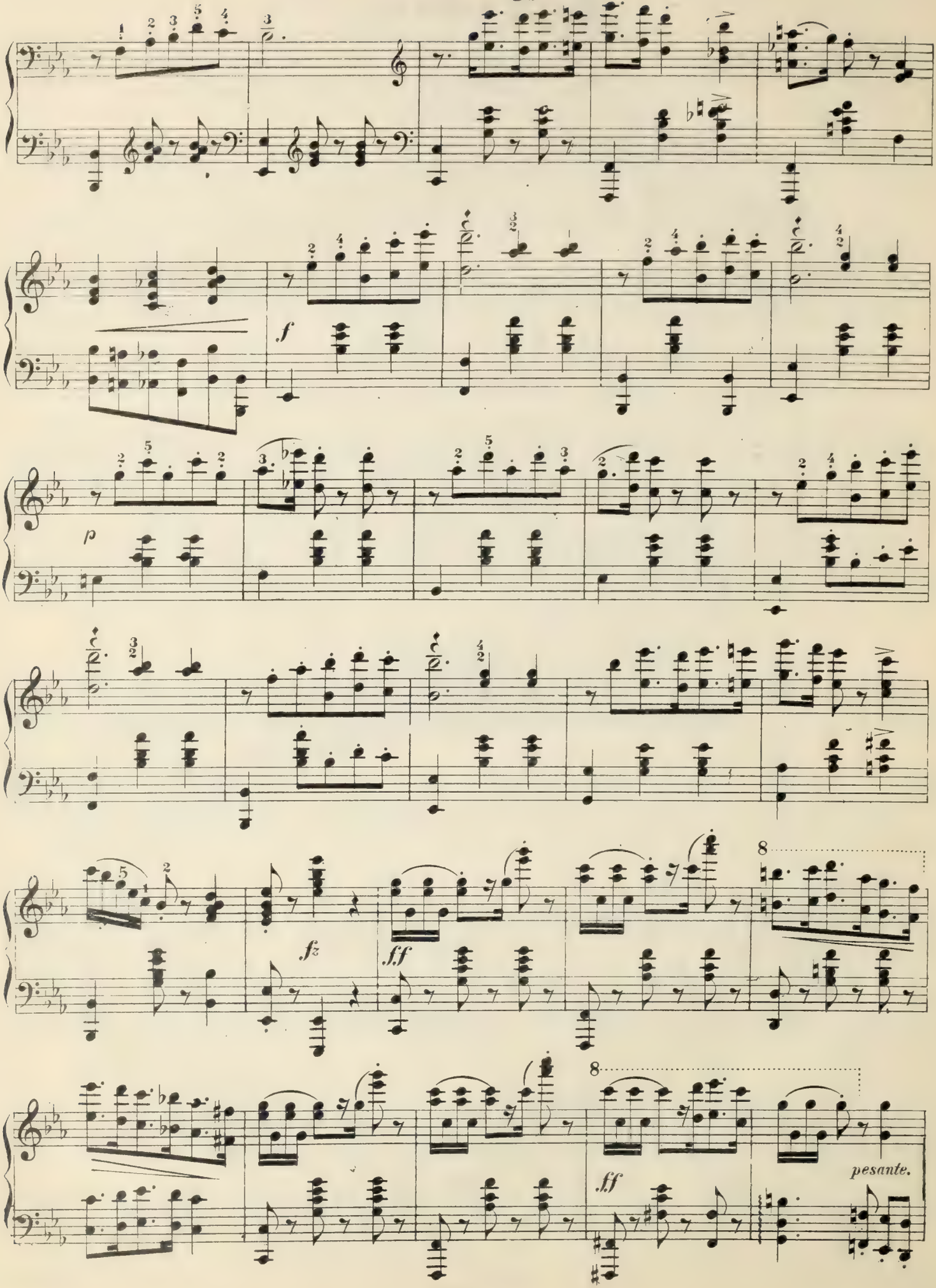
MAZURKA.

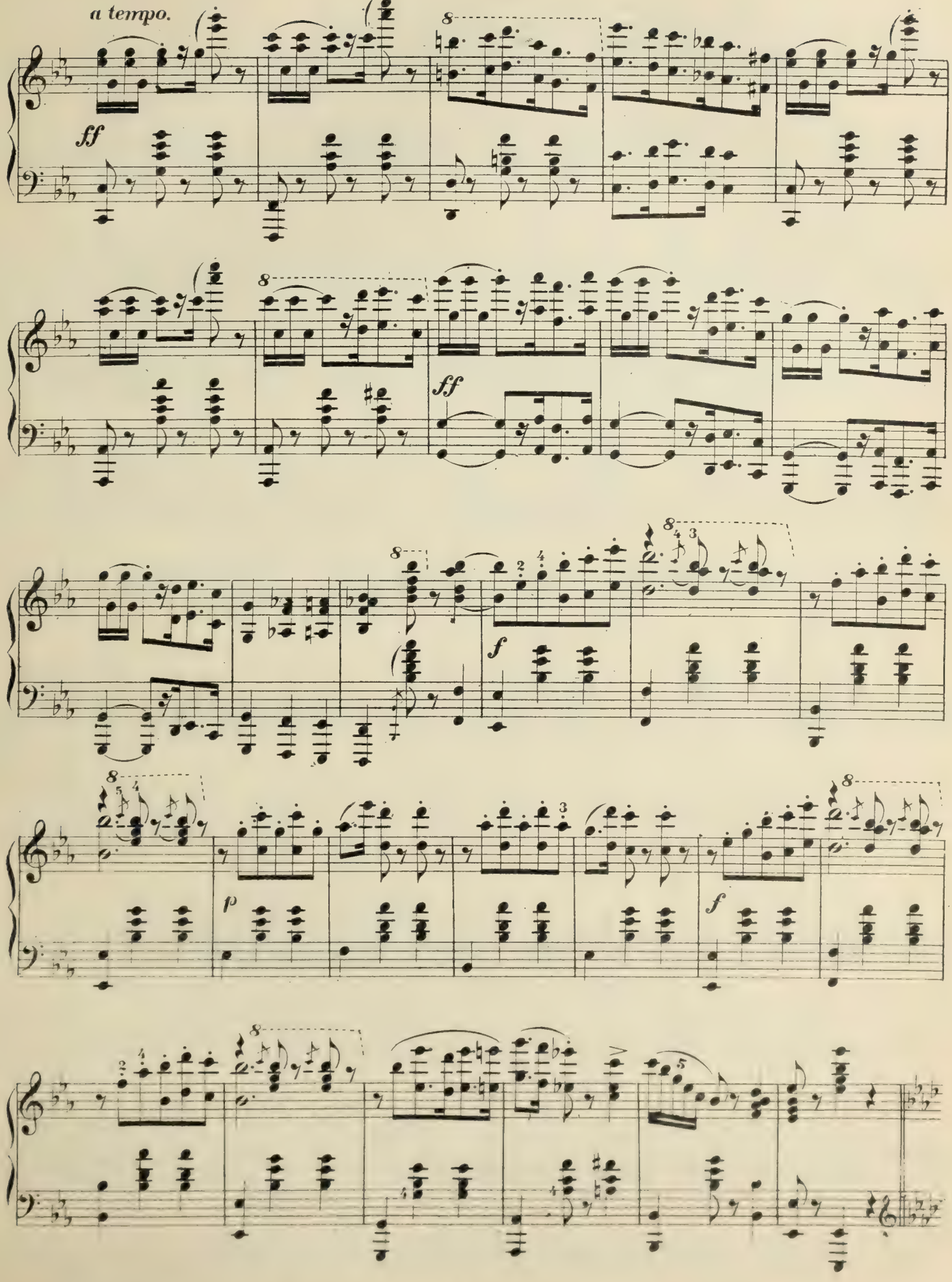
INTRODUCTION.
Allegro moderato.

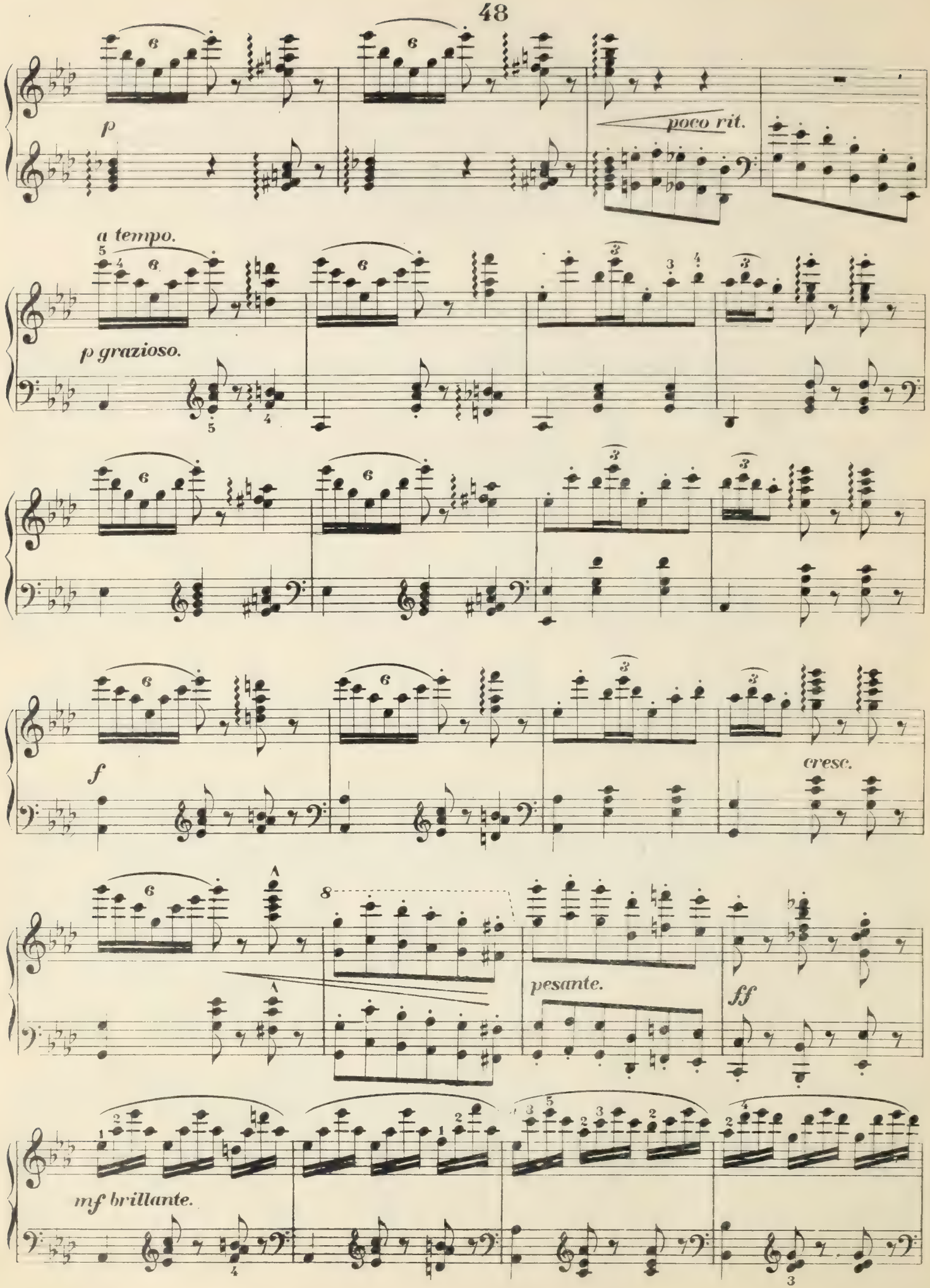
CARL BOHM.
Op. 327. No 3

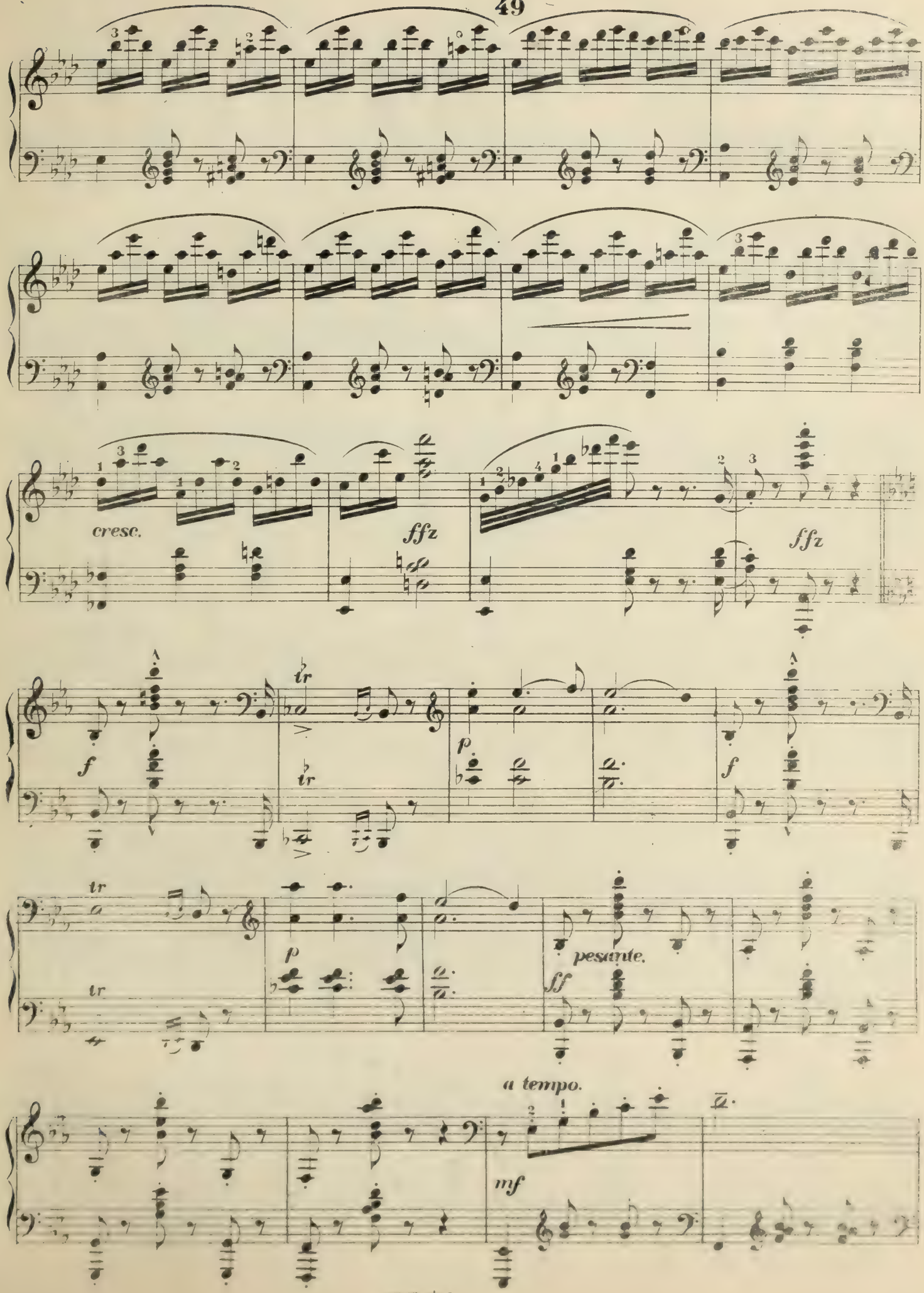
PIANO.

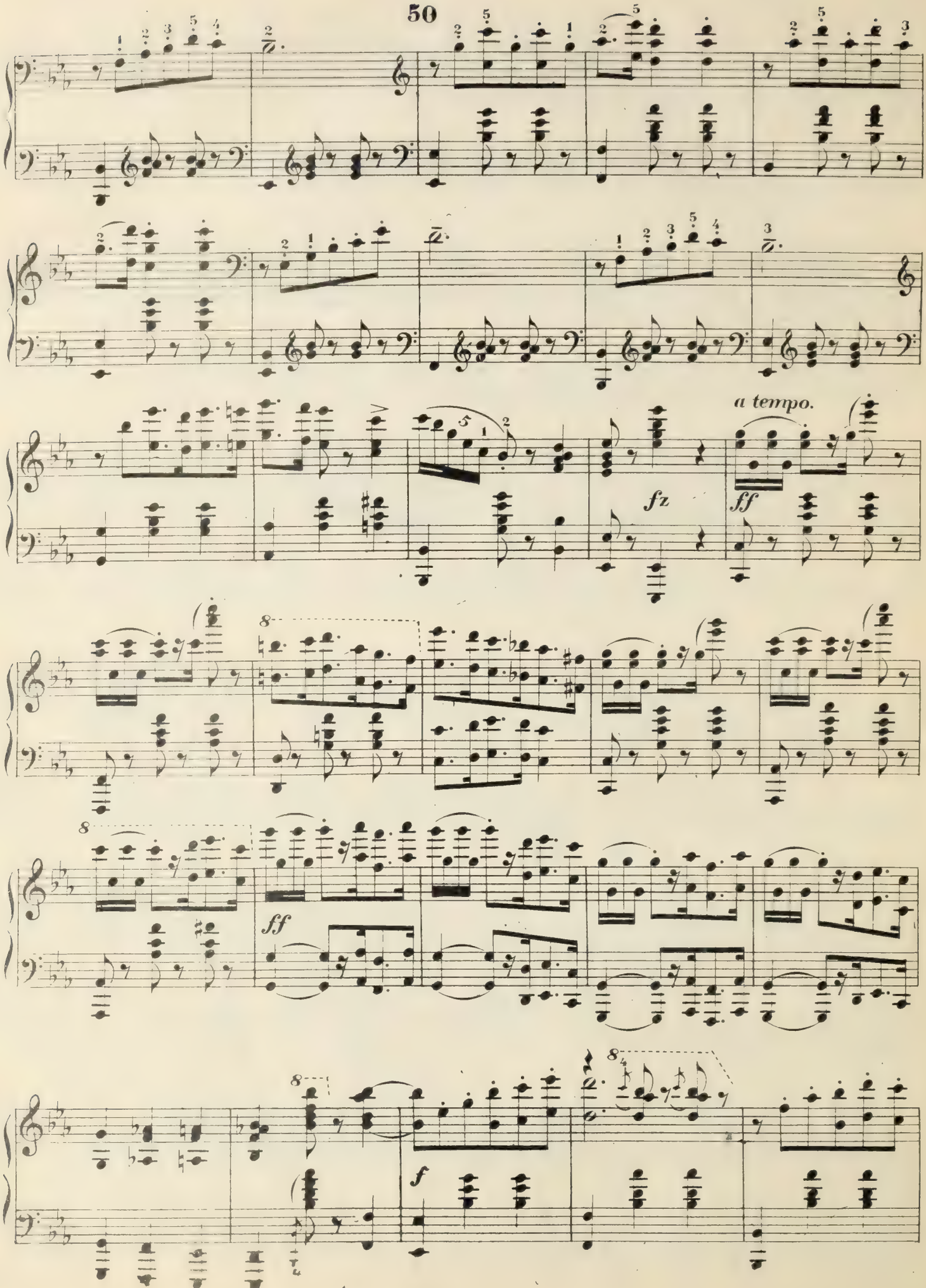


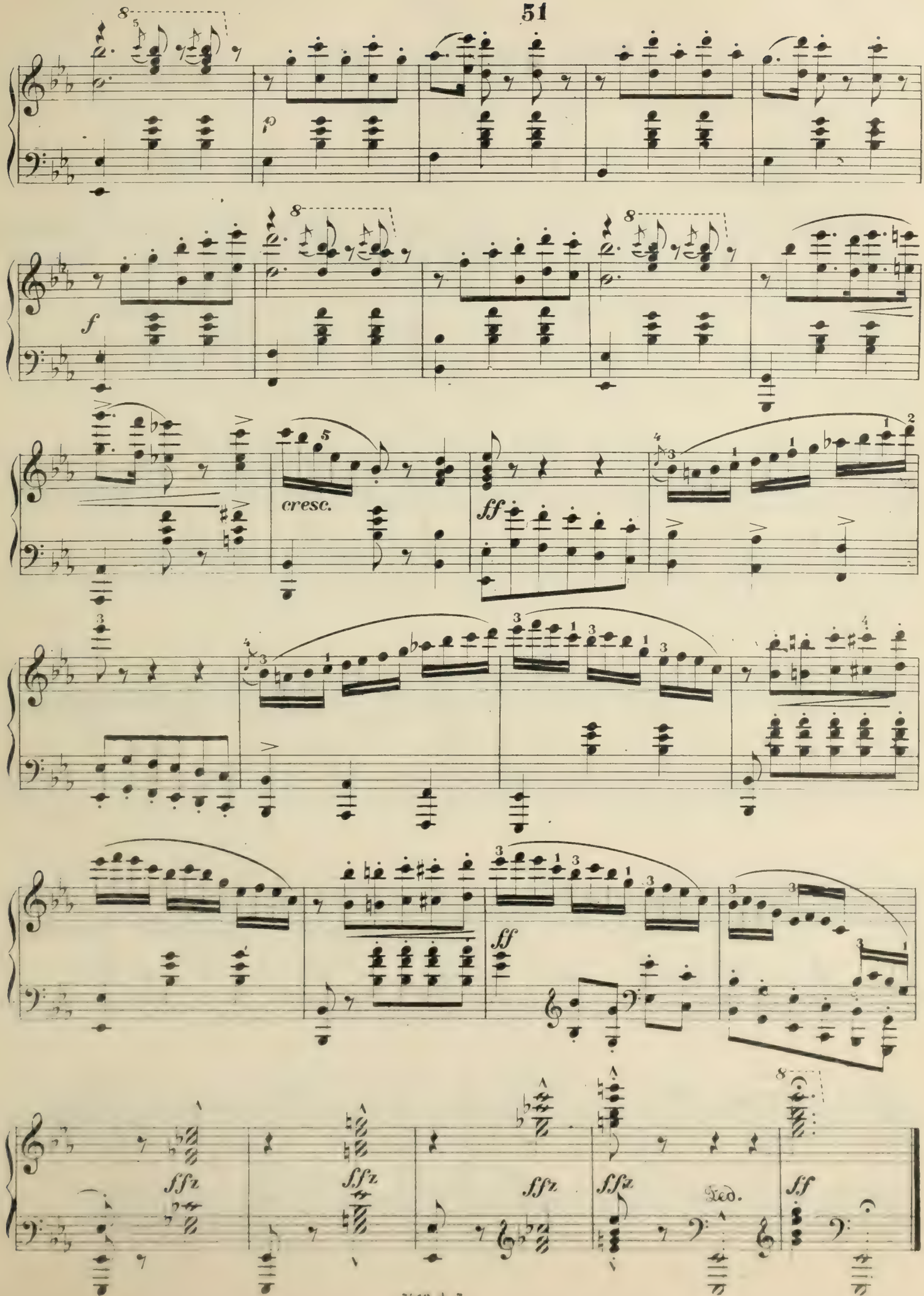

f
p
fz
ff
8
8
ff
pesante.


a tempo.
ff
ff
f
p
f


p
poco rit.
a tempo.
p grazioso.
f
cresc.
pesante.
ff
mf brillante.


cresc.
fffz
fffz
f
tr
p
f
tr
tr
p
pesante.
ff
a tempo.
mf


a tempo.
fz
ff
ff
f


p
f
cresc.
ff
ff
ffz
ffz
ffz
ffz
Ped.
ff

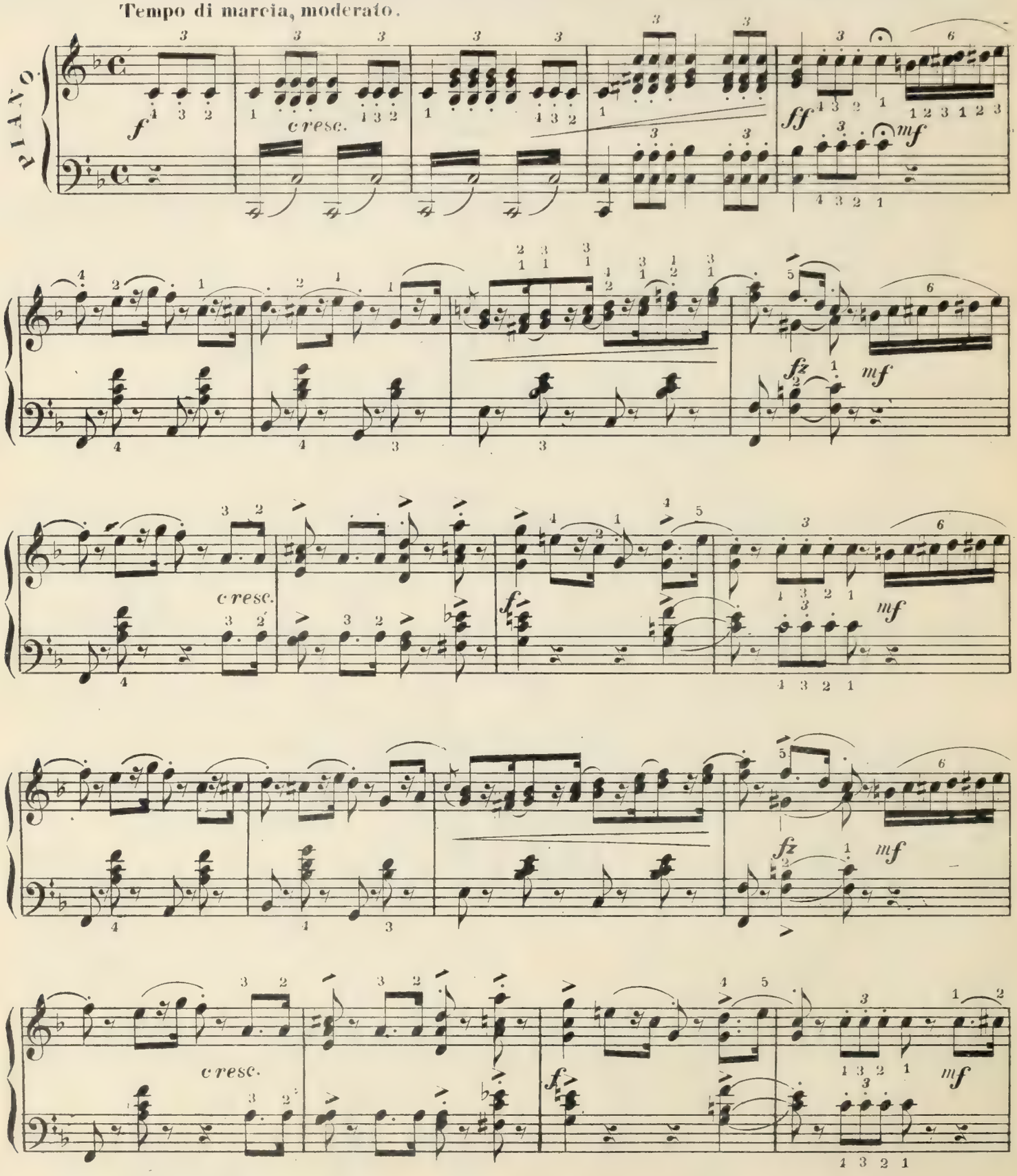
THE MARKET MAID.

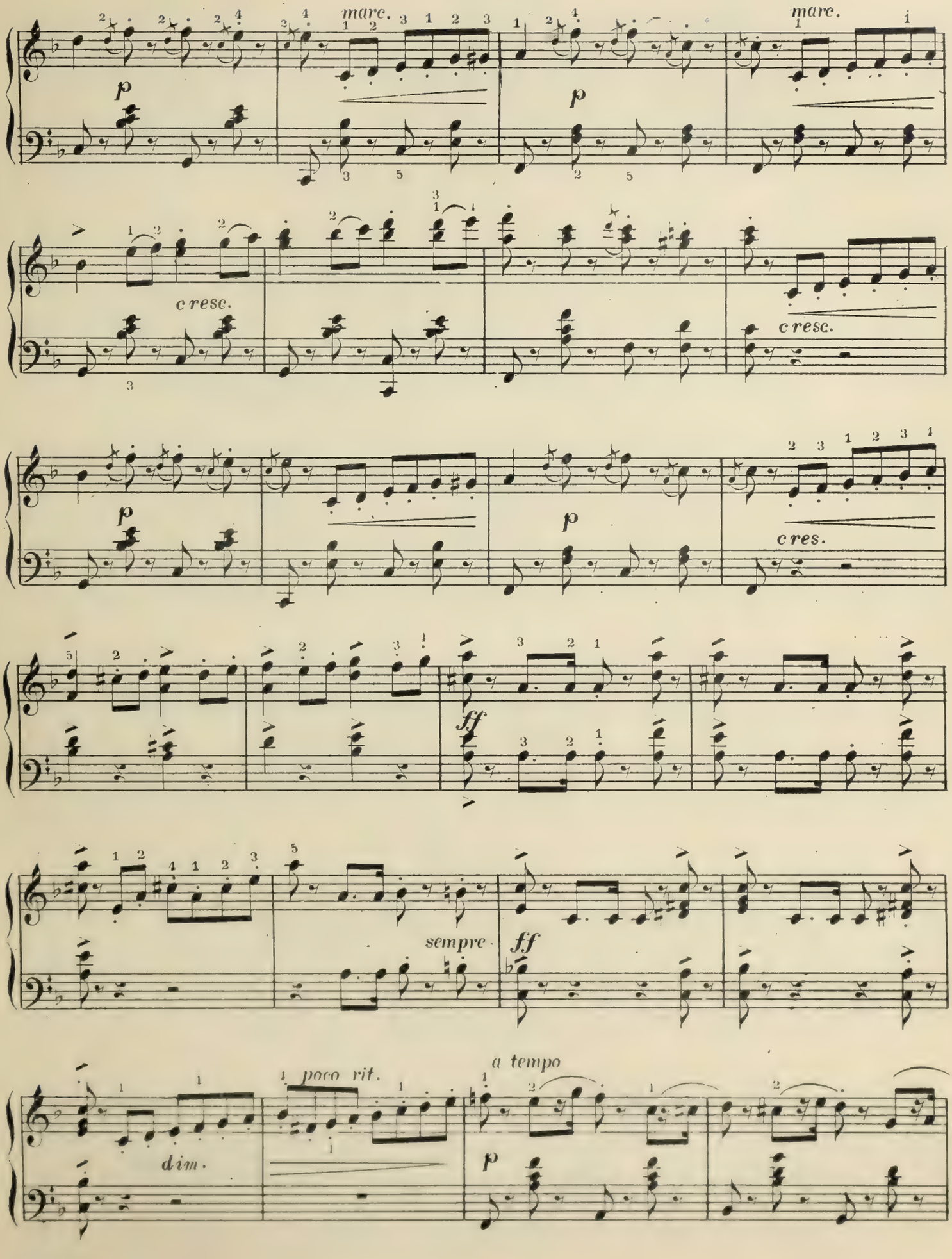
Fingered.

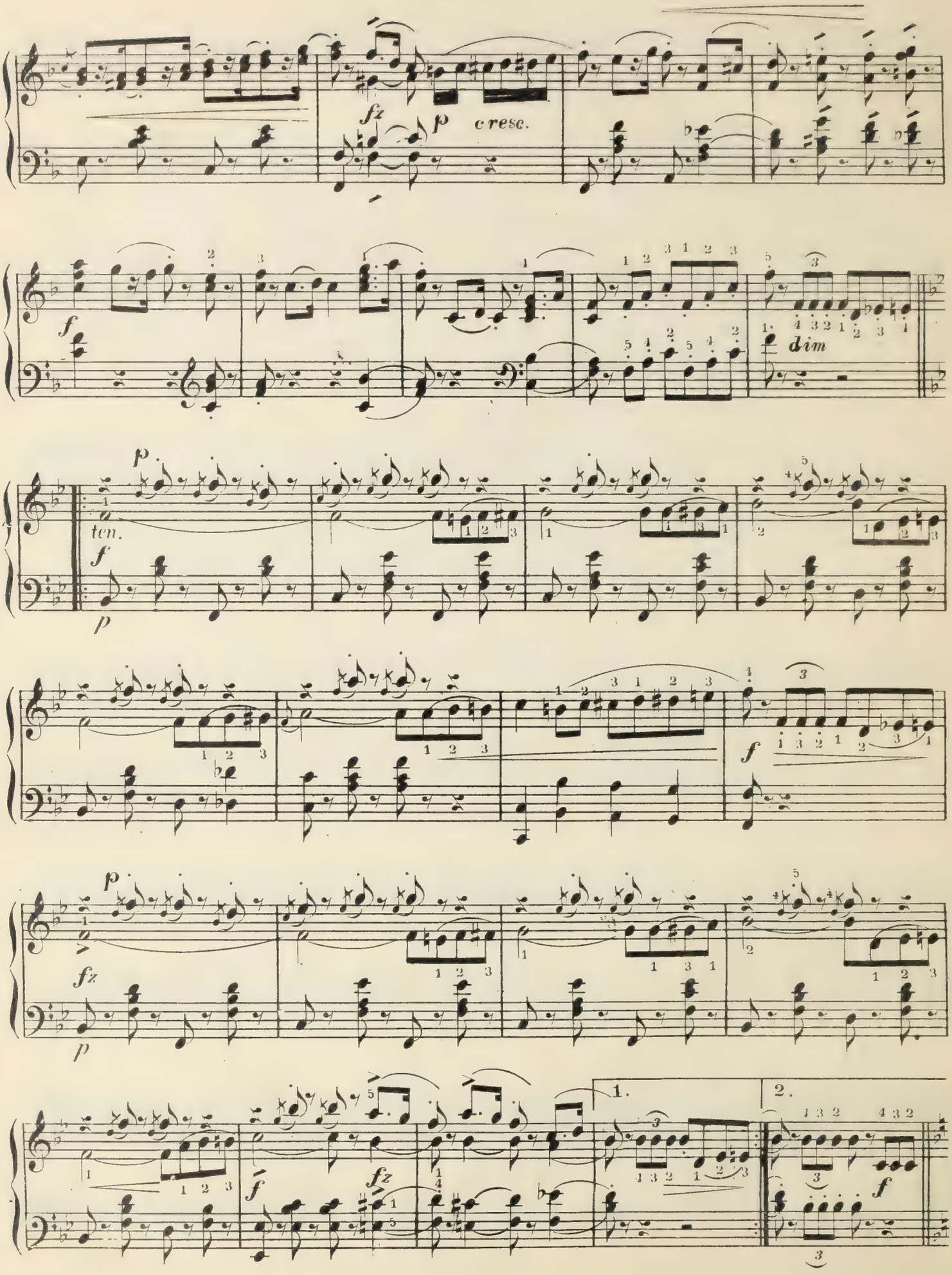
(DIE MARKETENDERIN.)

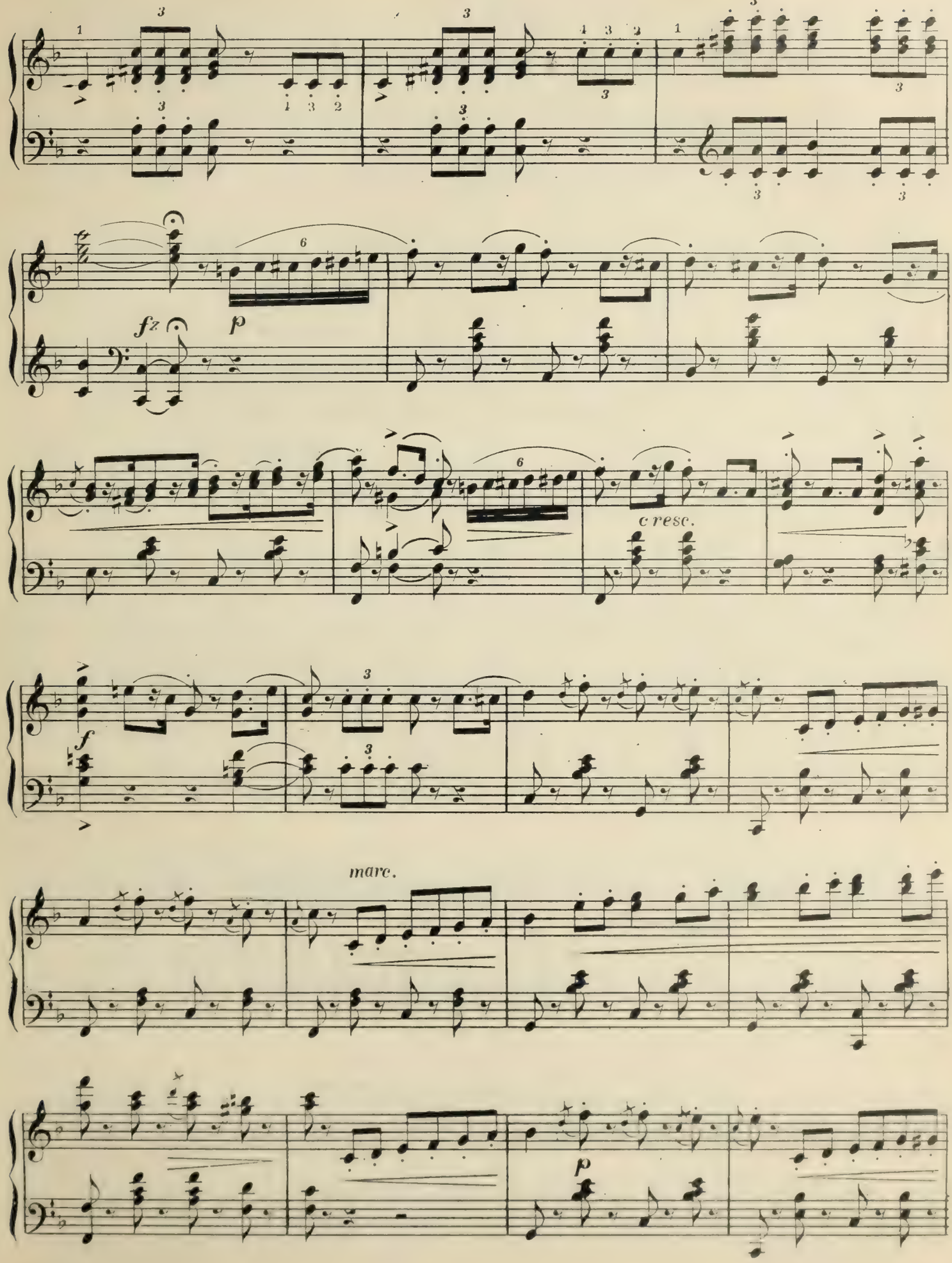
CARL BOHM, Op. 331. No. 1.

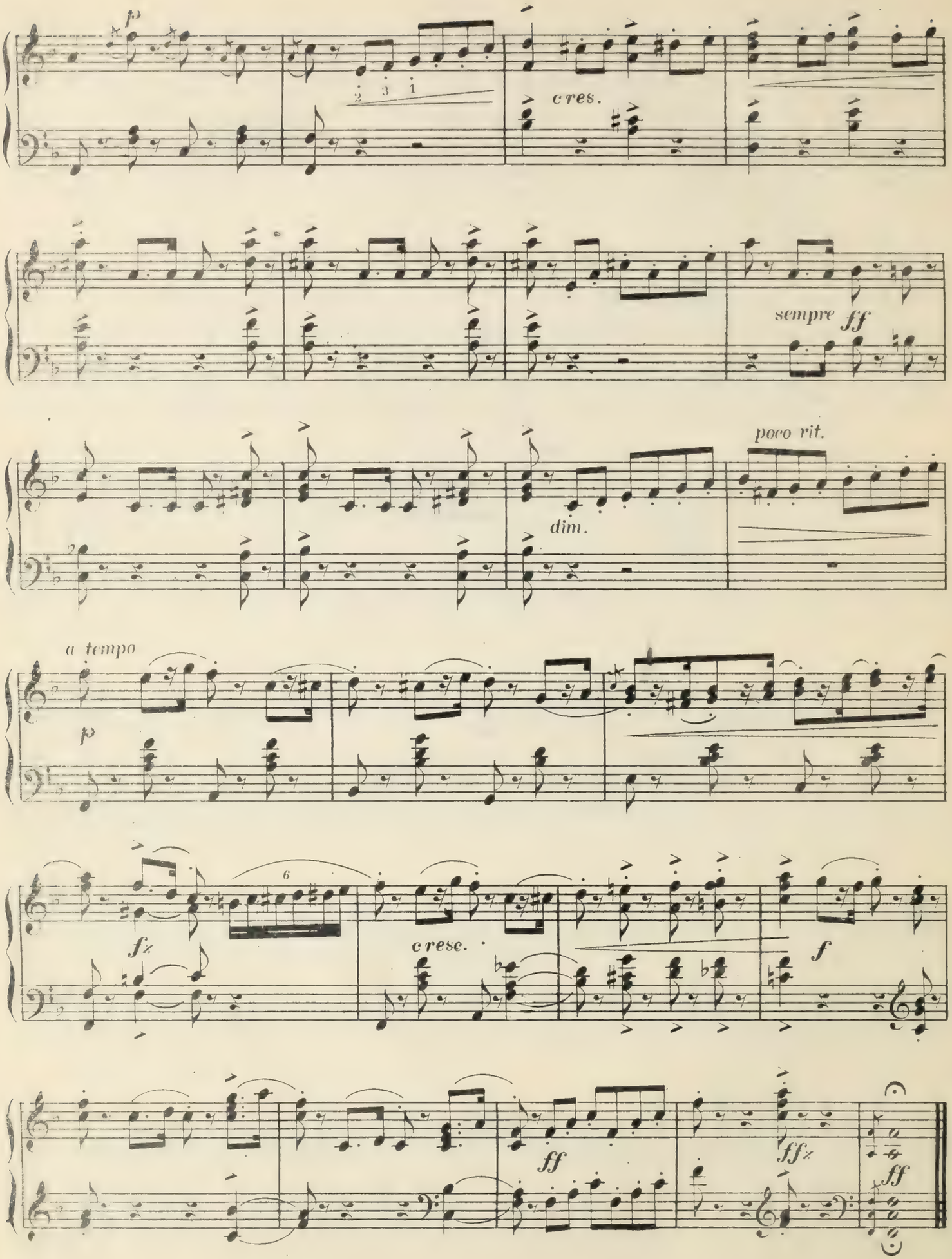
Tempo di marcia, moderato.




marc.
p
marc.
p
cresc.
cresc.
p
p
cres.
ff
ff
sempre
dim.
poco rit.
a tempo
p


fz
p
cresc.
f
dim
p
ten.
f
p
f
p
fz
p
1.
2.
f
fz
f


fz
p
cresc.
f
marc.
p


p
cres.
sempre ff
poco rit.
dim.
a tempo
p
fz
crese.
f
ff
ffz
ff

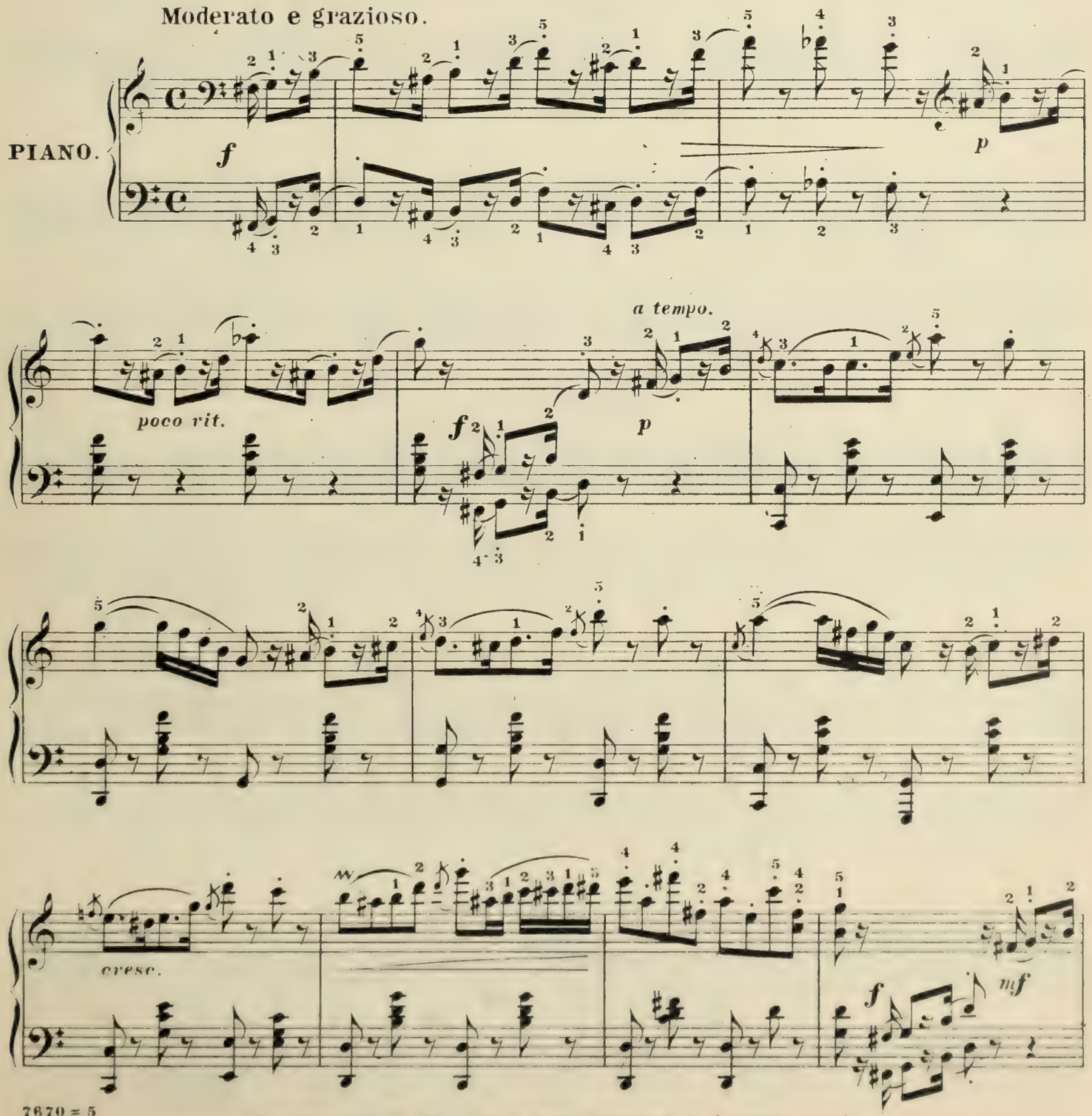
THE LITTLE DRUMMER.

(DER KLEINE TAMBOUR.)

Revised by S. FROST.

CARL BOHM, OP. 331. Nº 2.

Moderato e grazioso.



7870 = 5

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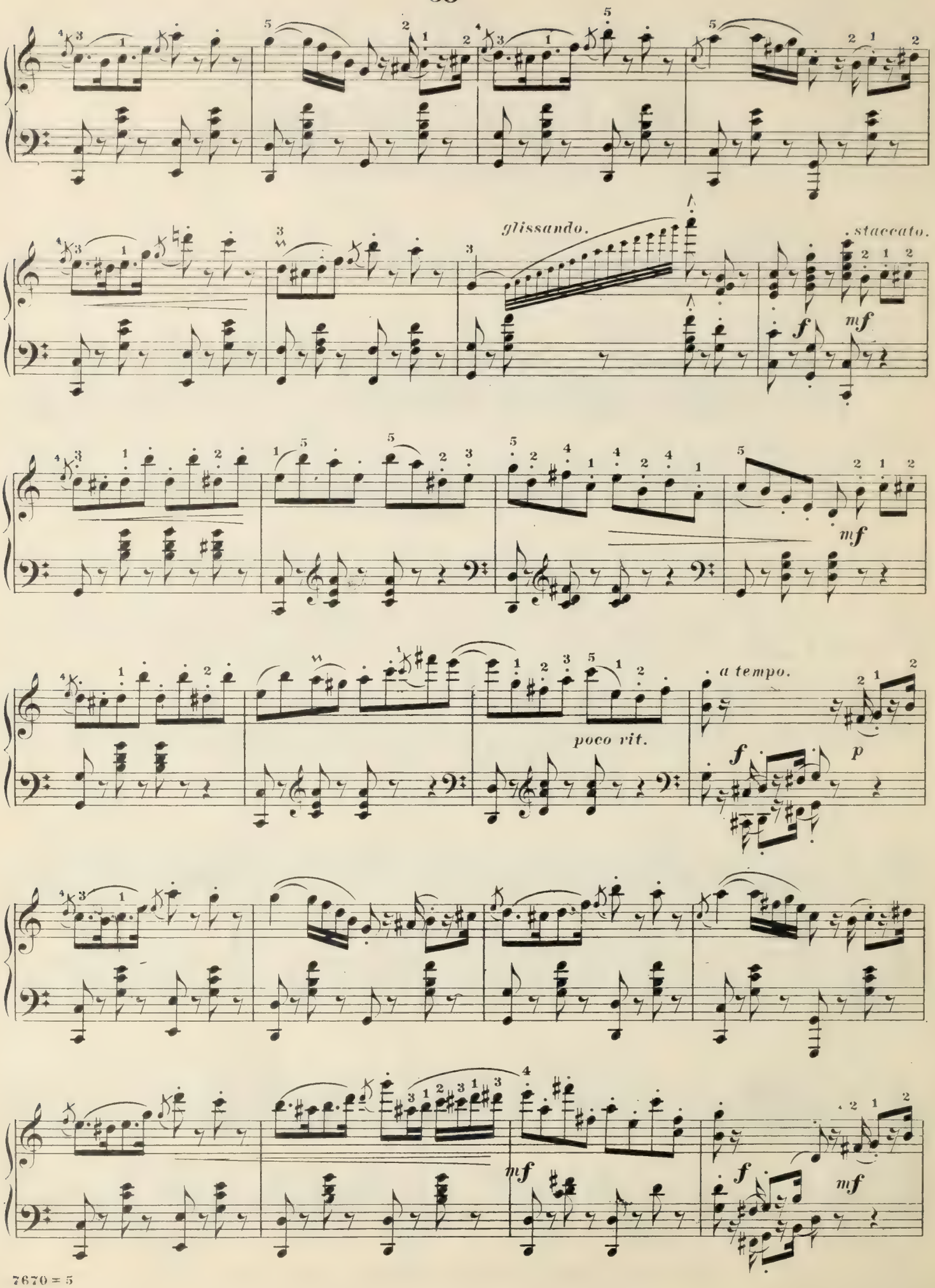
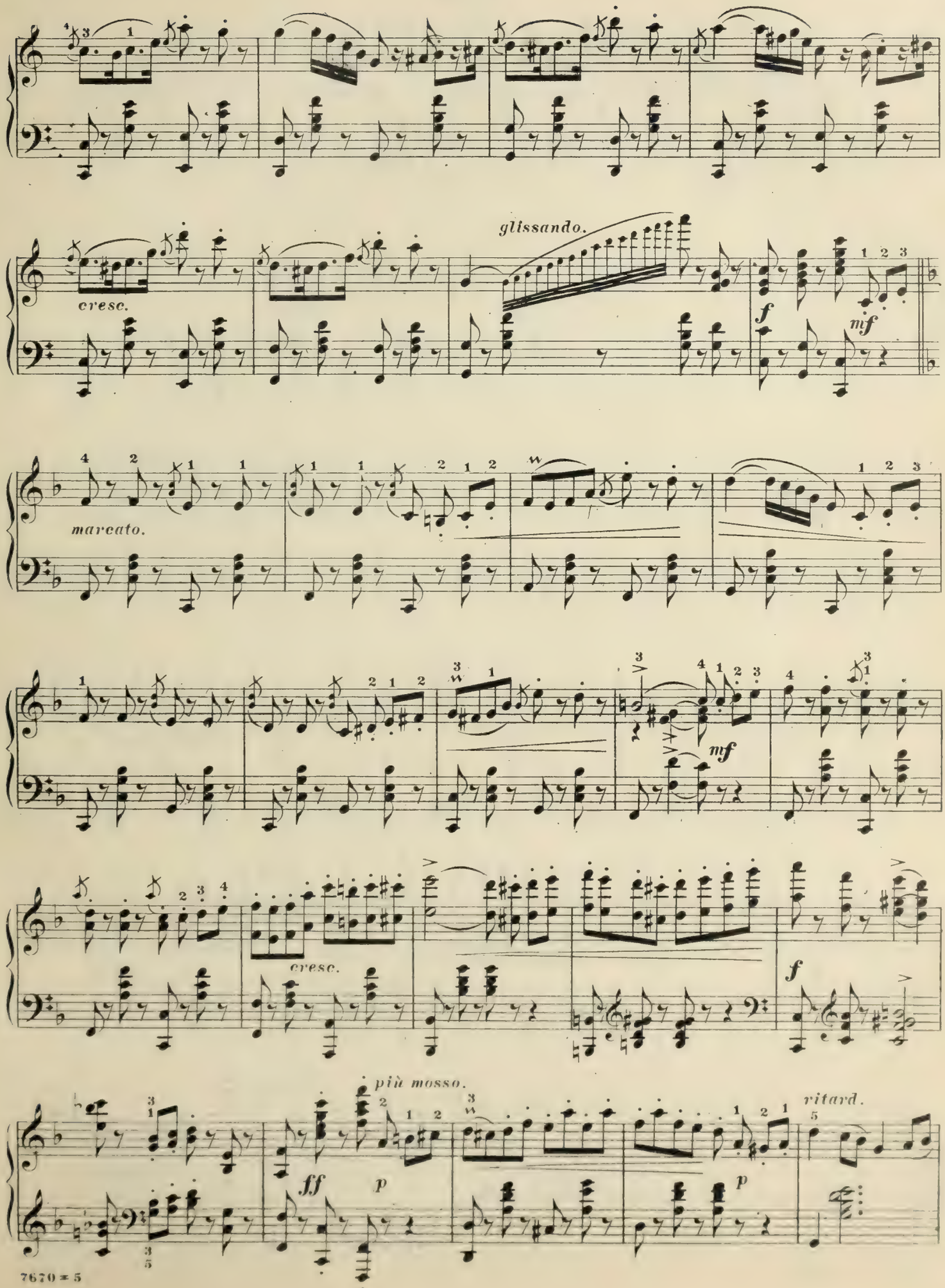
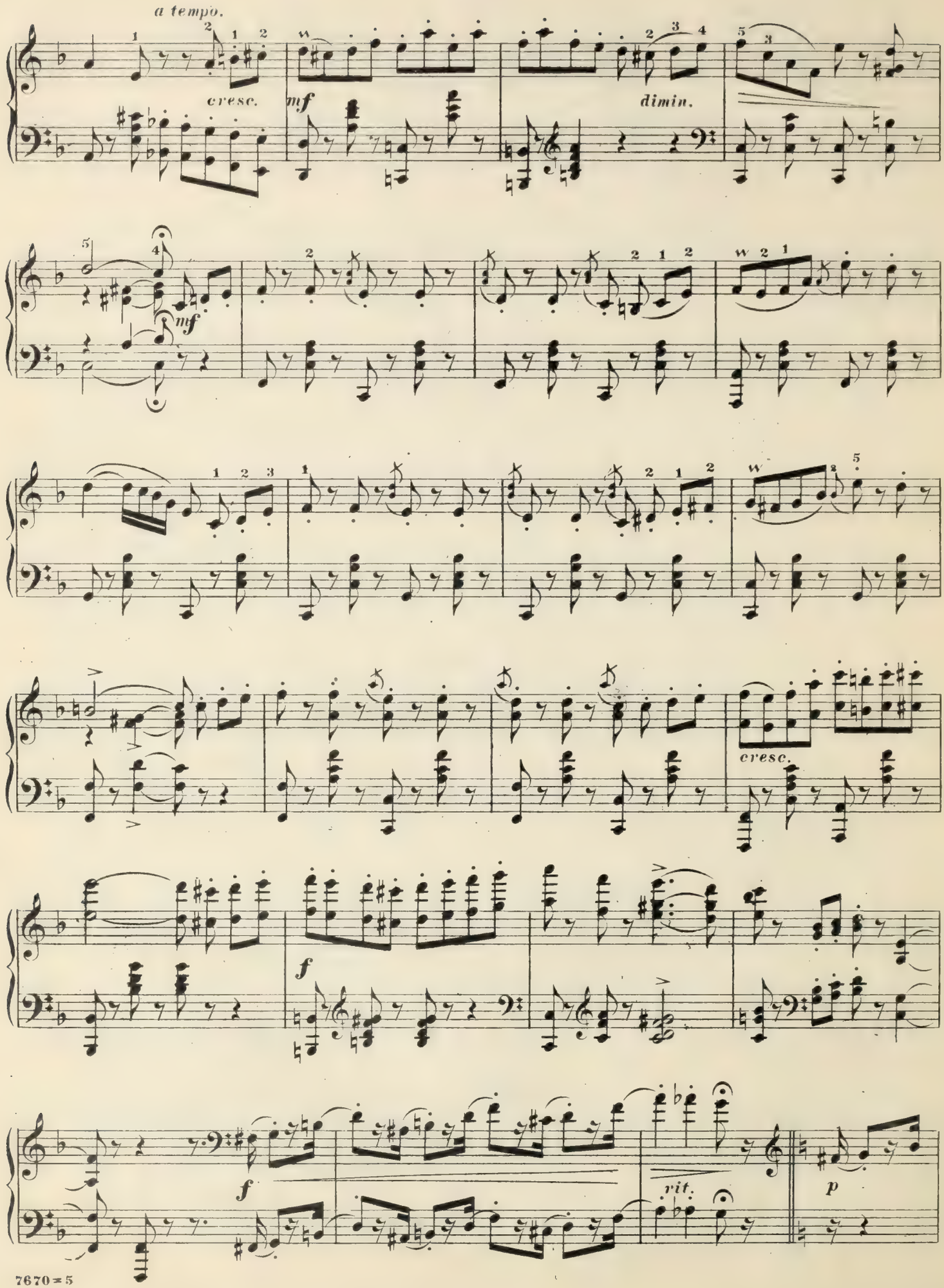
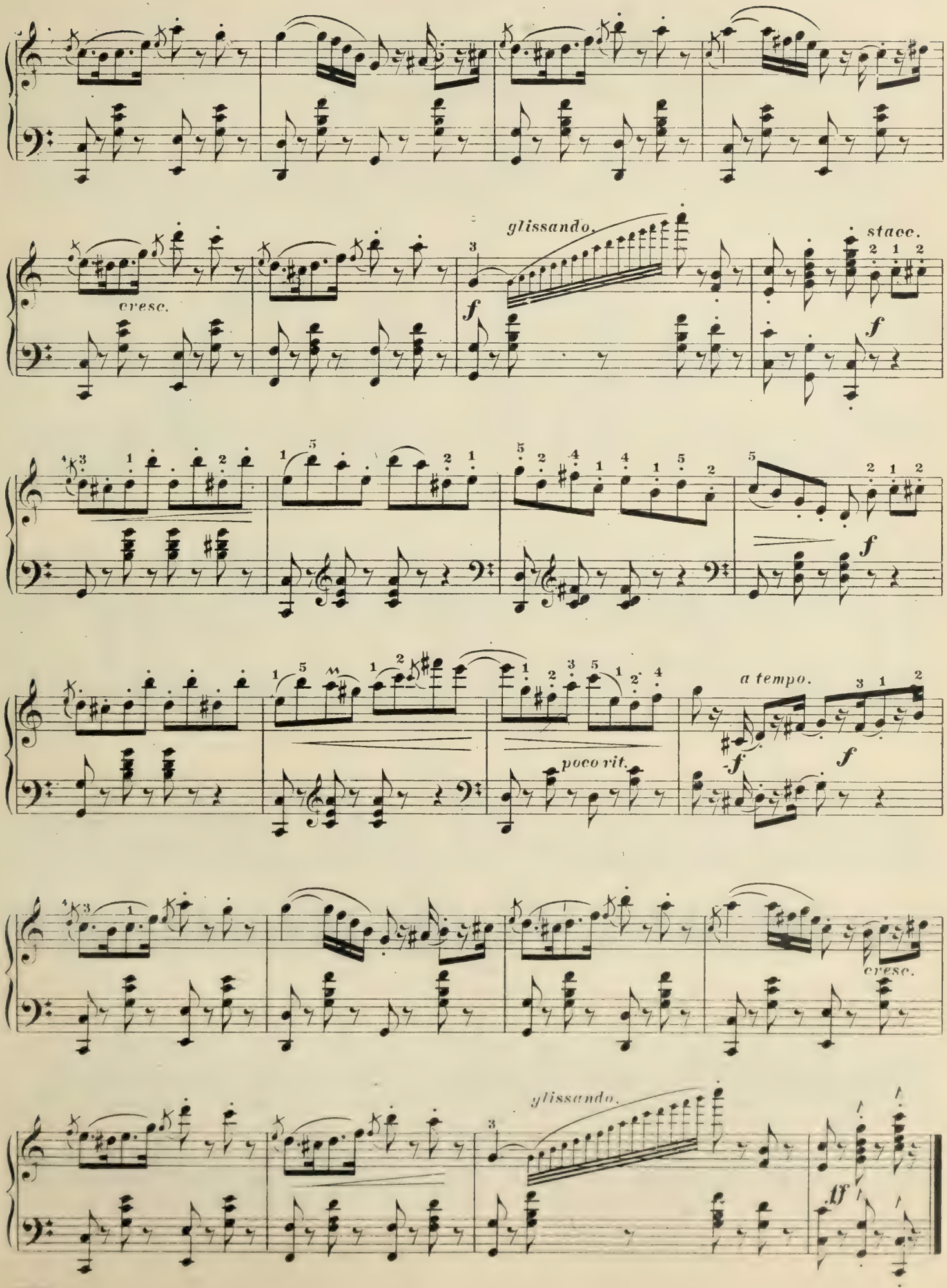

glissando.
staccato.
f
mf
mf
poco vit.
a tempo.
f
p
mf
f
mf


glissando.
cresc.
f
mf
marcato.
mf
cresc.
f
più mosso.
ff
p
p
ritard.


a tempo.
cresc.
mf
dimin.
mf
cresc.
f
f
rit.
p


cresc.
glissando.
stacc.
poco rit.
a tempo.
cresc.
glissando.

QUEEN OF NIGHT.

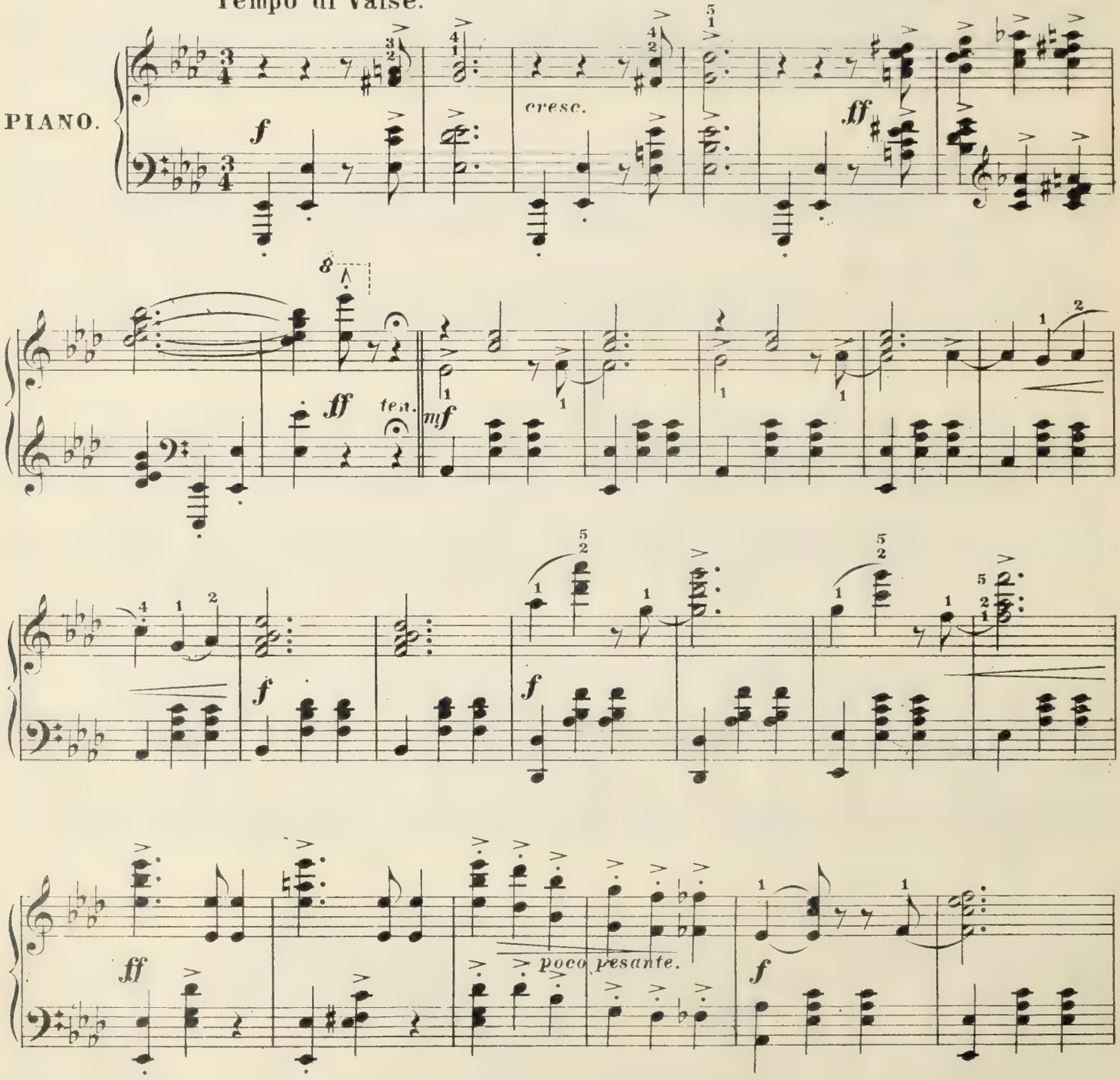
(KÖNIGIN DER NACHT.)

Salon-Walzer.

Revised by S. FROST.

CARL BOHM, OP. 331. Nº 3.

Tempo di Valse.



7702 = 5

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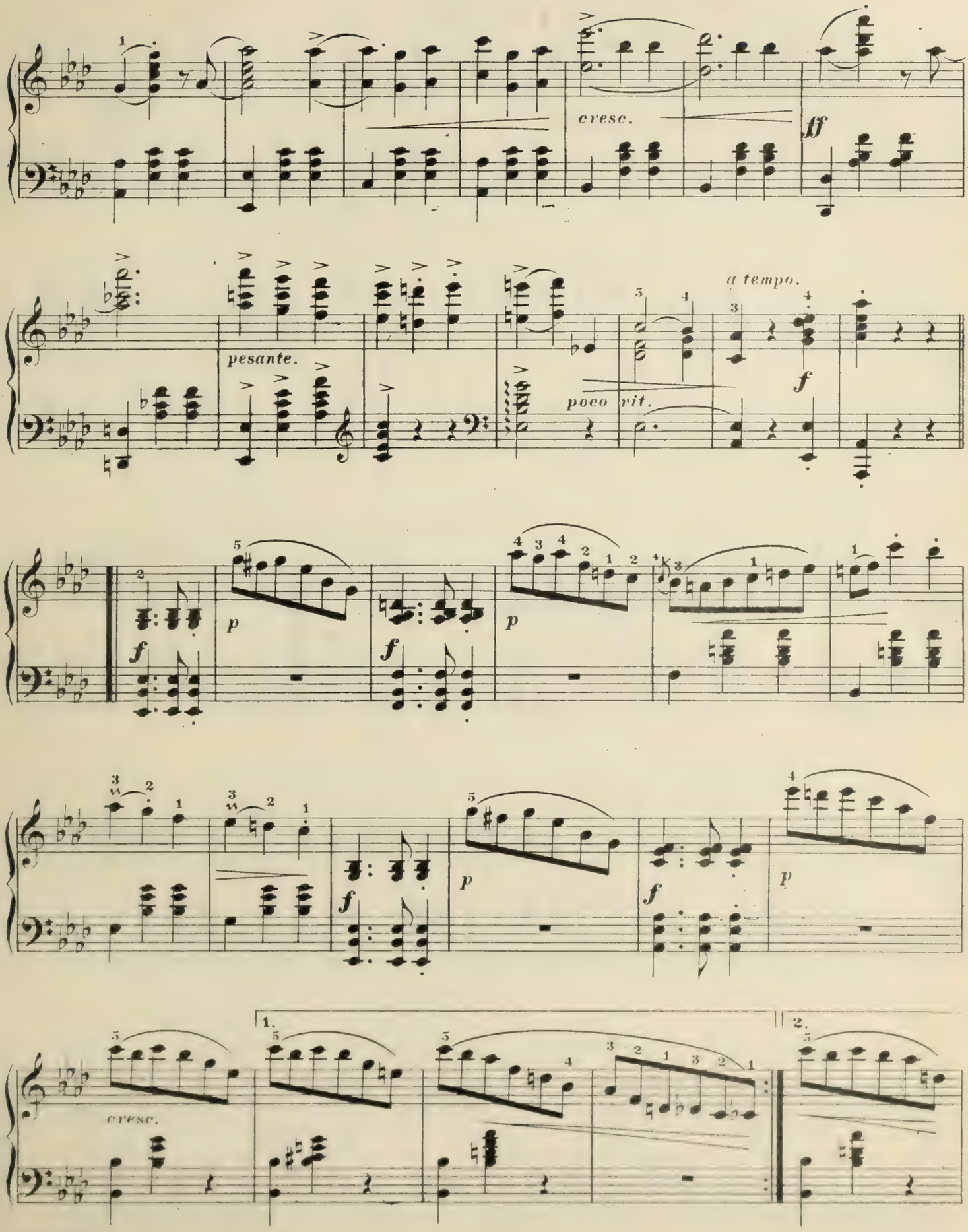
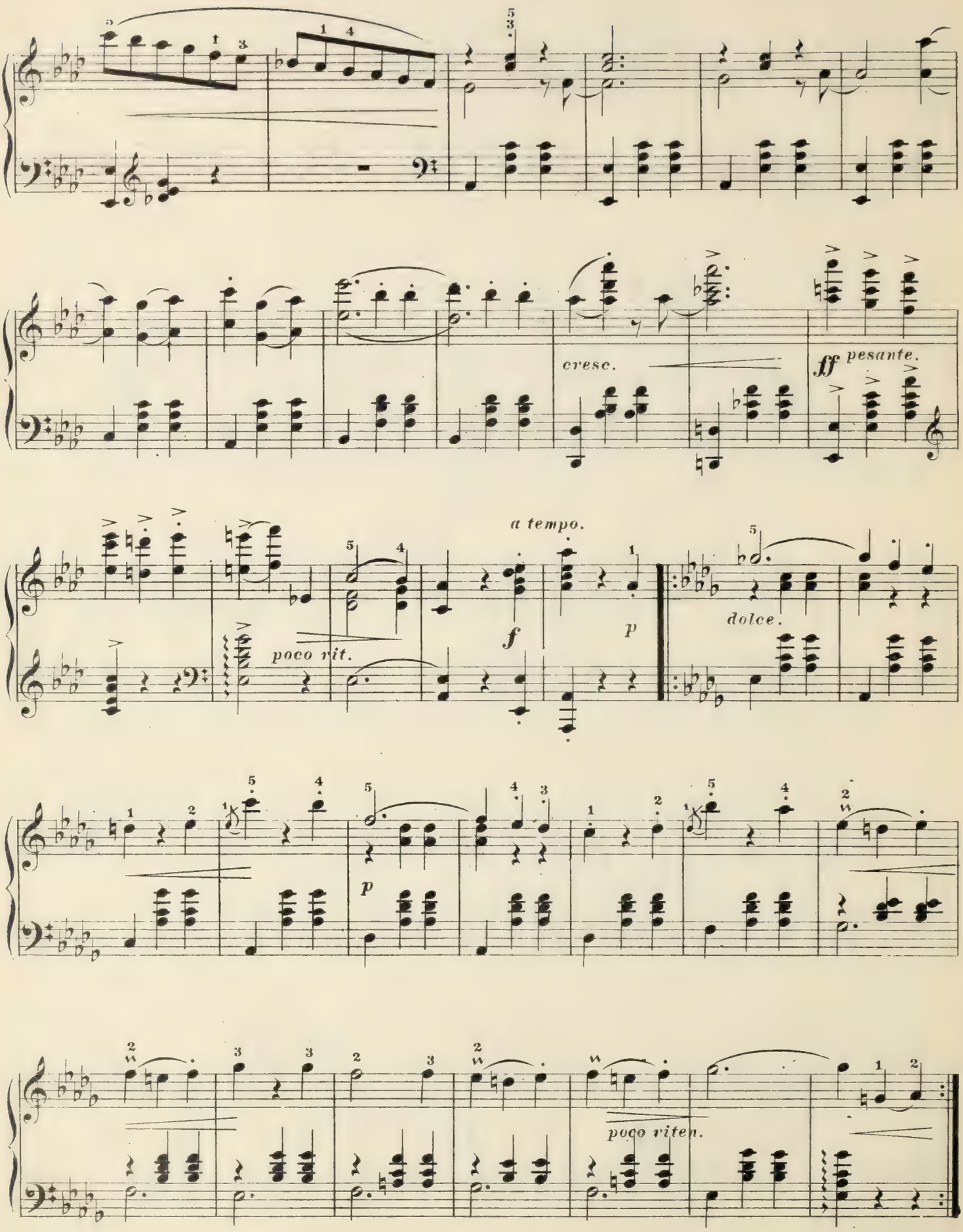
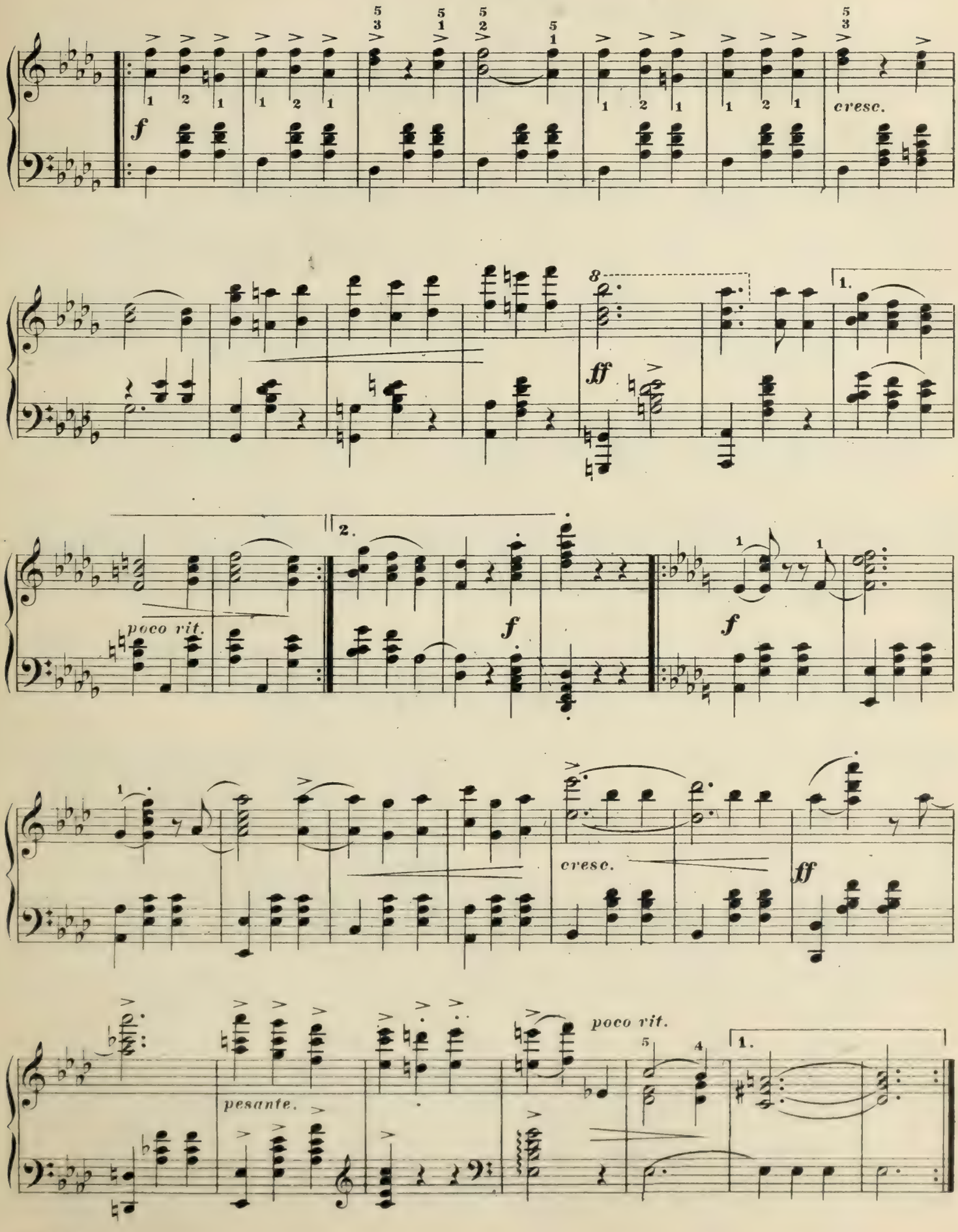
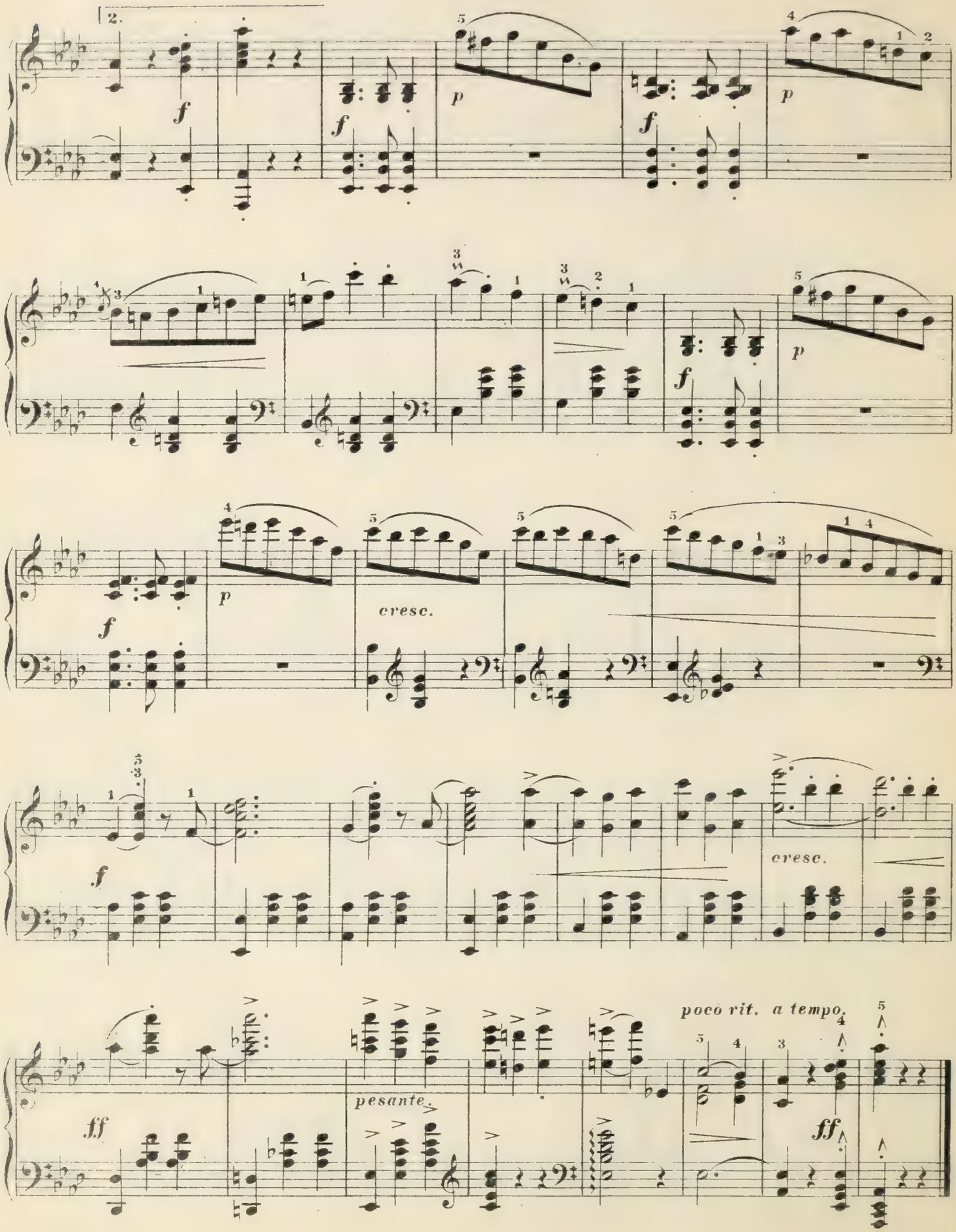

cresc.
ff
pesante.
poco rit.
a tempo.
f
p
cresc.
1.
2.


cresc.
ff pesante.
a tempo.
poco rit.
f
p
dolce.
p
poco riten.


f
cresc.
ff
1.
poco rit.
2.
f
f
cresc.
ff
pesante.
poco rit.
1.


cresc.
cresc.
pesante.
poco rit. a tempo.

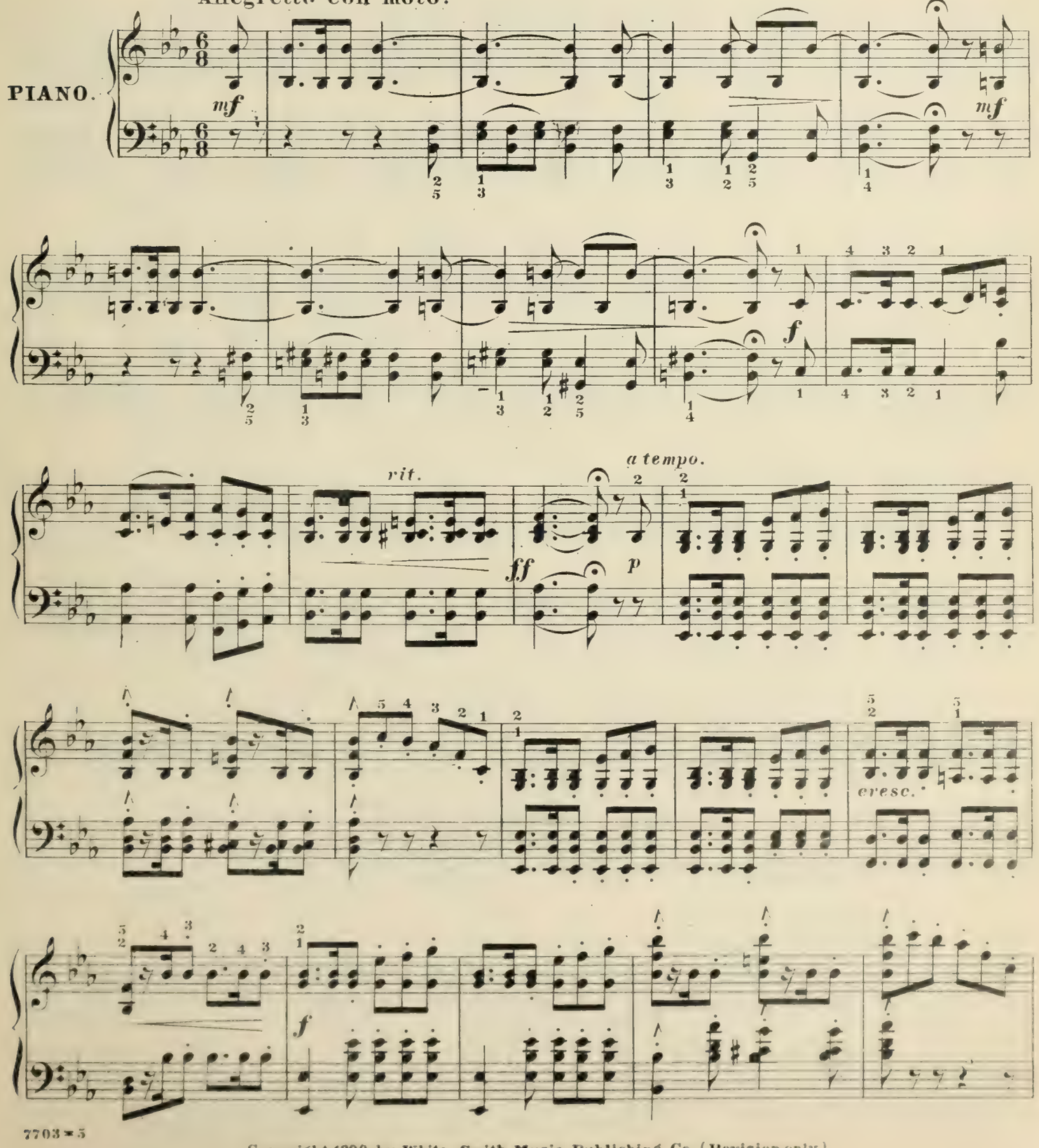
THE HUNTER.

(DER JAGER.)

Revised by S.FROST.

CARL BÖHM, OP. 331. Nº 4.

Allegretto con moto.



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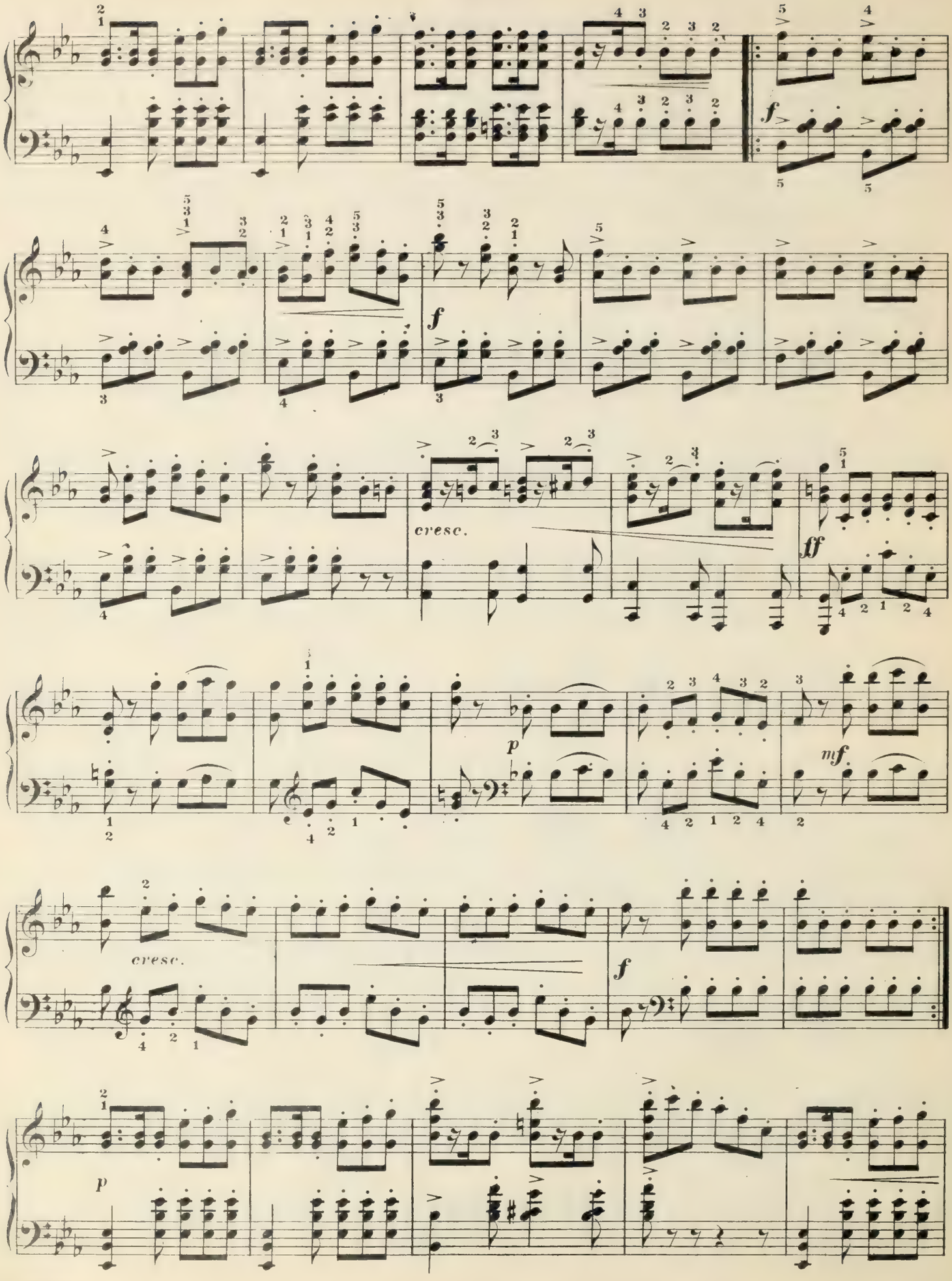
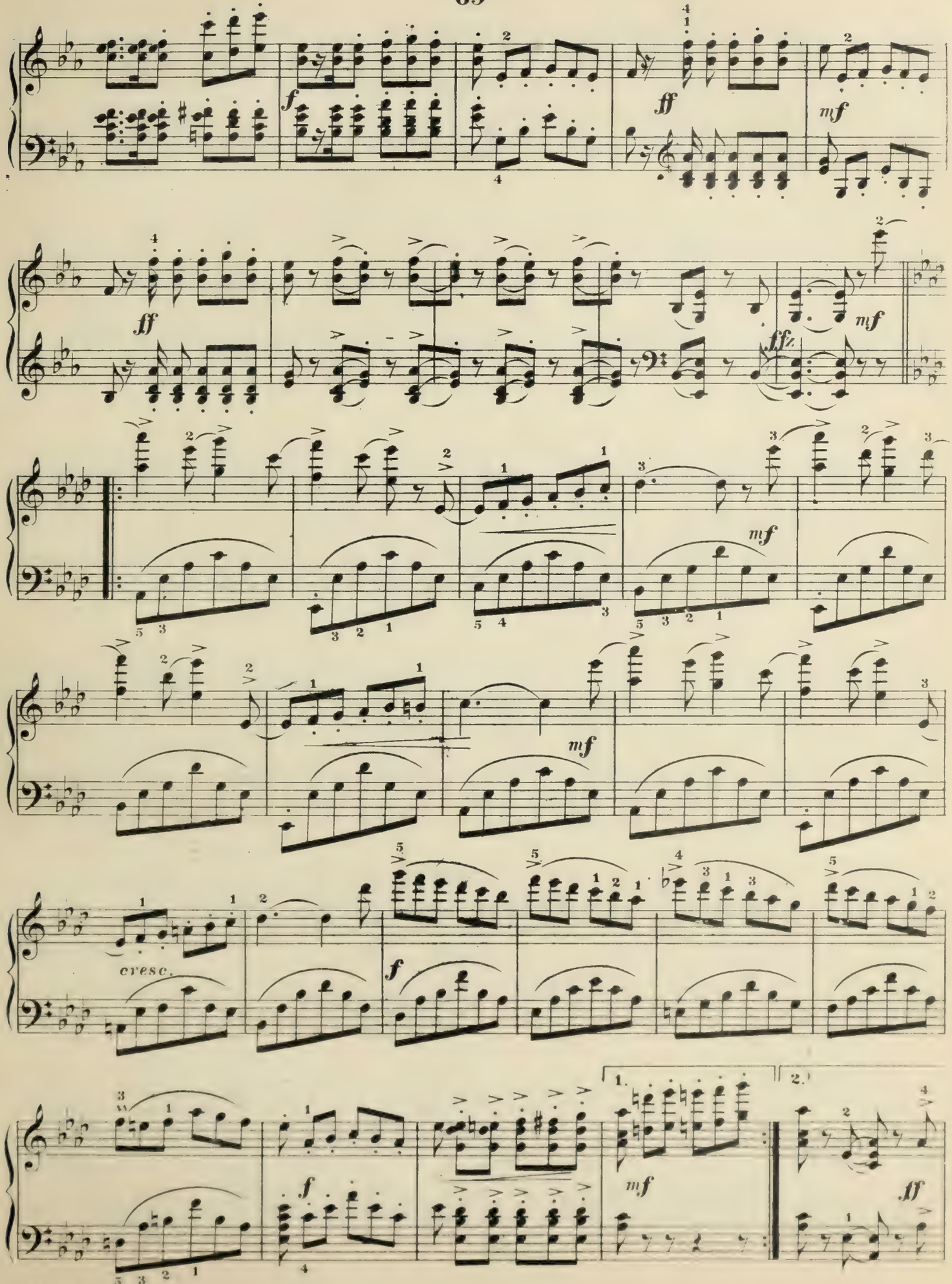
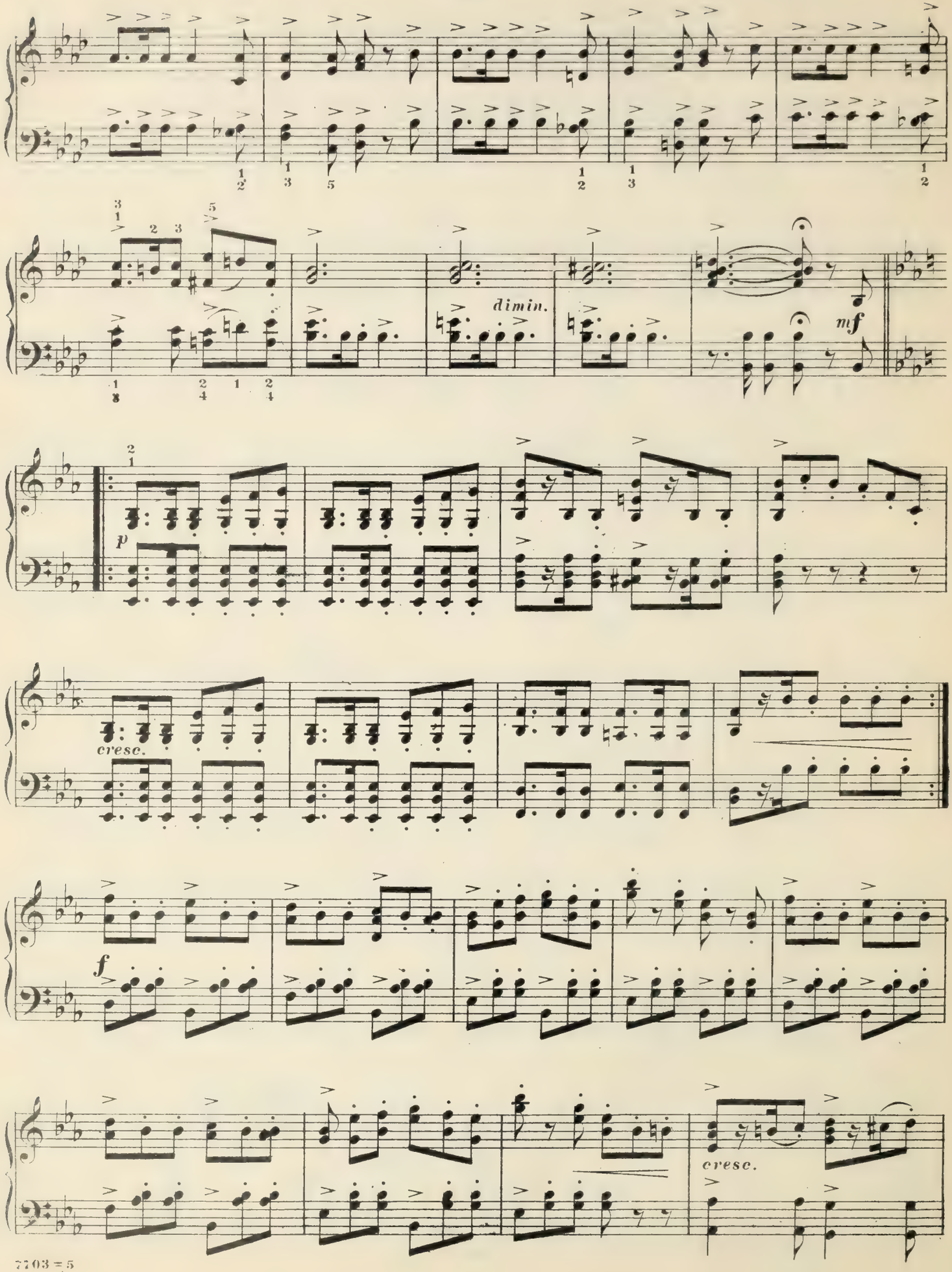
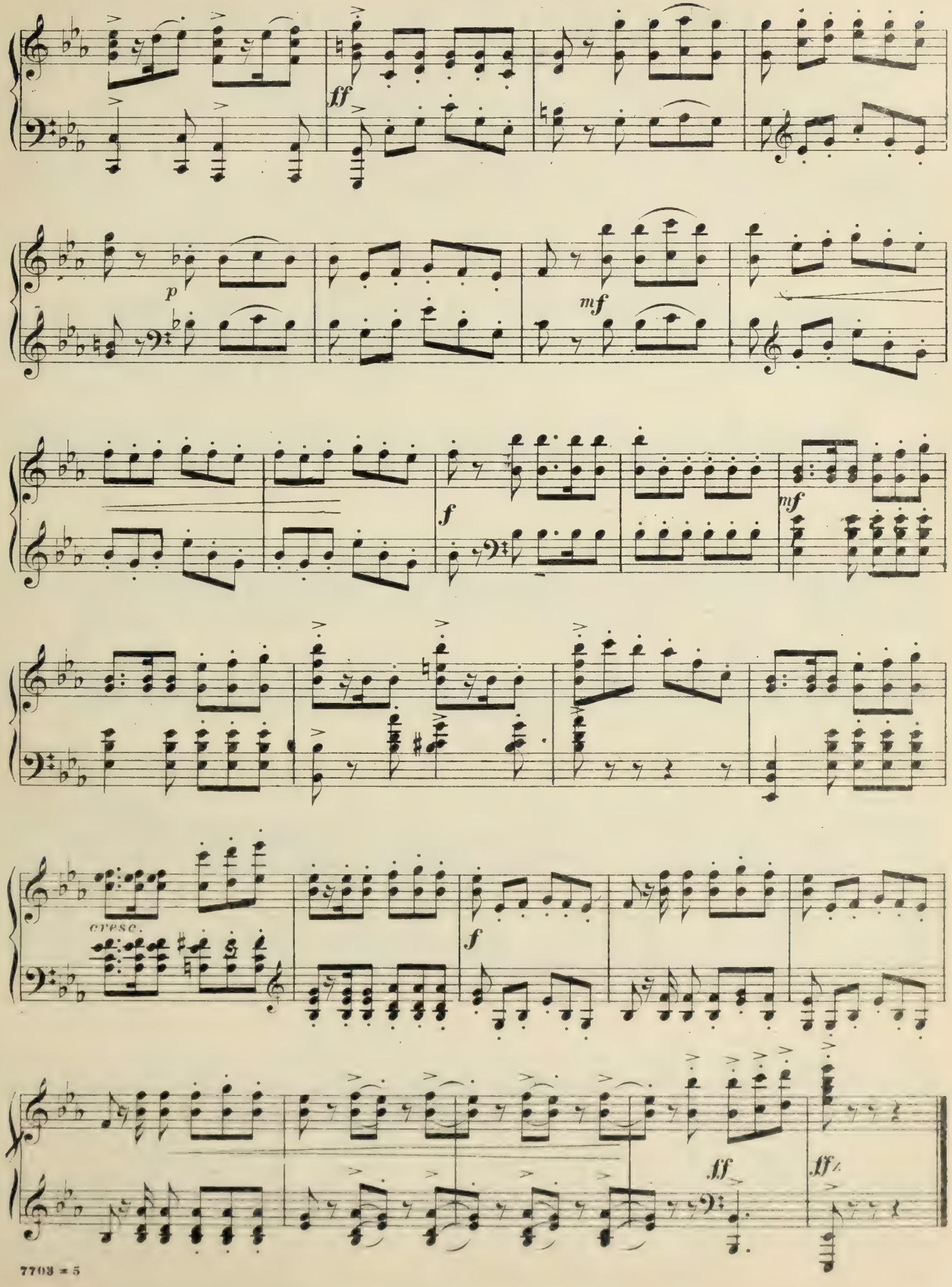

f
cresc.
ff
p
mf
cresc.
f
p


f
ff
mf
ff
mf
ffz
mf
mf
cresc.
f
1.
2.
mf
ff


dimin.
mf
p
cresc.
f
cresc.


ff
p
mf
f
mf
cresc.
f
ff
ff

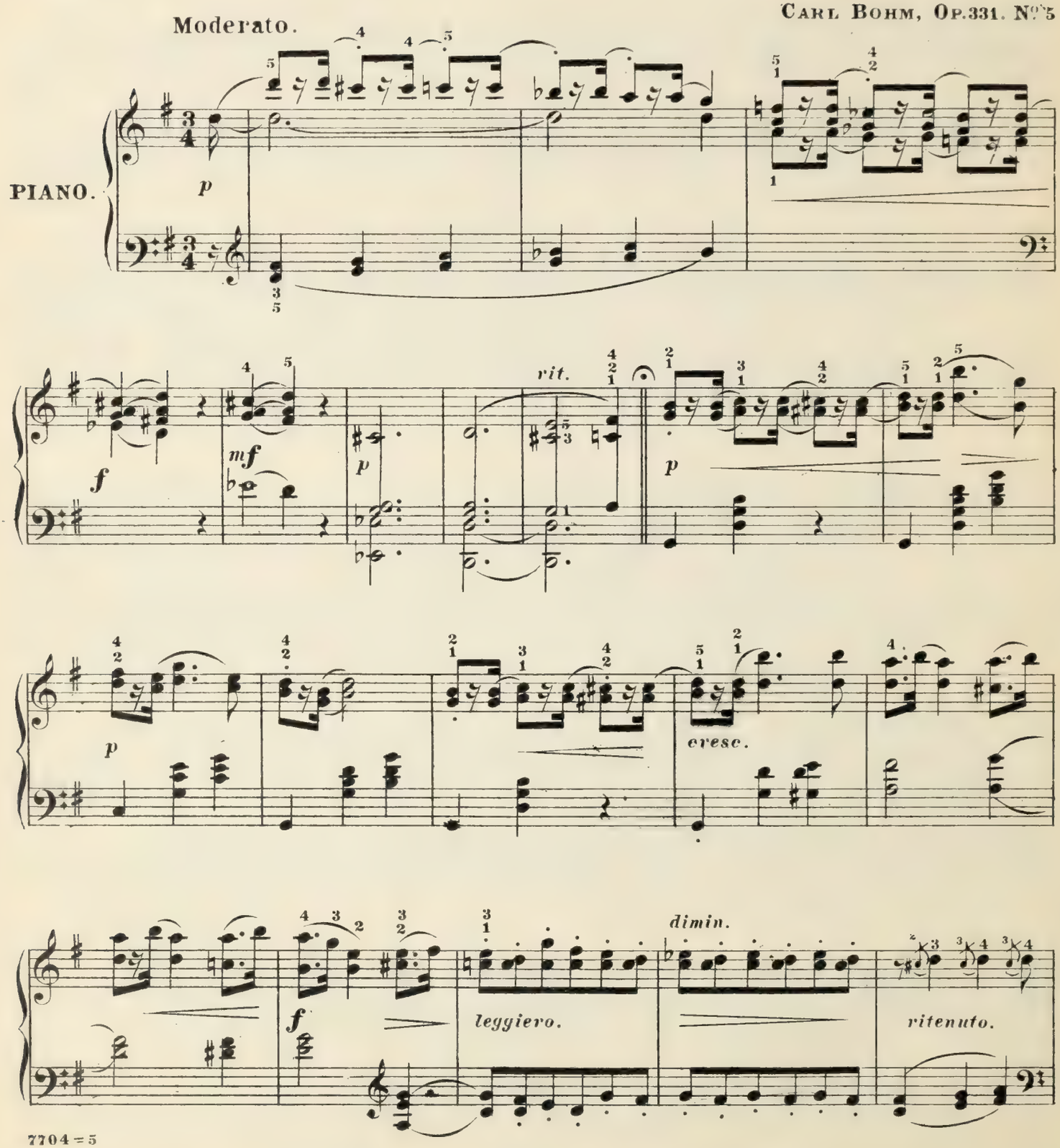
THE PRETTY TYROLIENNE.

(DIE SCHÖNE TYROLERIN.)

Tyrolienne.

Revised by S. FROST.

CARL BOHM, OP. 331. No. 5



N.Y.

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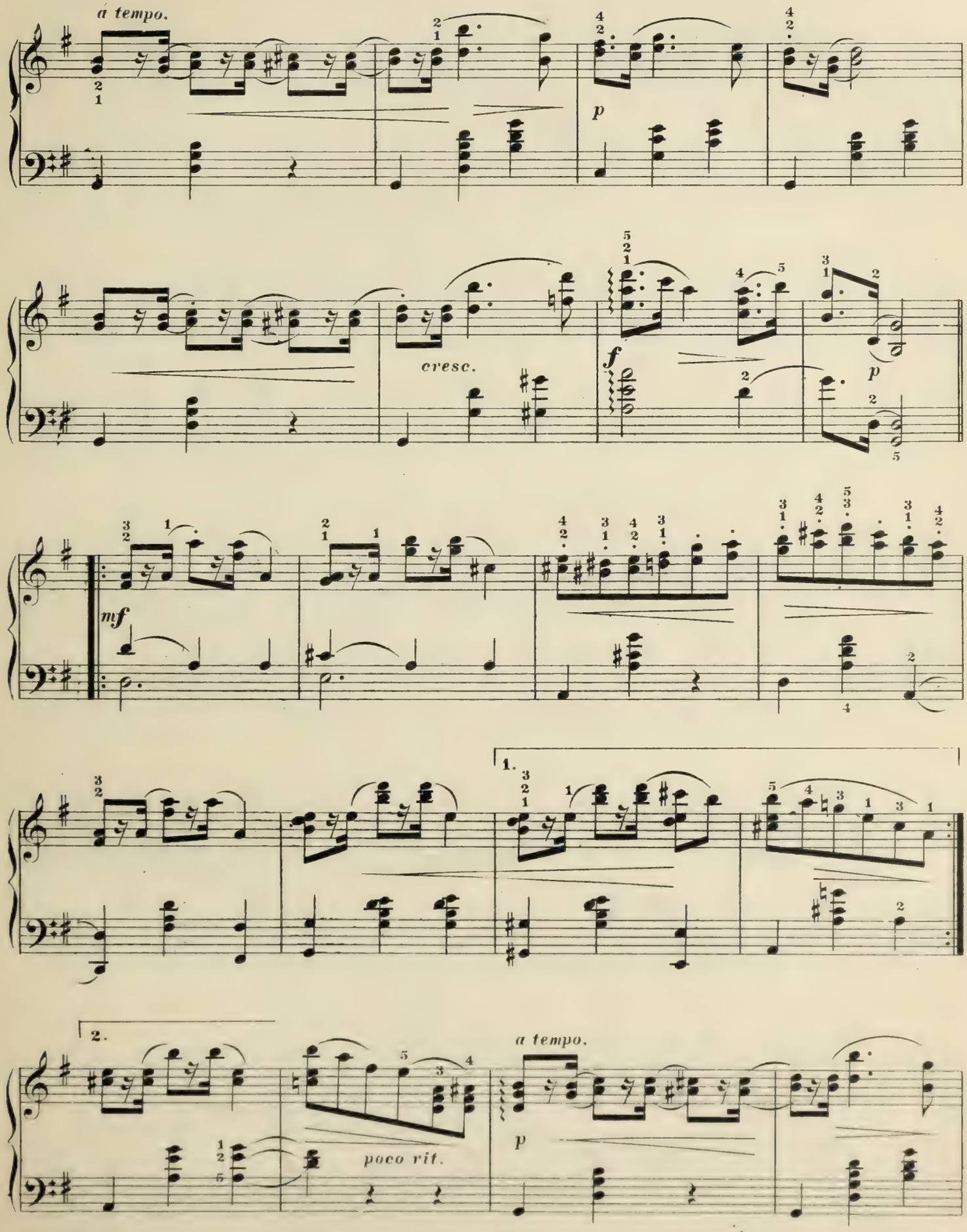
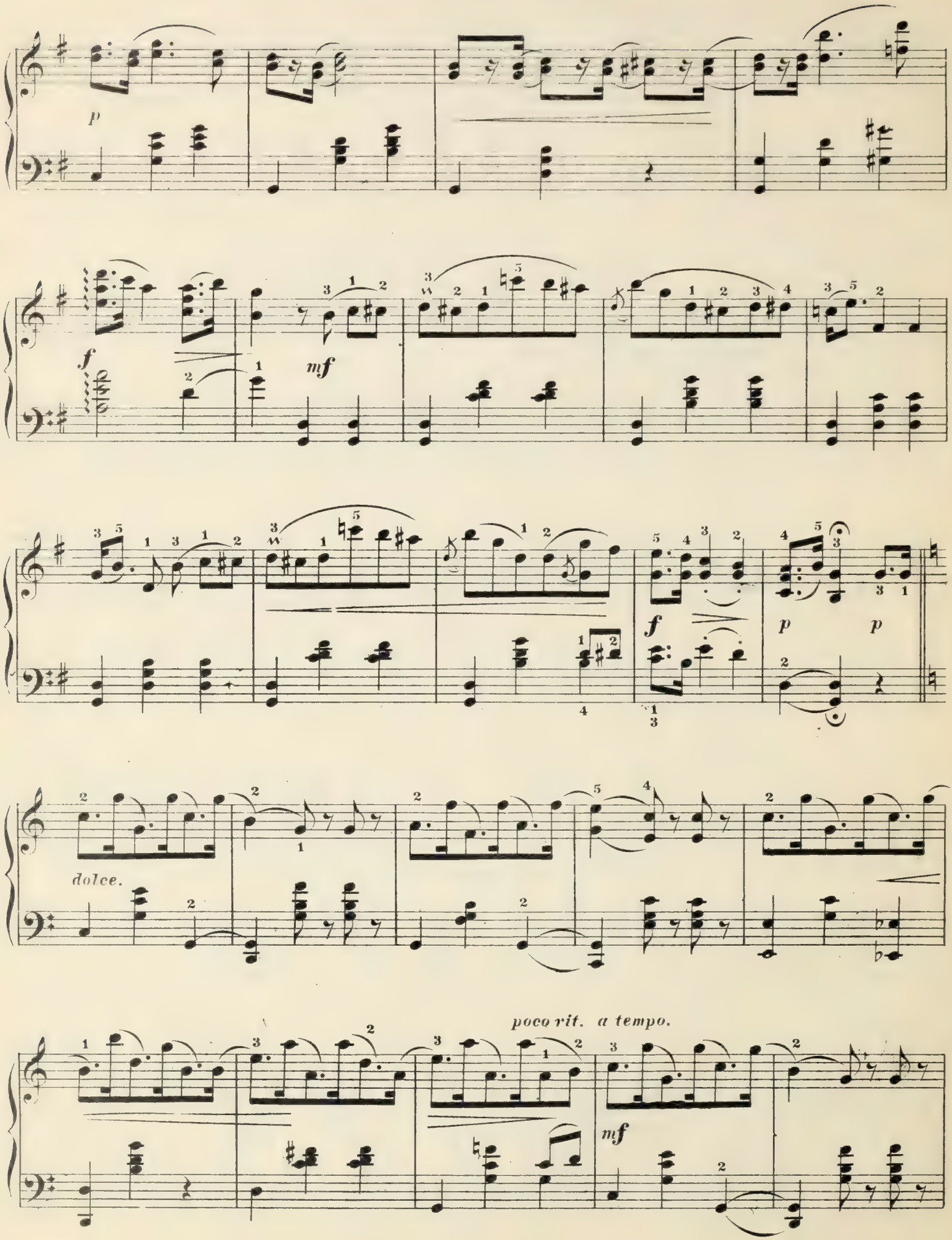
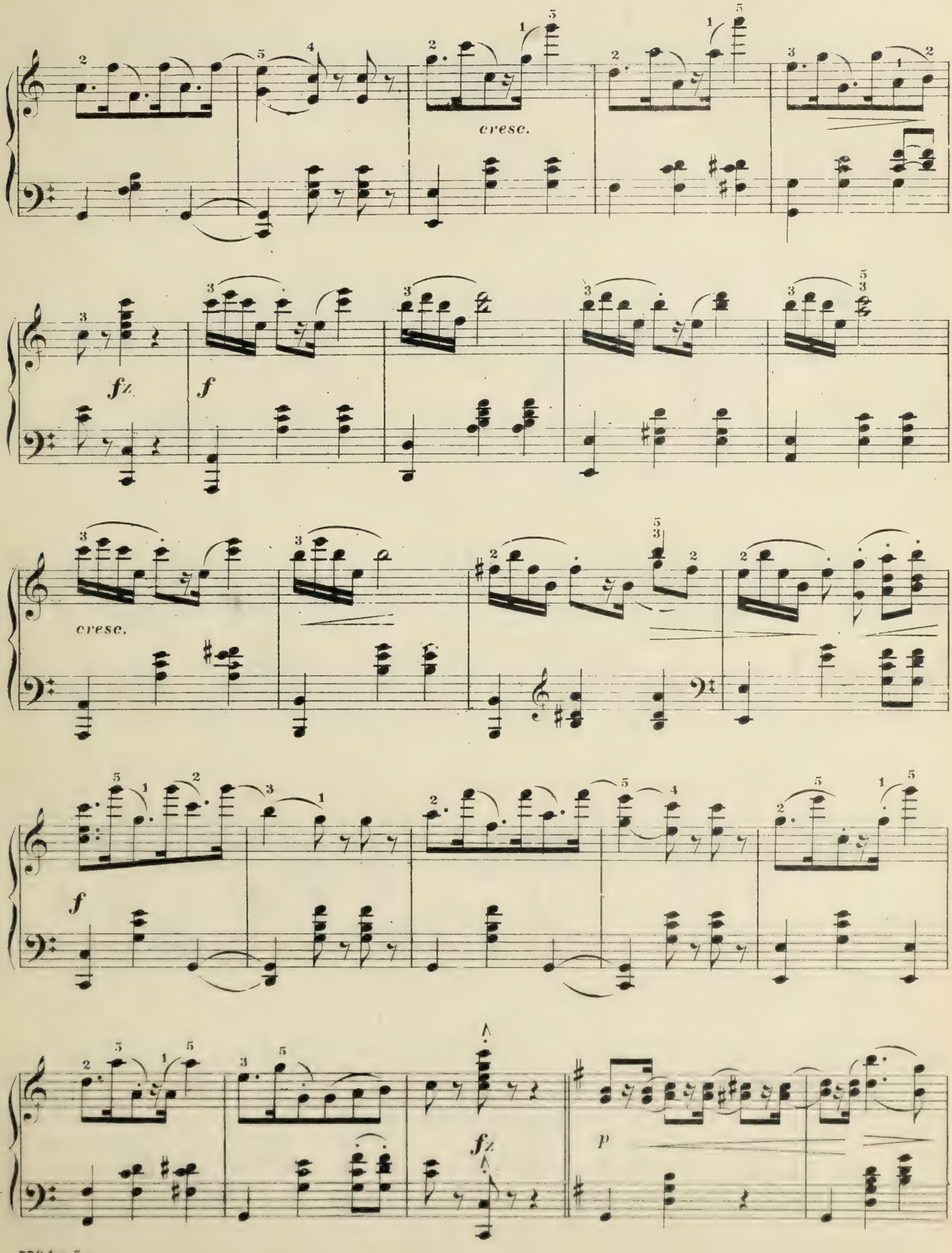
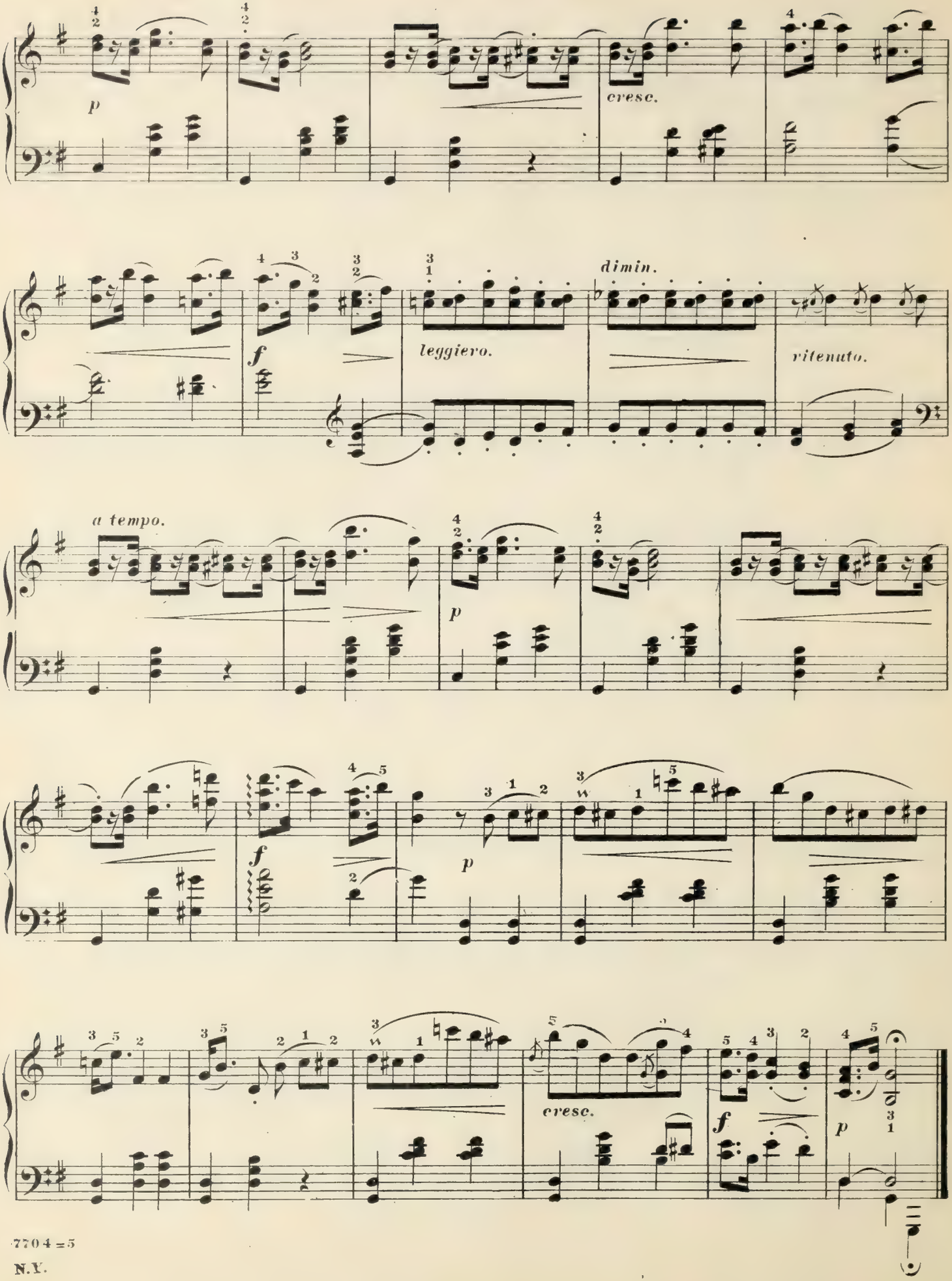

a tempo.
p
cresc.
f
p
mf
1.
2.
poco rit.
a tempo.
p


p
f
mf
f
p
p
dolce.
poco rit. a tempo.
mf


cresc.
fz
f
cresc.
f
fz
p


p
cresc.
f
leggiero.
dimin.
ritenuto.
a tempo.
p
f
p
cresc.
f
p

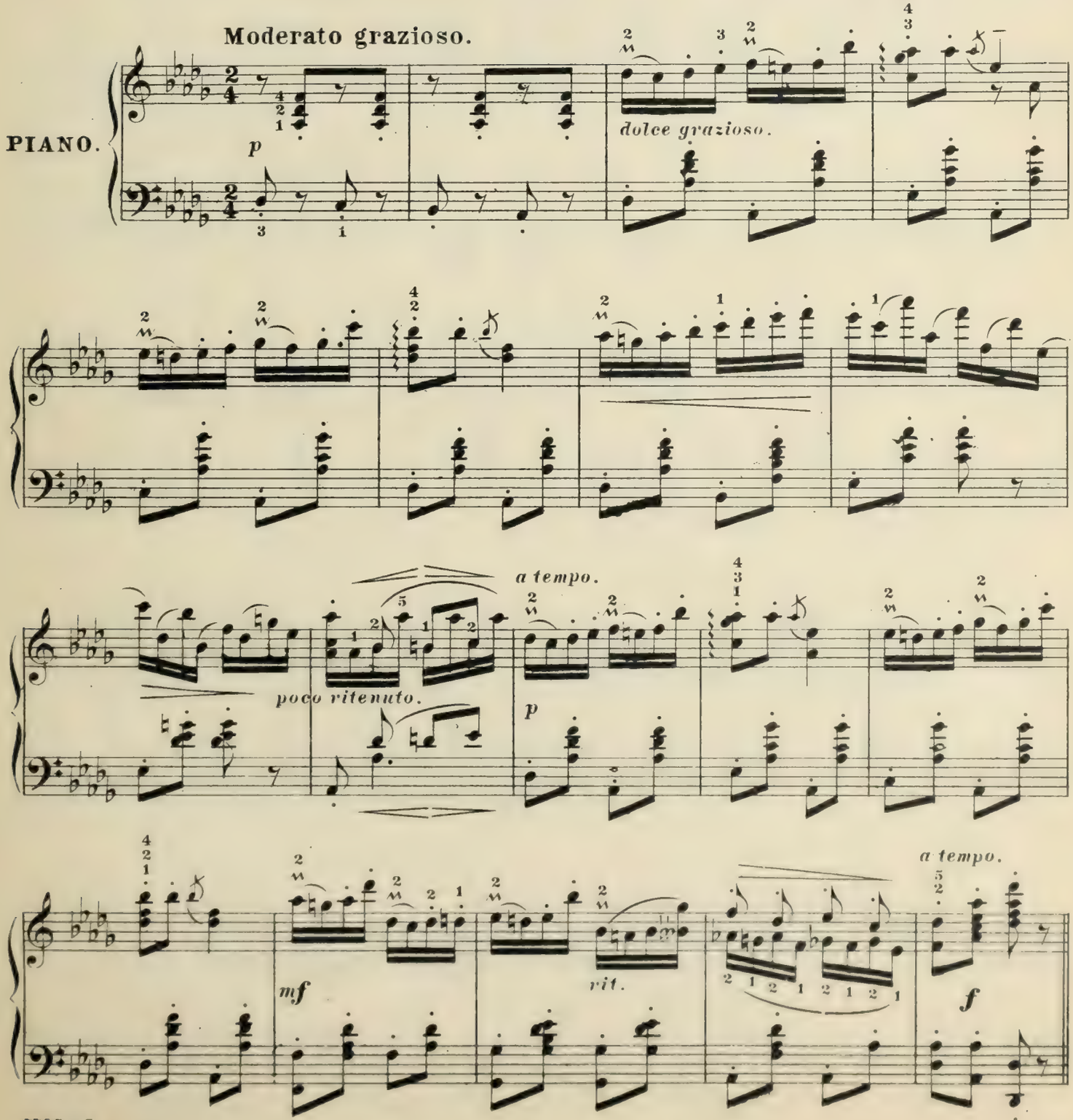
HARLEQUIN.

(HARLEKIN.)

Polka.

Revised by S. FROST.

CARL BOHM, OP. 331. Nº 6.



7705 = 5

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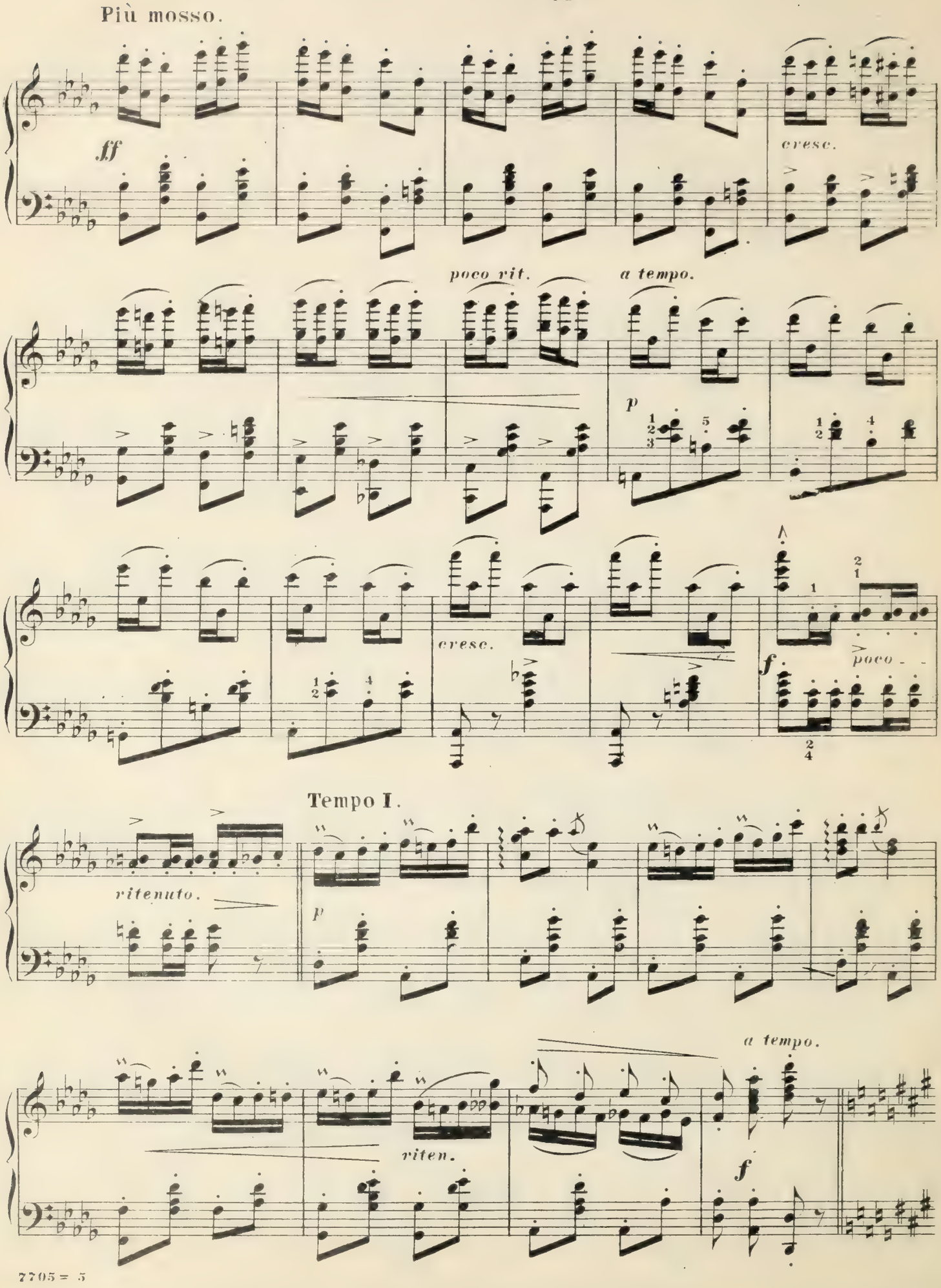
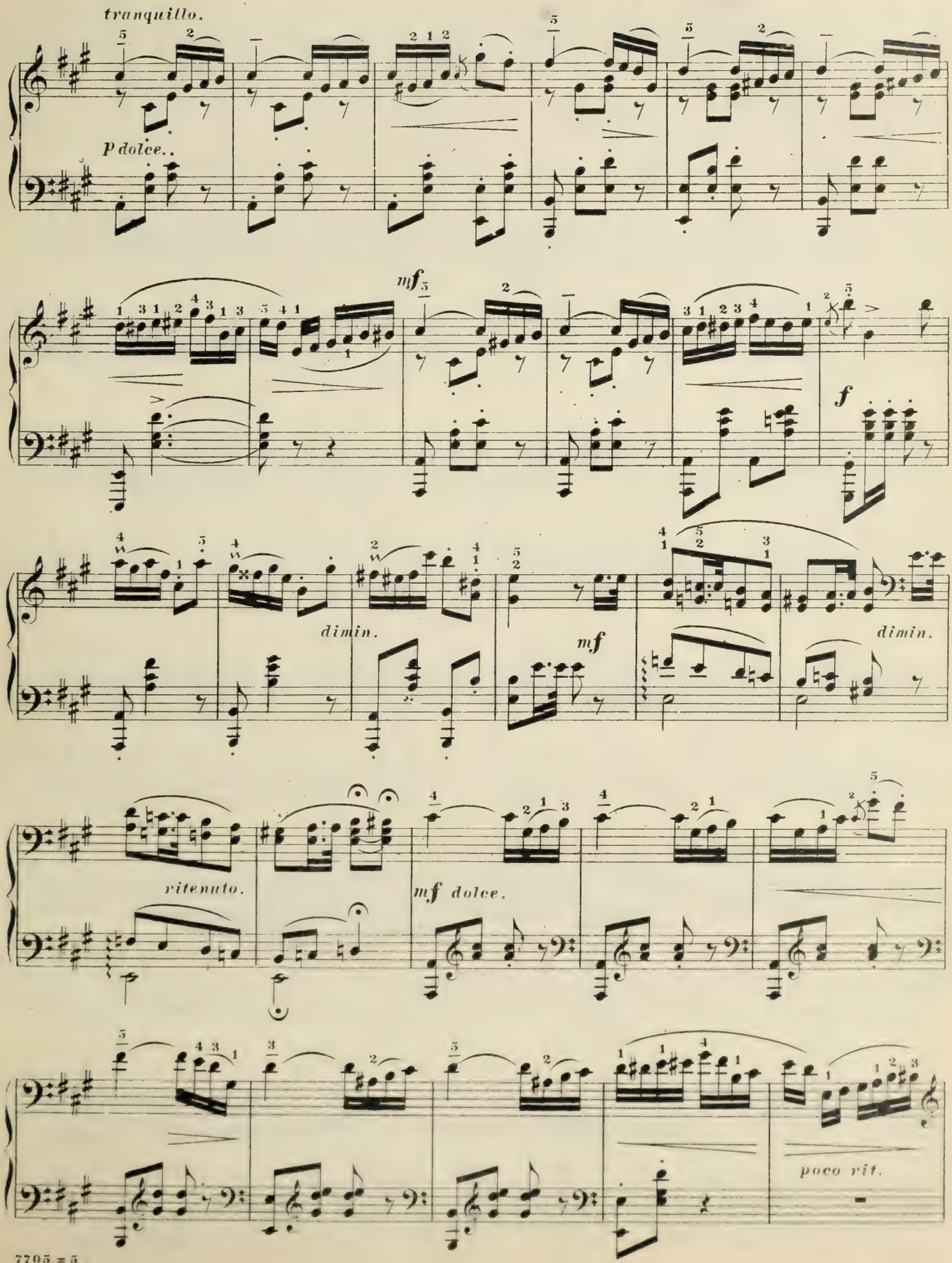
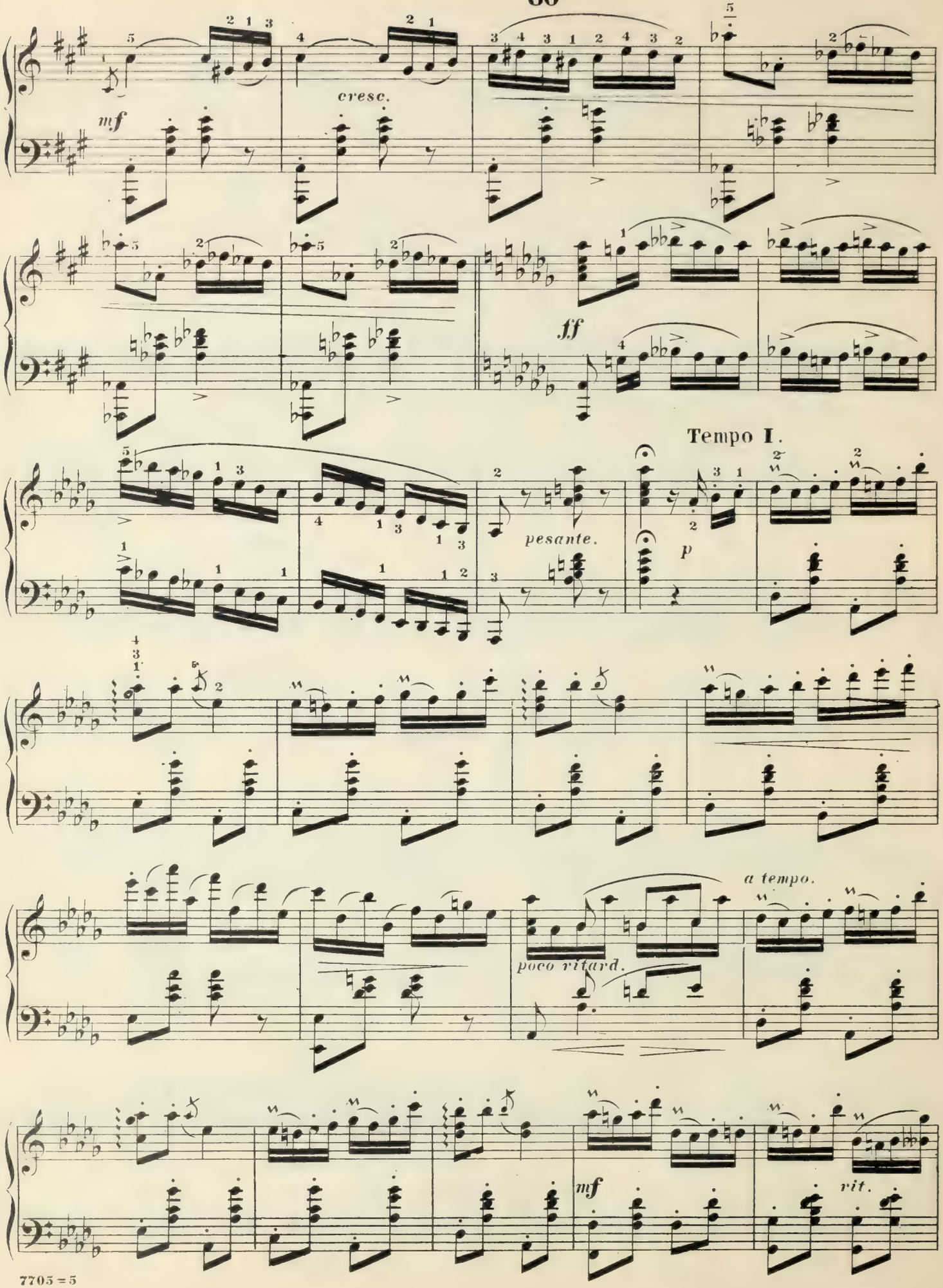
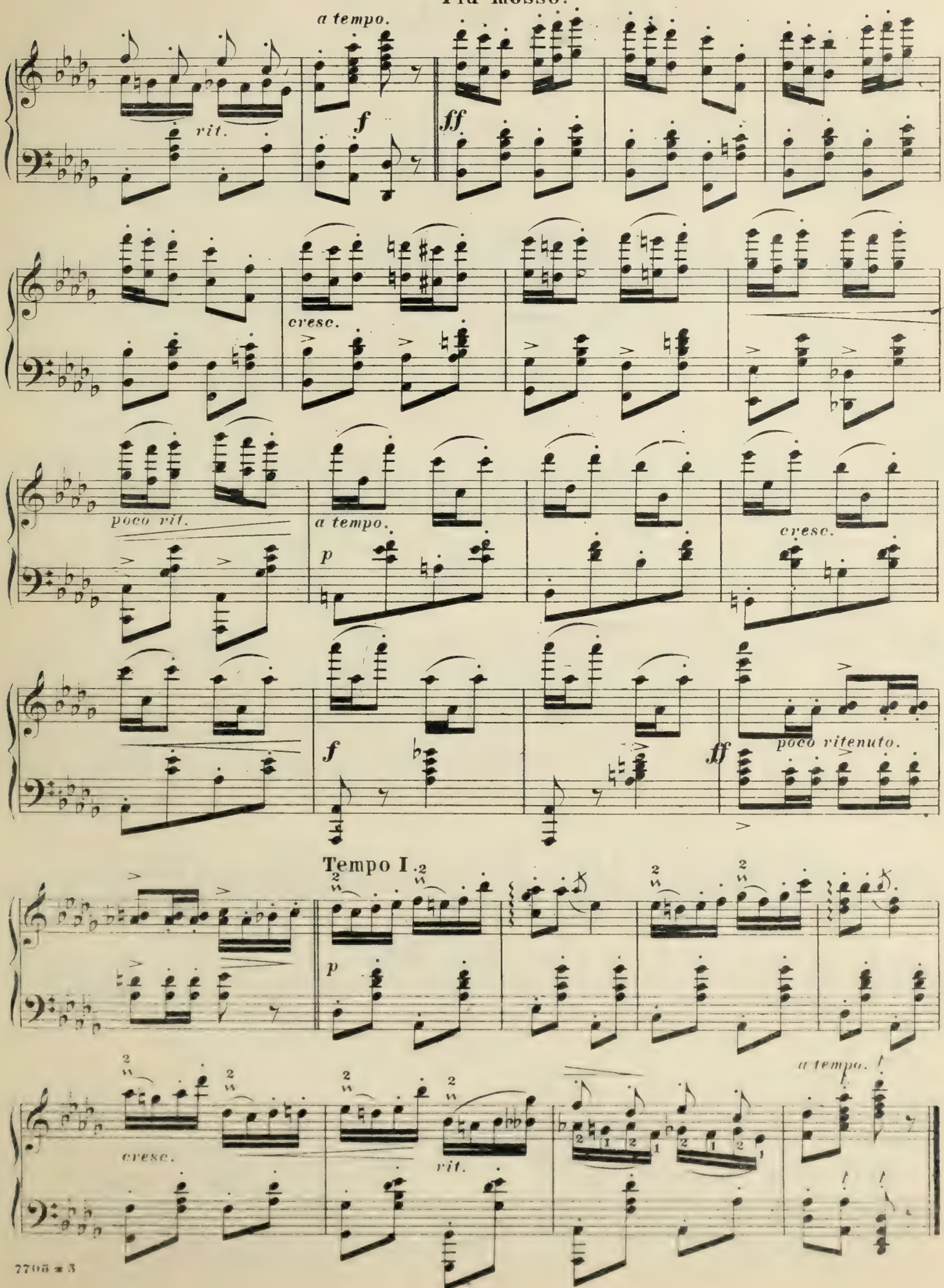

Più mosso.
ff
cresc.
poco rit.
a tempo.
p
cresc.
f
poco
Tempo I.
ritenuto.
p
a tempo.
riten.
f


tranquillo.
P dolce..
mf
f
dimin.
mf
dimin.
ritenuto.
mf dolce.
poco rit.


mf
cresc.
ff
Tempo I.
pesante.
p
poco ritard.
a tempo.
mf
rit.

Più mosso.

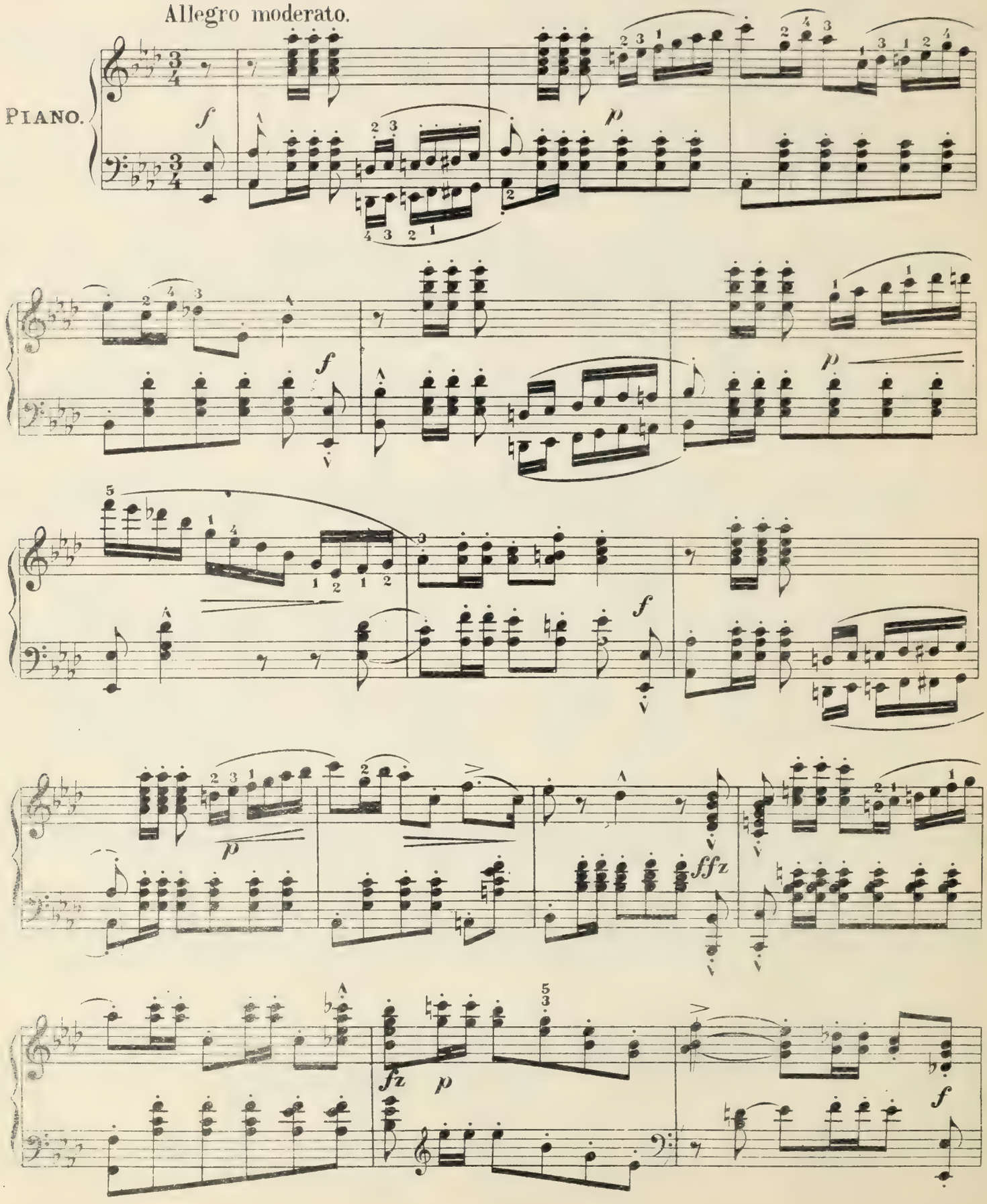


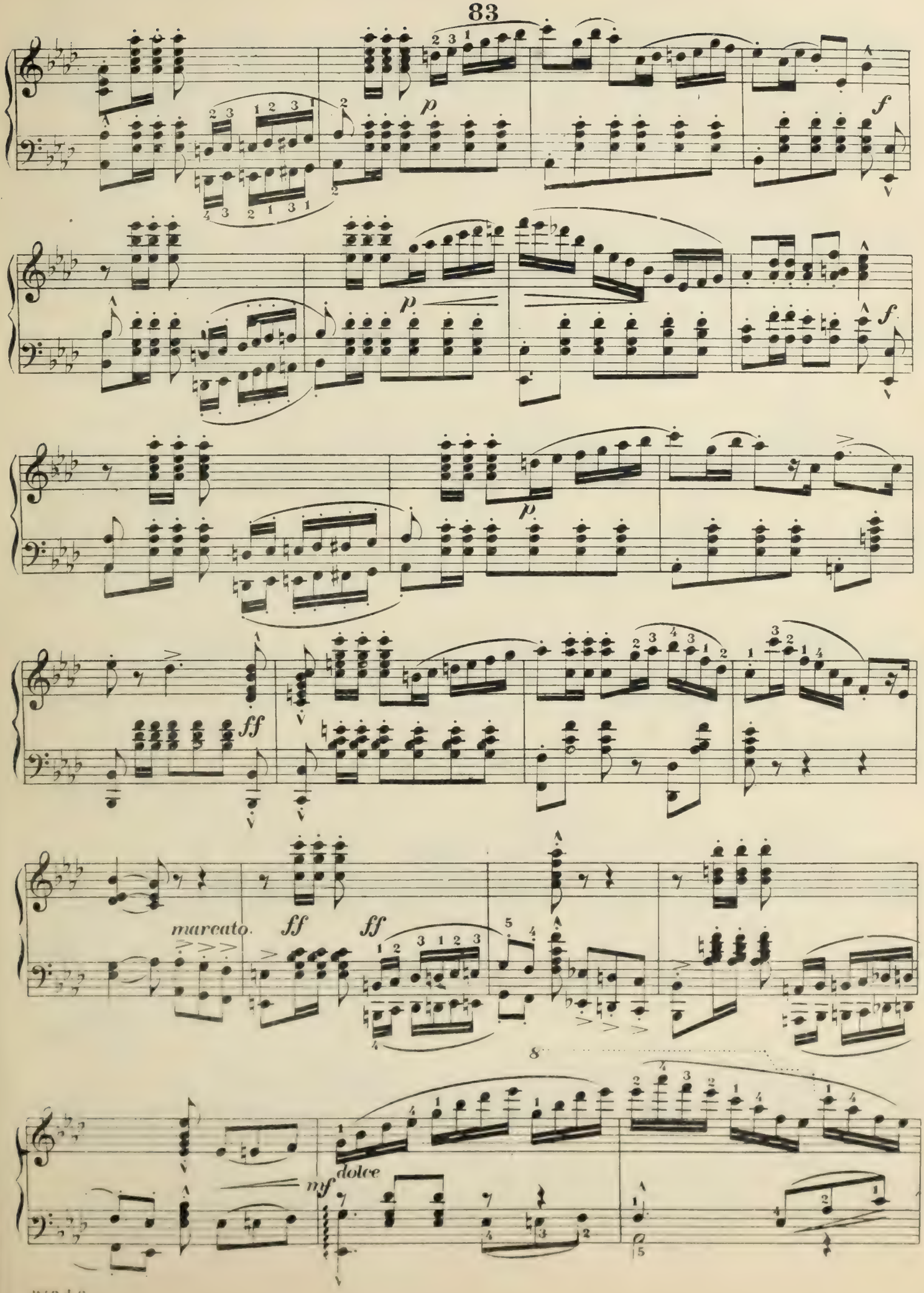
Tempo I.

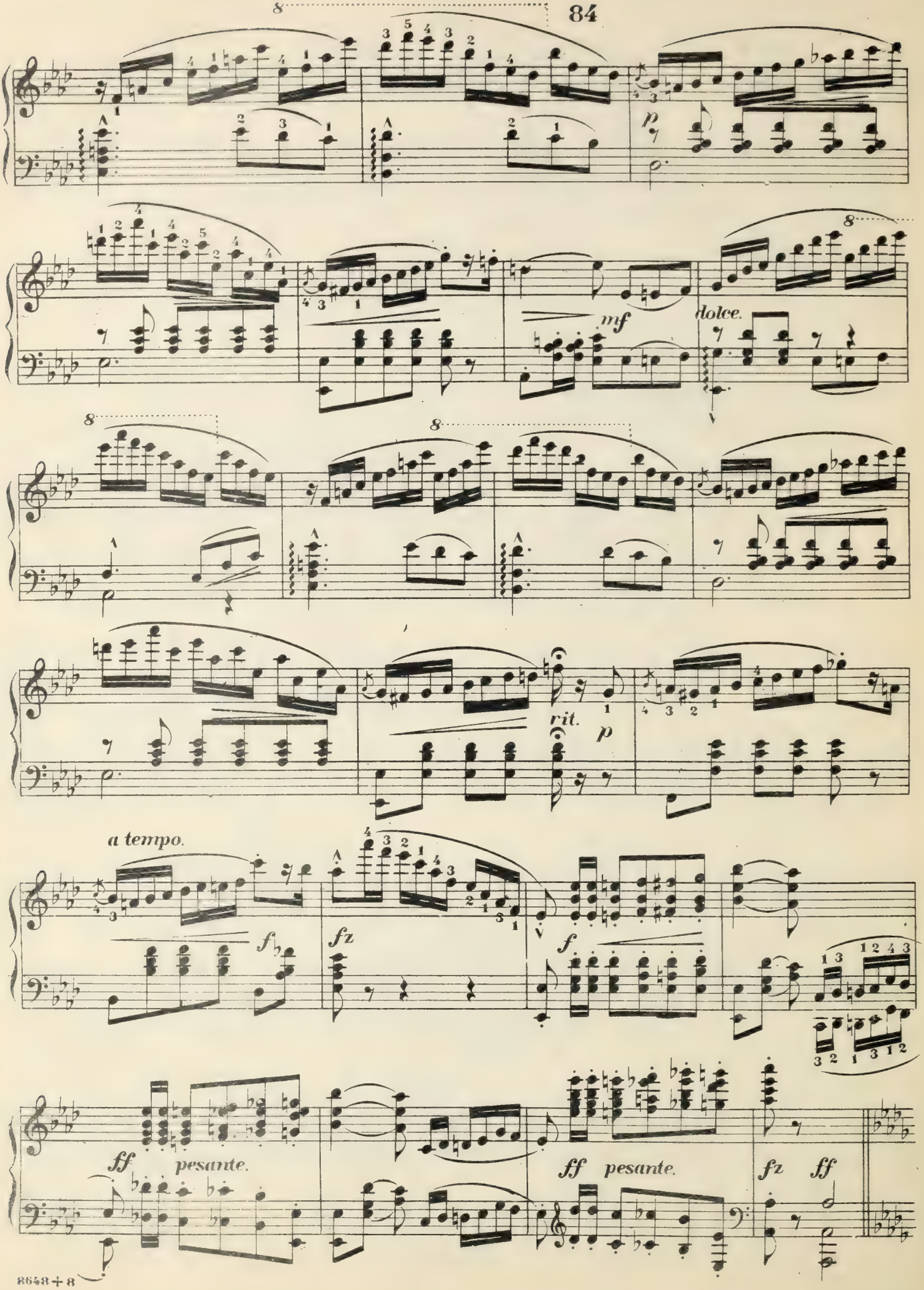
POLACCA BRILLANTE.

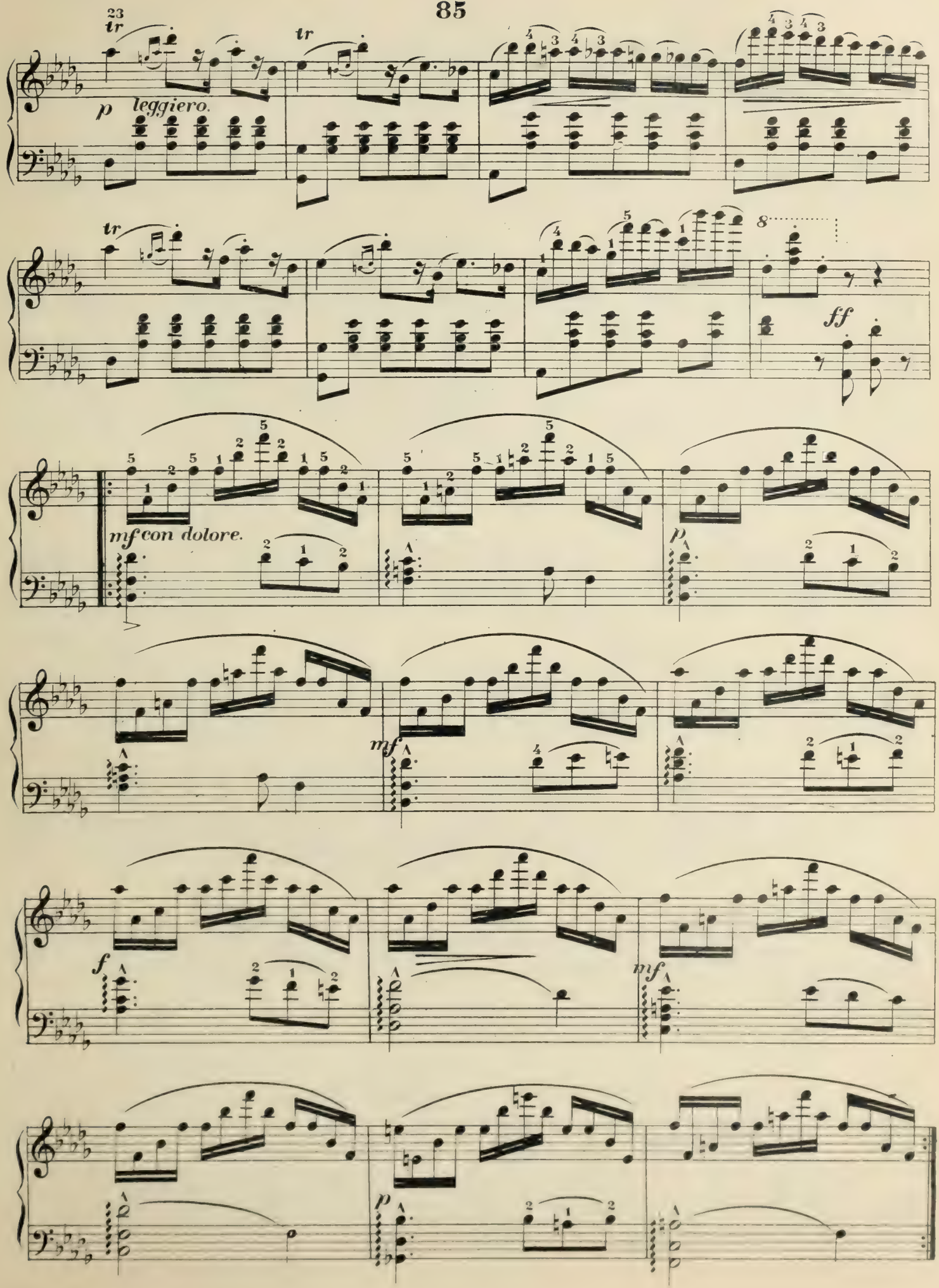
C. BOHM.

Allegro moderato.




p
f
p
f
p
ff
ff
marcato.
ff
8
mf
dolce


8
p
mf
dolce.
rit.
p
a tempo.
fz
f
ff pesante.
ff pesante.
fz ff


23
tr
p leggiero.
tr
tr
8
ff
mf con dolore.
p
mf
f
mf
p

Tempo I.

p *dim.e poco rit.* *p leggiero.*

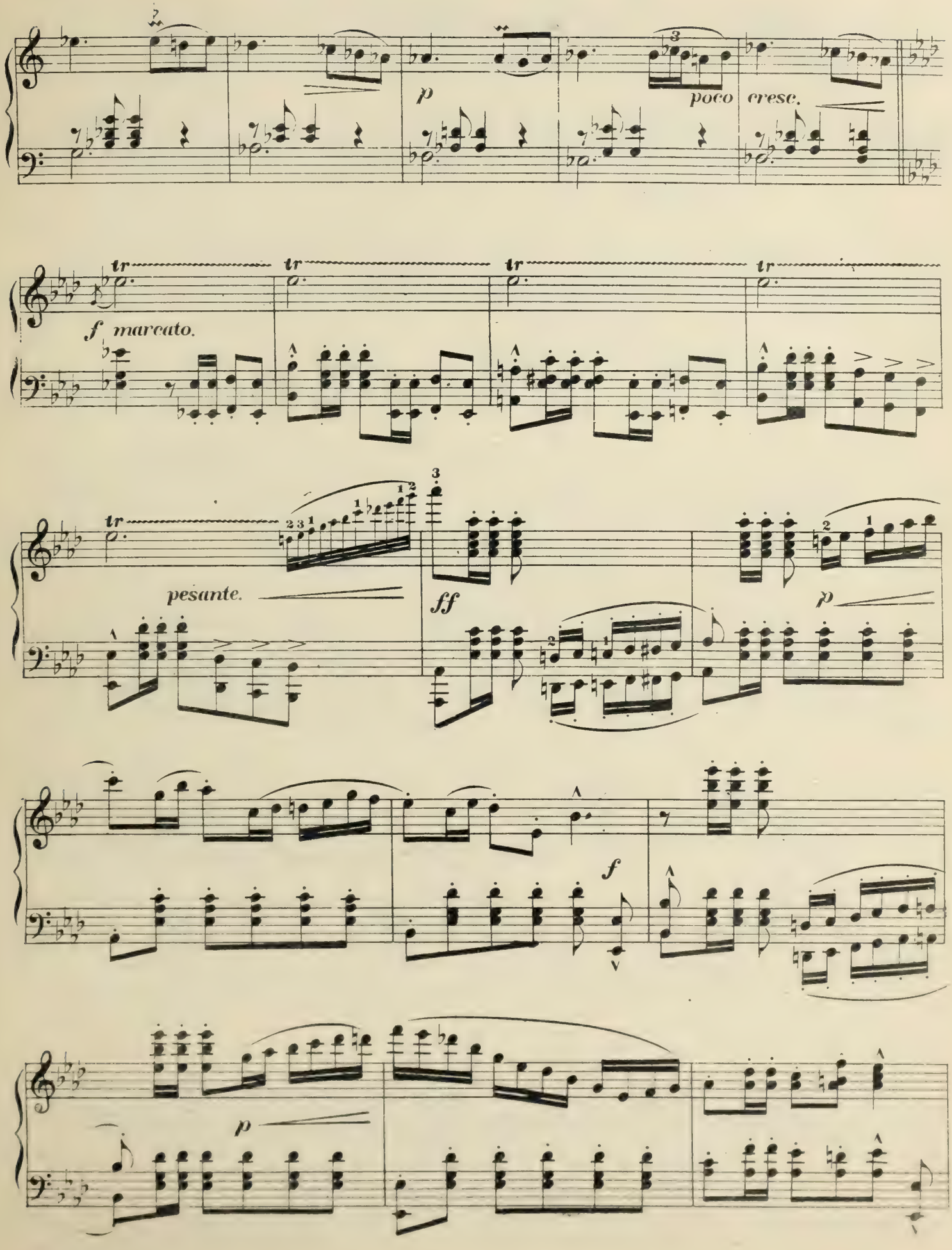
f marcato

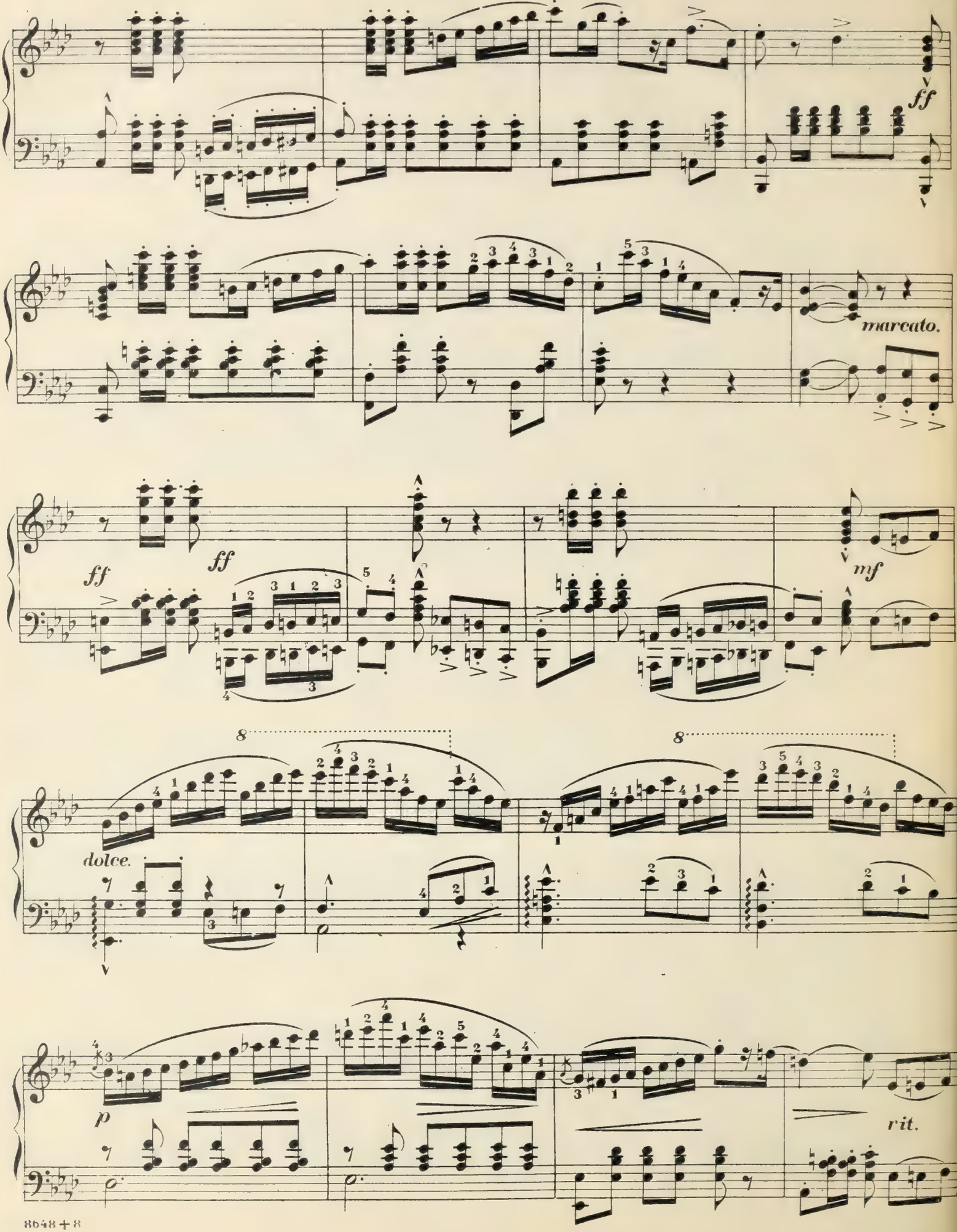
rit.

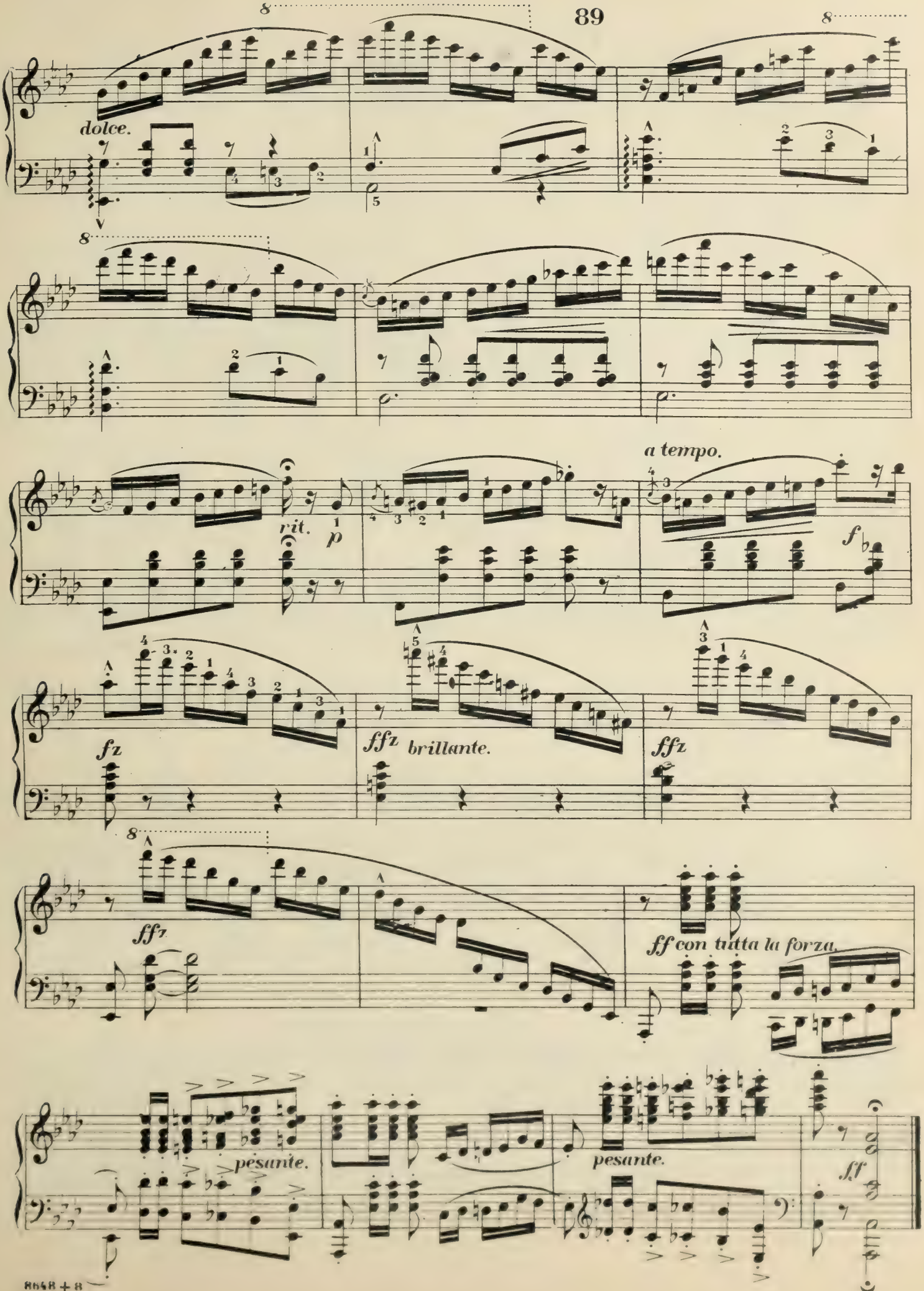
a tempo. *p* *delicato.*

Ped. * *

riten. *pp* *con duolo.*


p
poco cresc.
tr
f marcato.
pesante.
ff
p
f
p

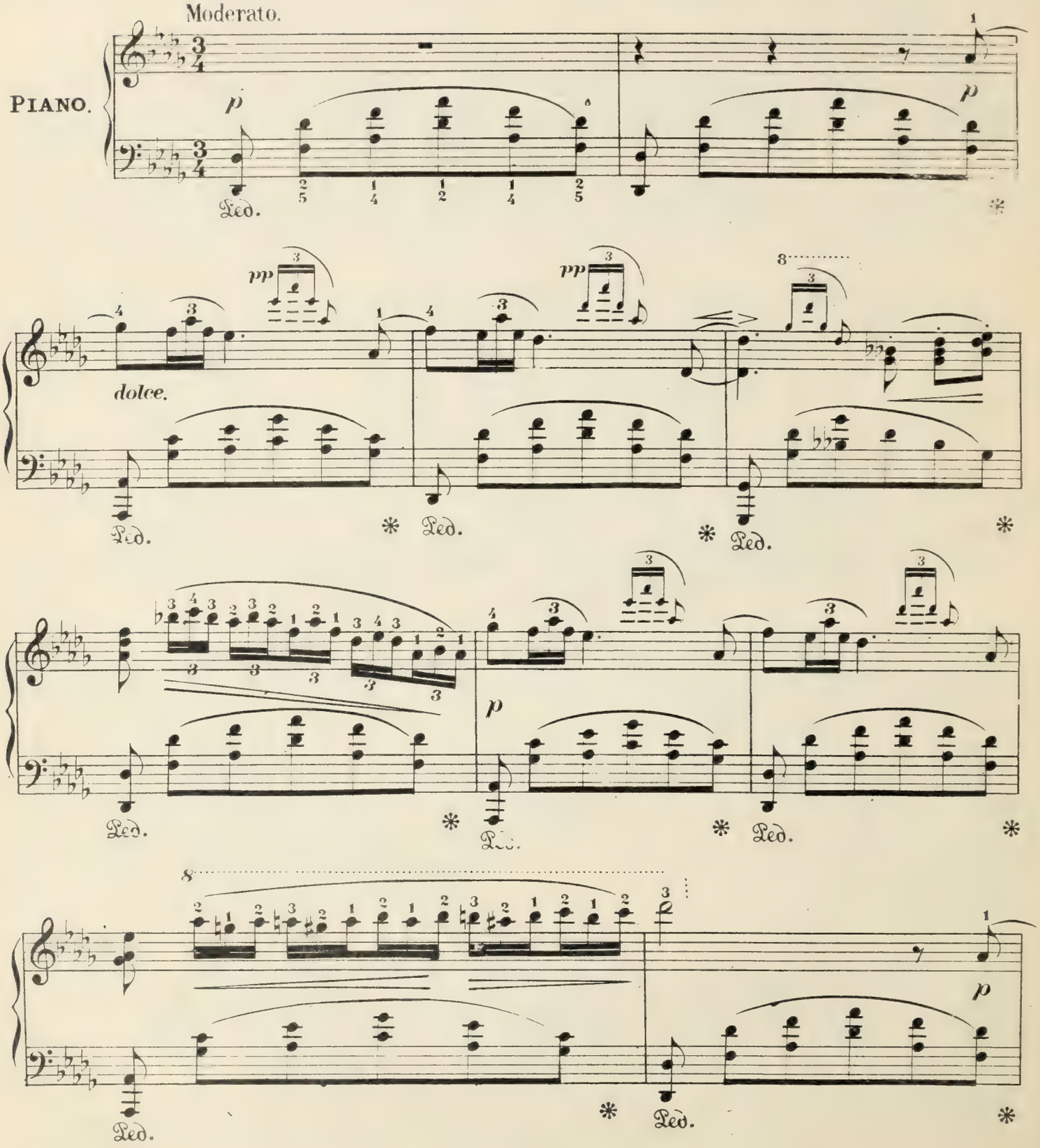

ff
marcato.
ff
ff
mf
8
8
dolce.
p
rit.

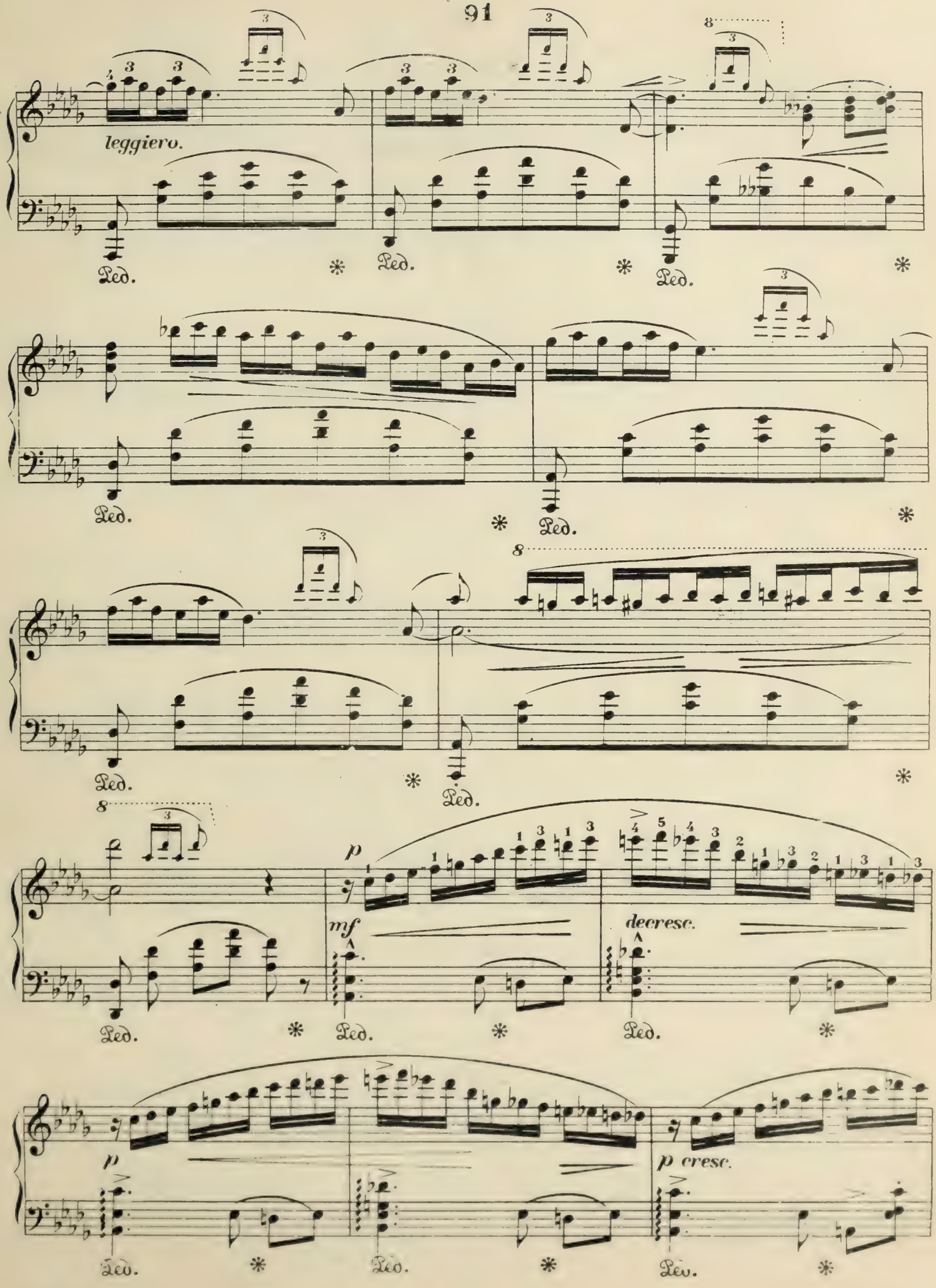

dolce.
rit.
p
a tempo.
f
fz
ffz
brillante.
ffz
ffz
ff con tutta la forza.
pesante.
pesante.
ff

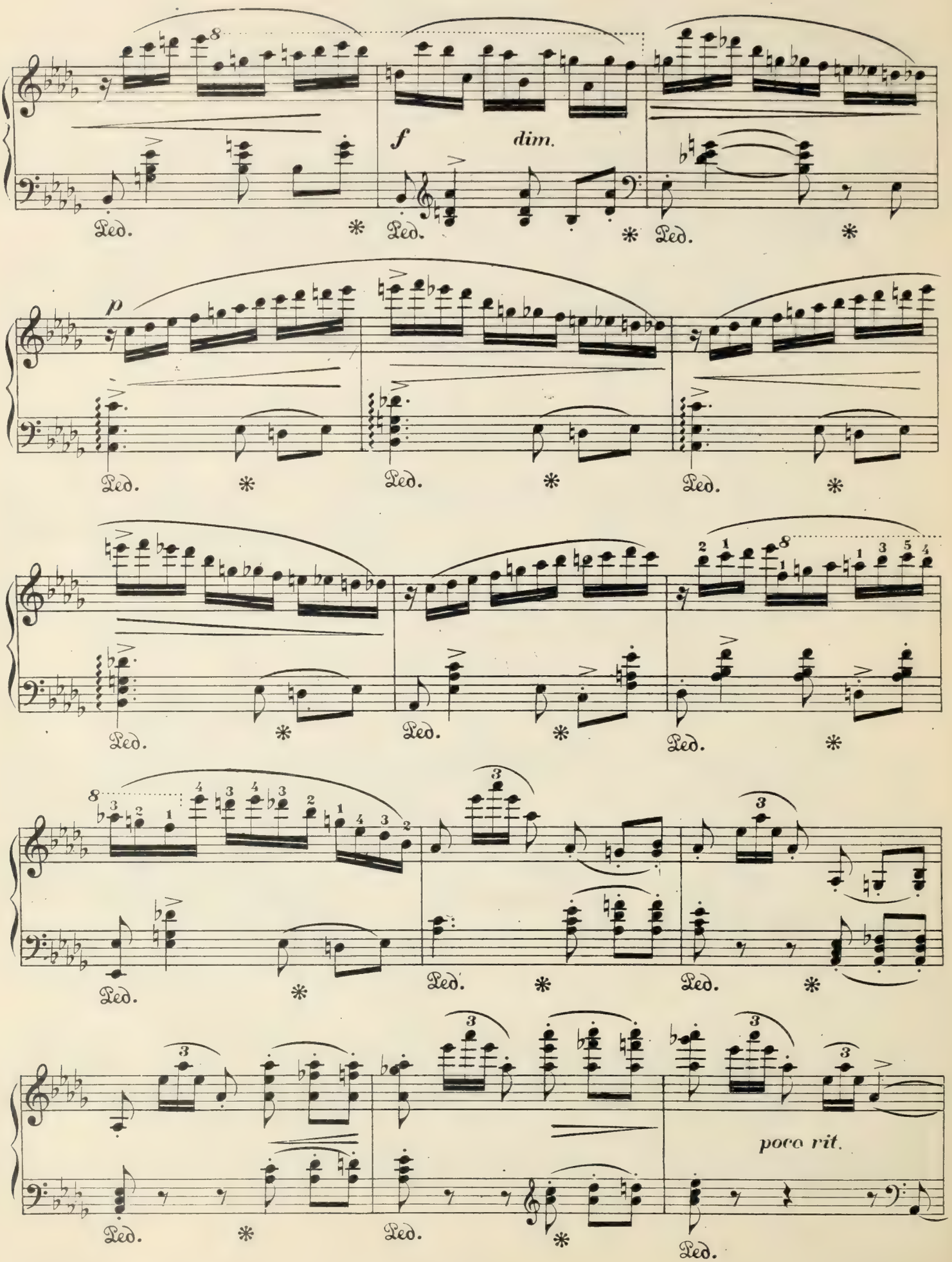
ANGELUS.

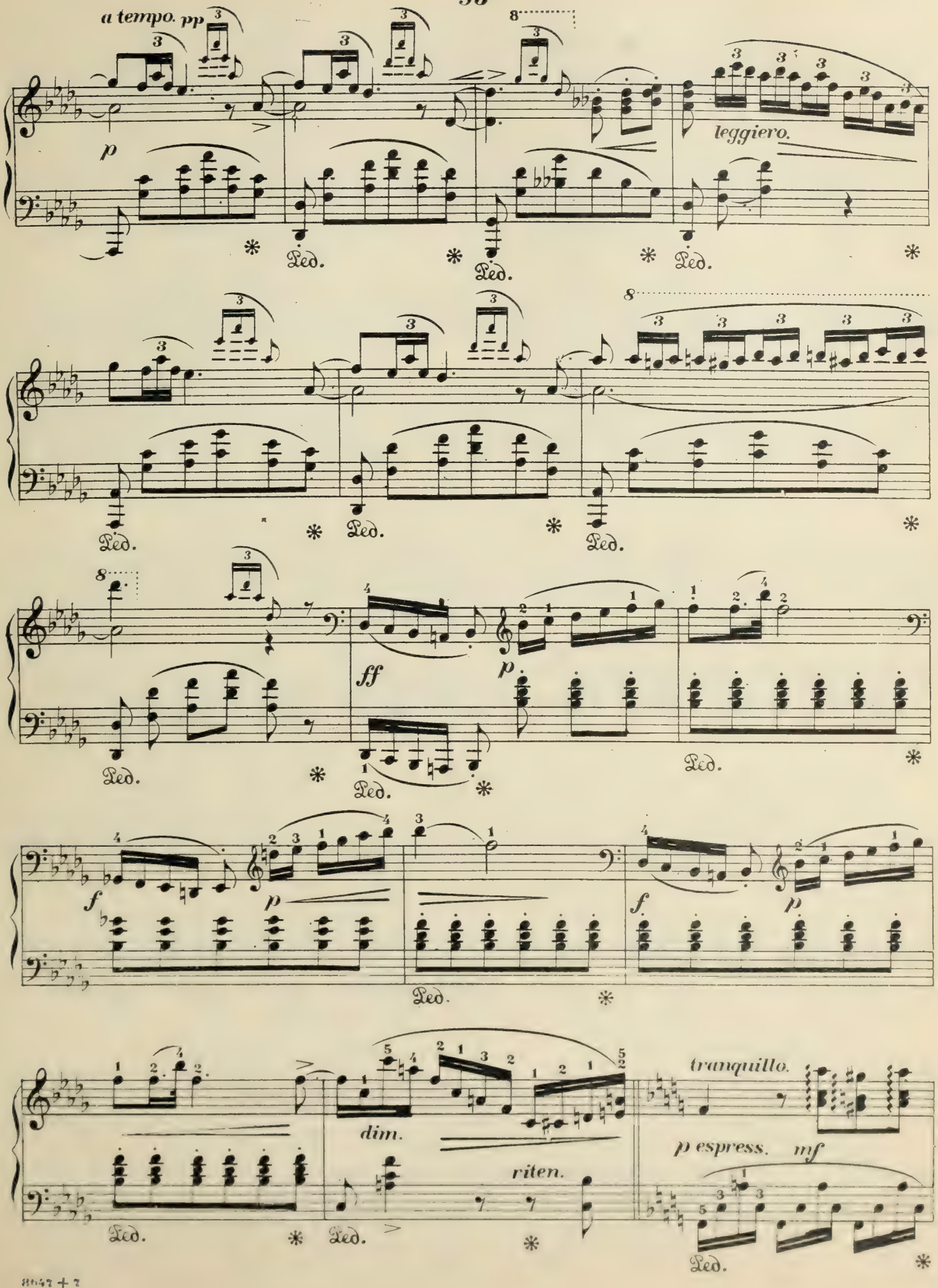
Aveglöckchen.

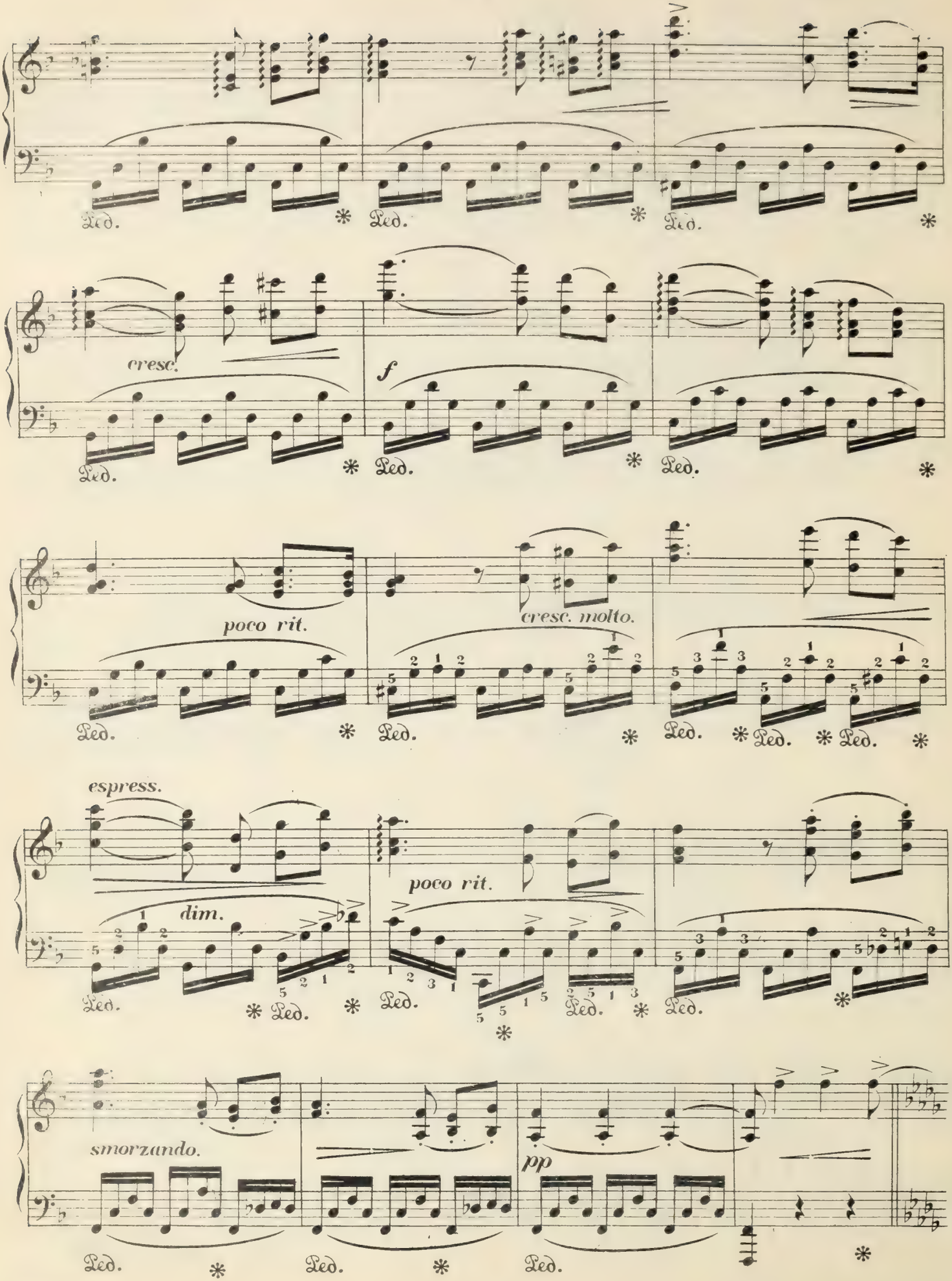
CARL BOHM, Op. 324. № 1.

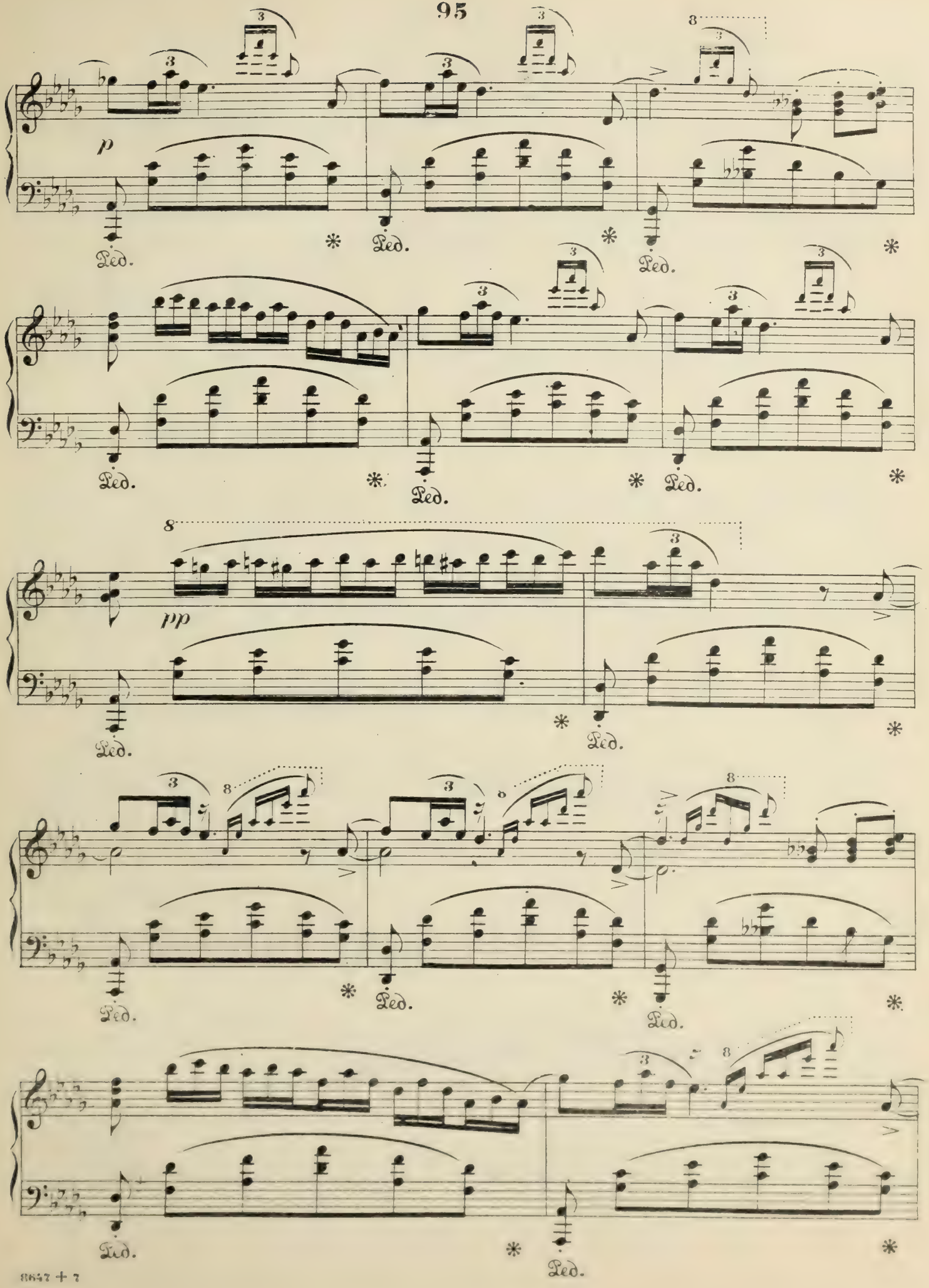


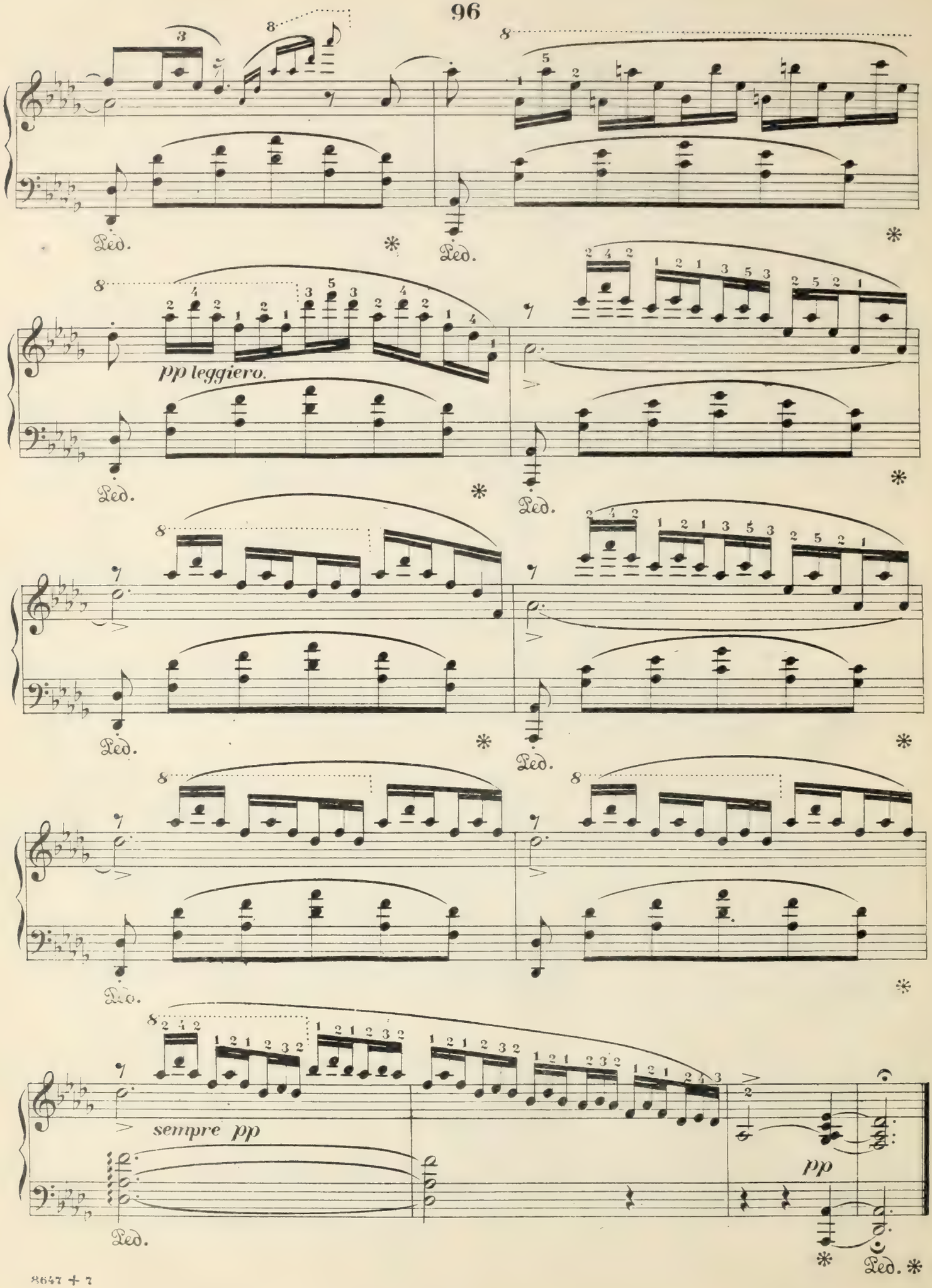

leggiero.
Ped.
*
p
mf
decresc.
p cresc.


f
dim.
p
poco rit.
Ped.


a tempo. pp
leggiero.
Ped.
ff
p
f
dim.
riten.
tranquillo.
p espress.
mf


cresc.
f
poco rit.
cresc. molto.
espress.
dim.
poco rit.
smorzando.
pp


p
Ped.
pp

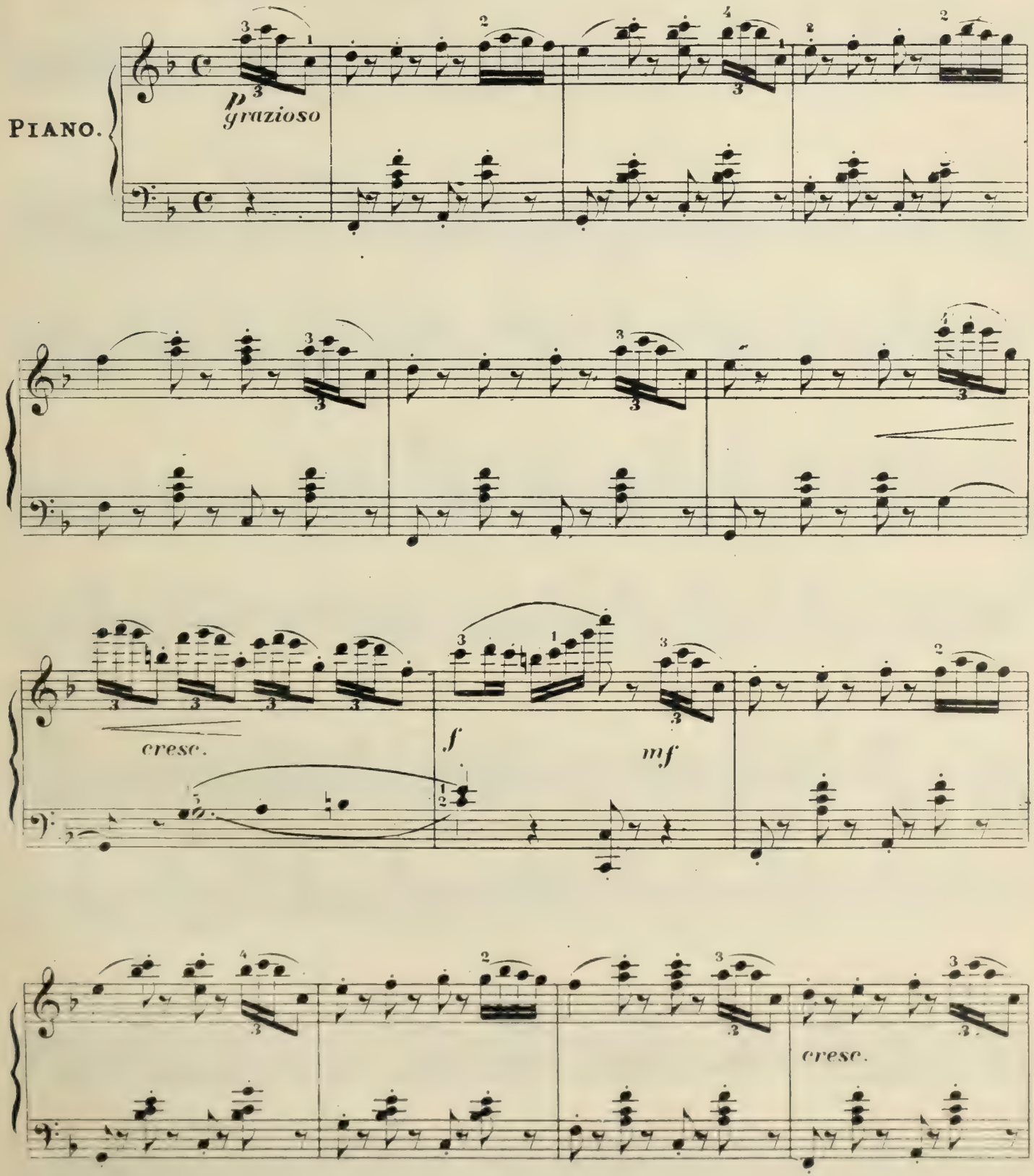

pp leggiero.
sempre pp
pp
Ped.
*

DEAR CHILD.

(ENFANT CHÉRI.)

Revised and fingered by BANKS M. DAVISON.

Moderato. C. BOHM.



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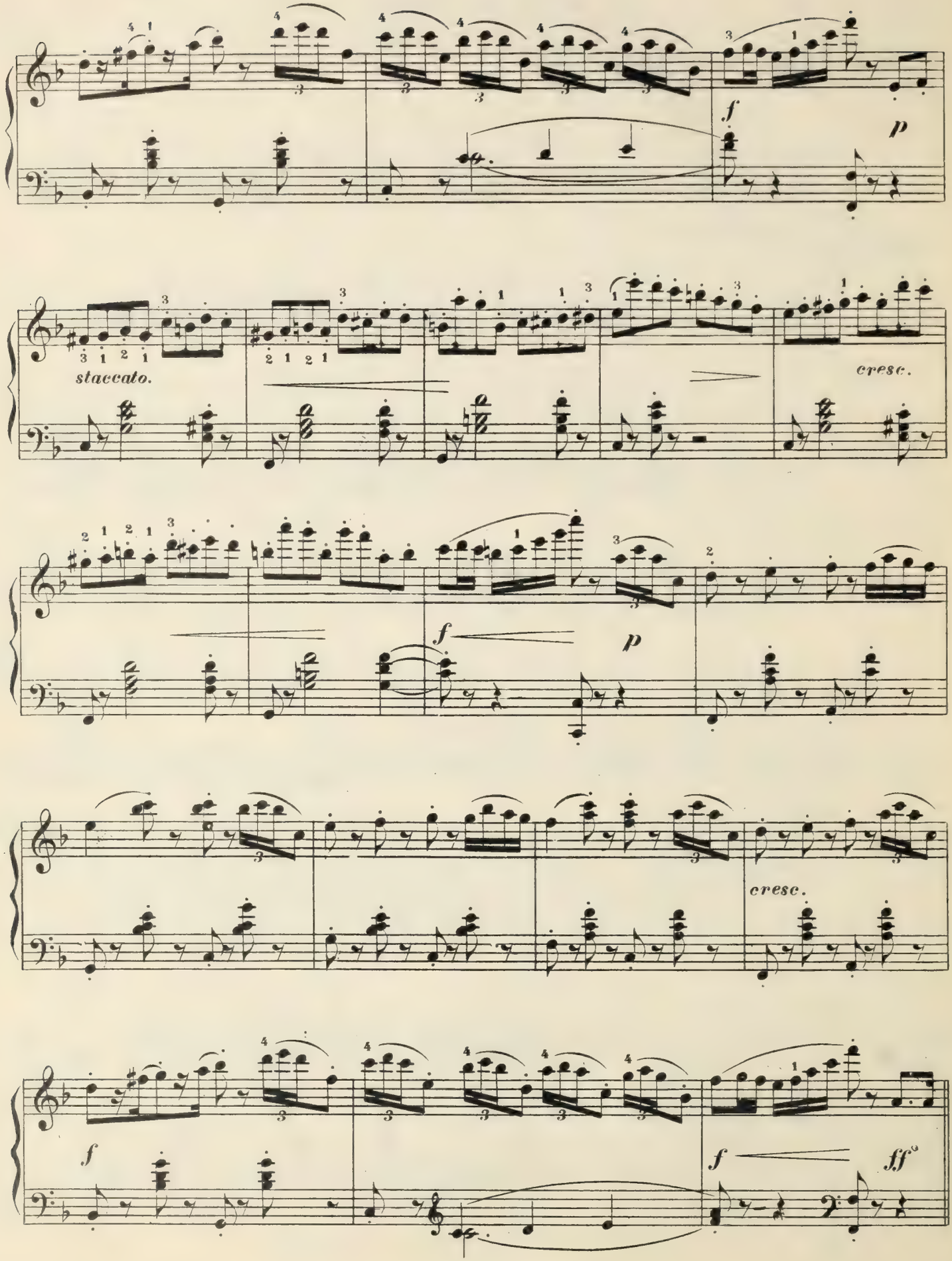
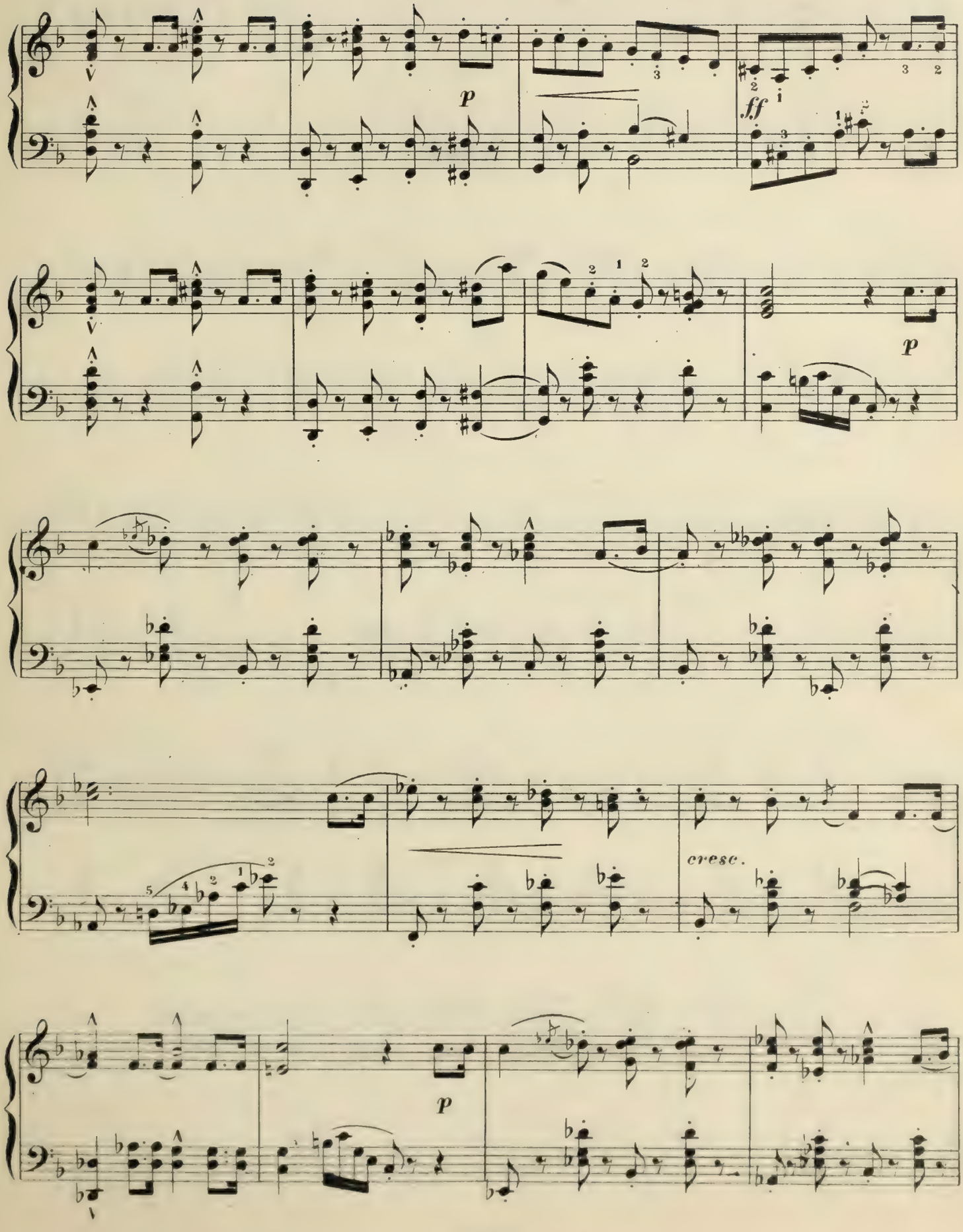
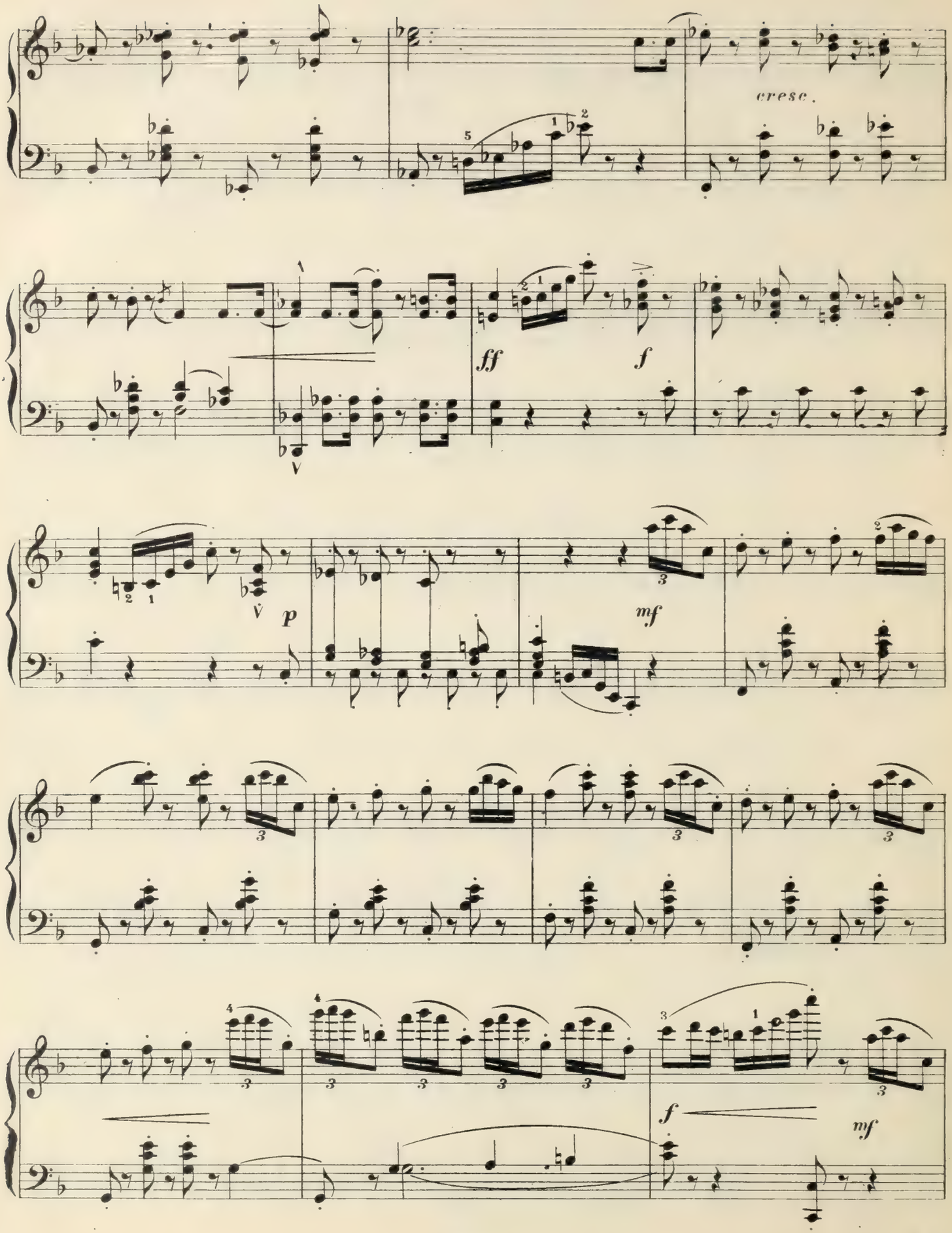
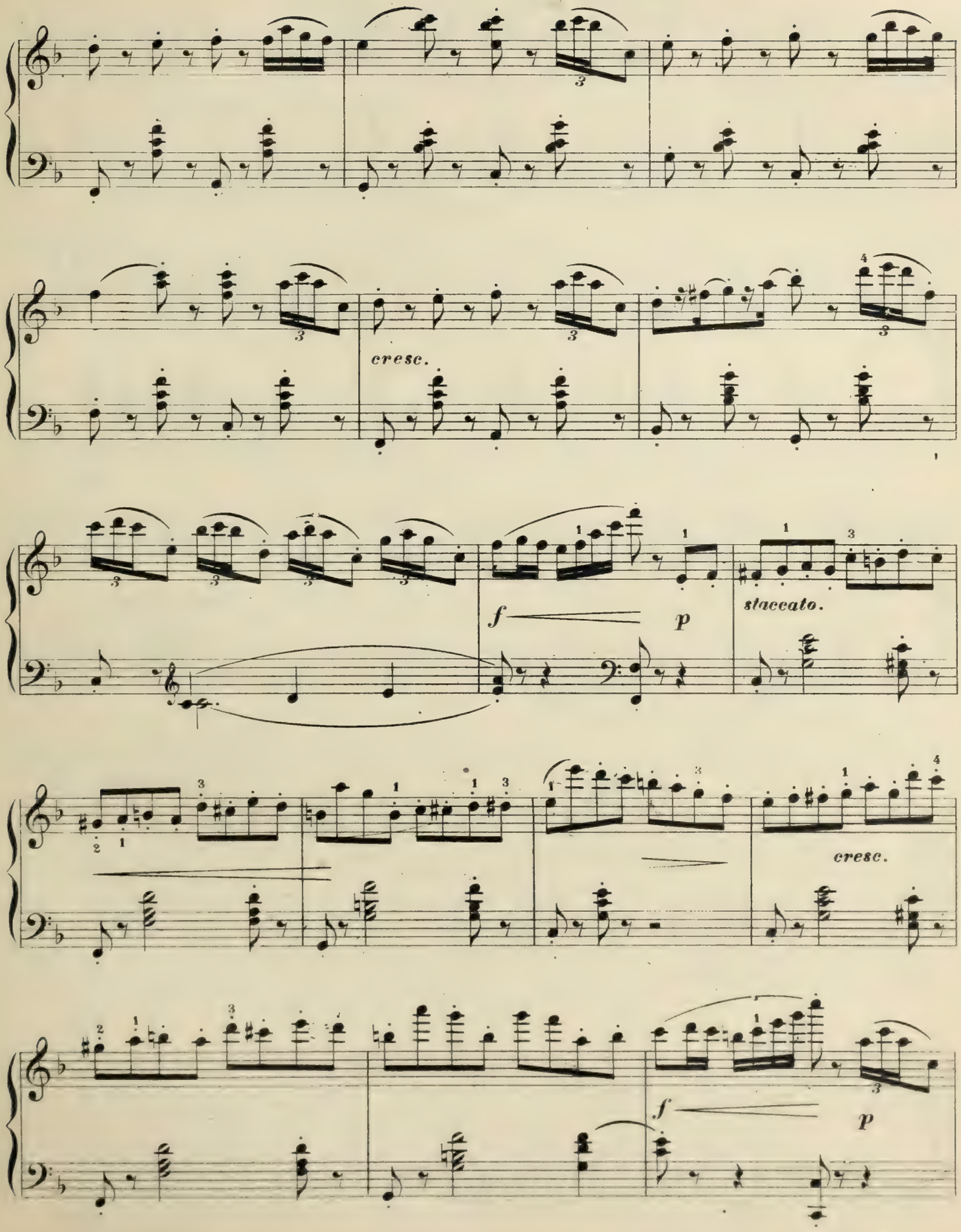
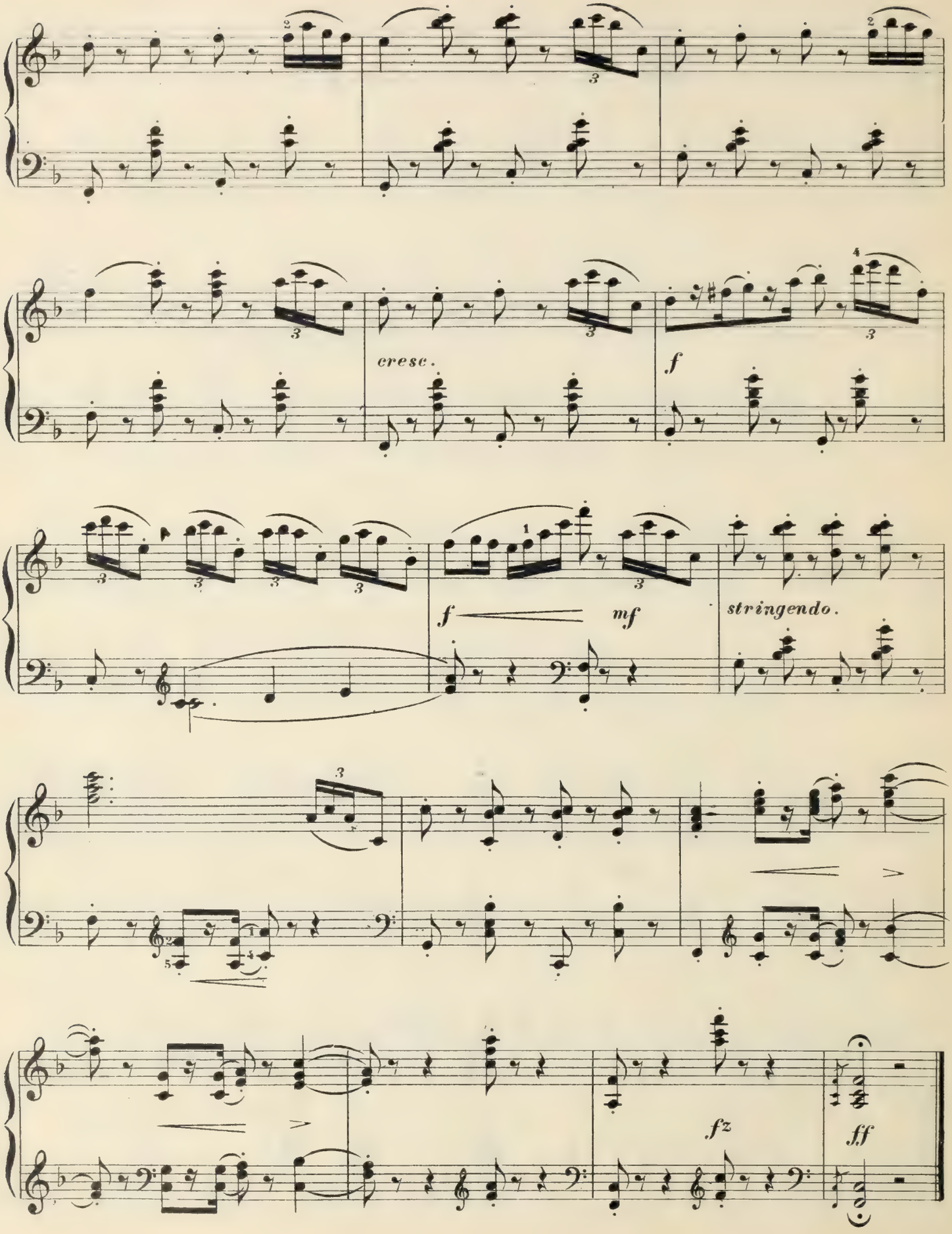
(Revision and fingering only.)


f
p
staccato.
cresc.
f
p
cresc.
f
f
ff


p
ff
p
cresc.
p


cresc.
ff
f
p
mf
f
mf


cresc.
f
p
staccato.
cresc.
f
p


cresc.
f
f
mf
stringendo.
fz
ff

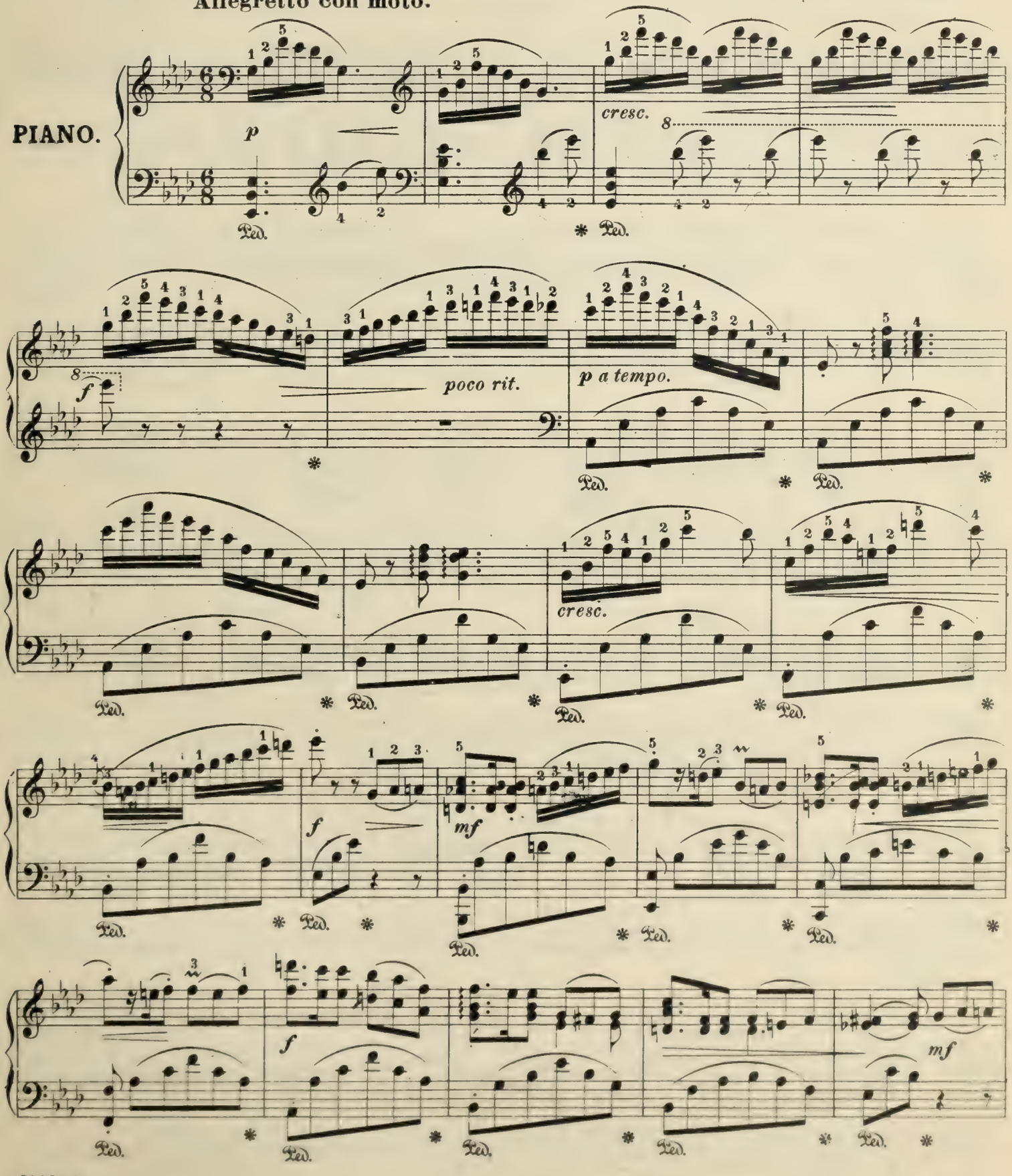
MESSENGERS OF SPRING.

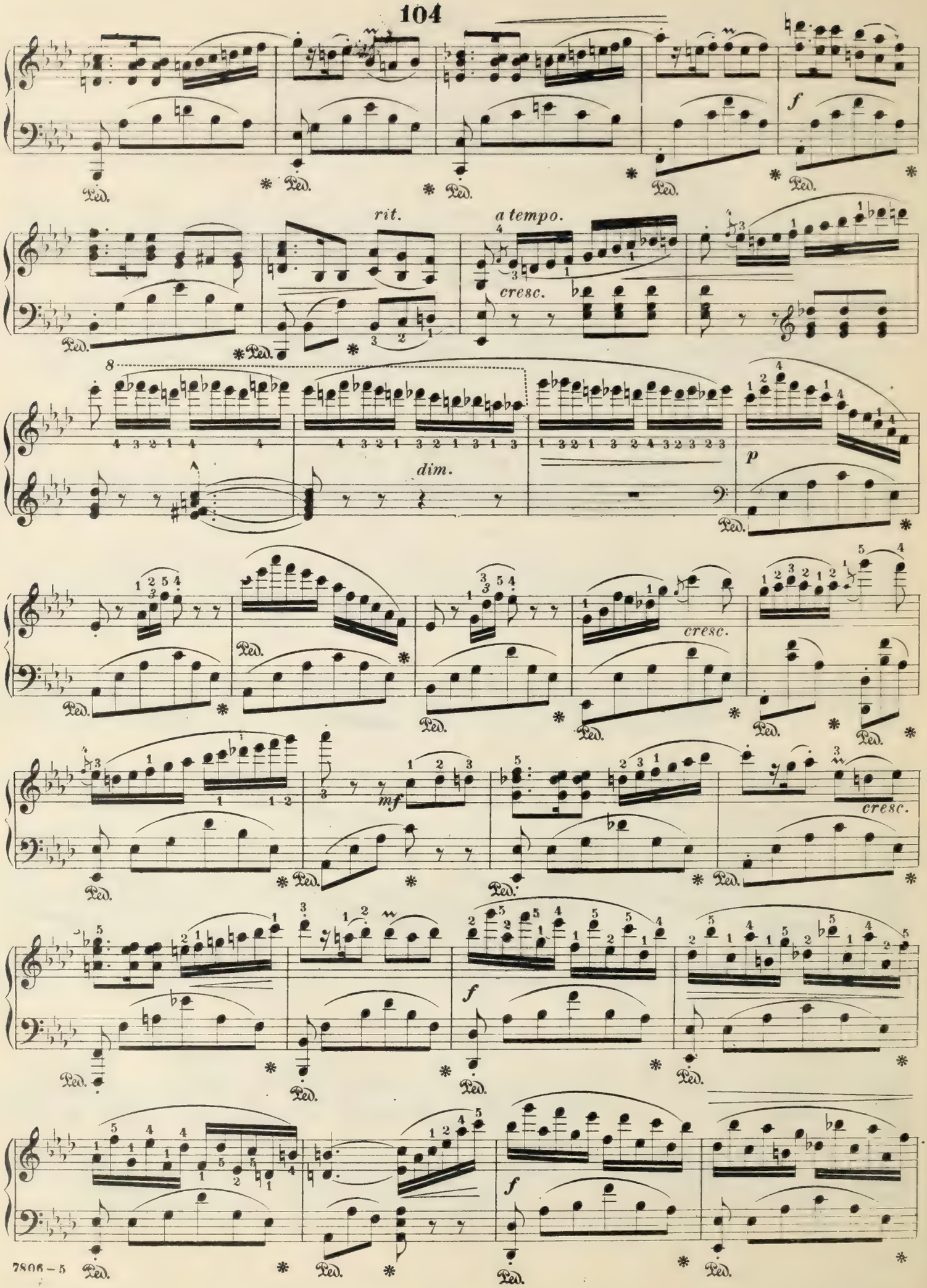
(FRÜHLINGSBOTSCHAFT.)

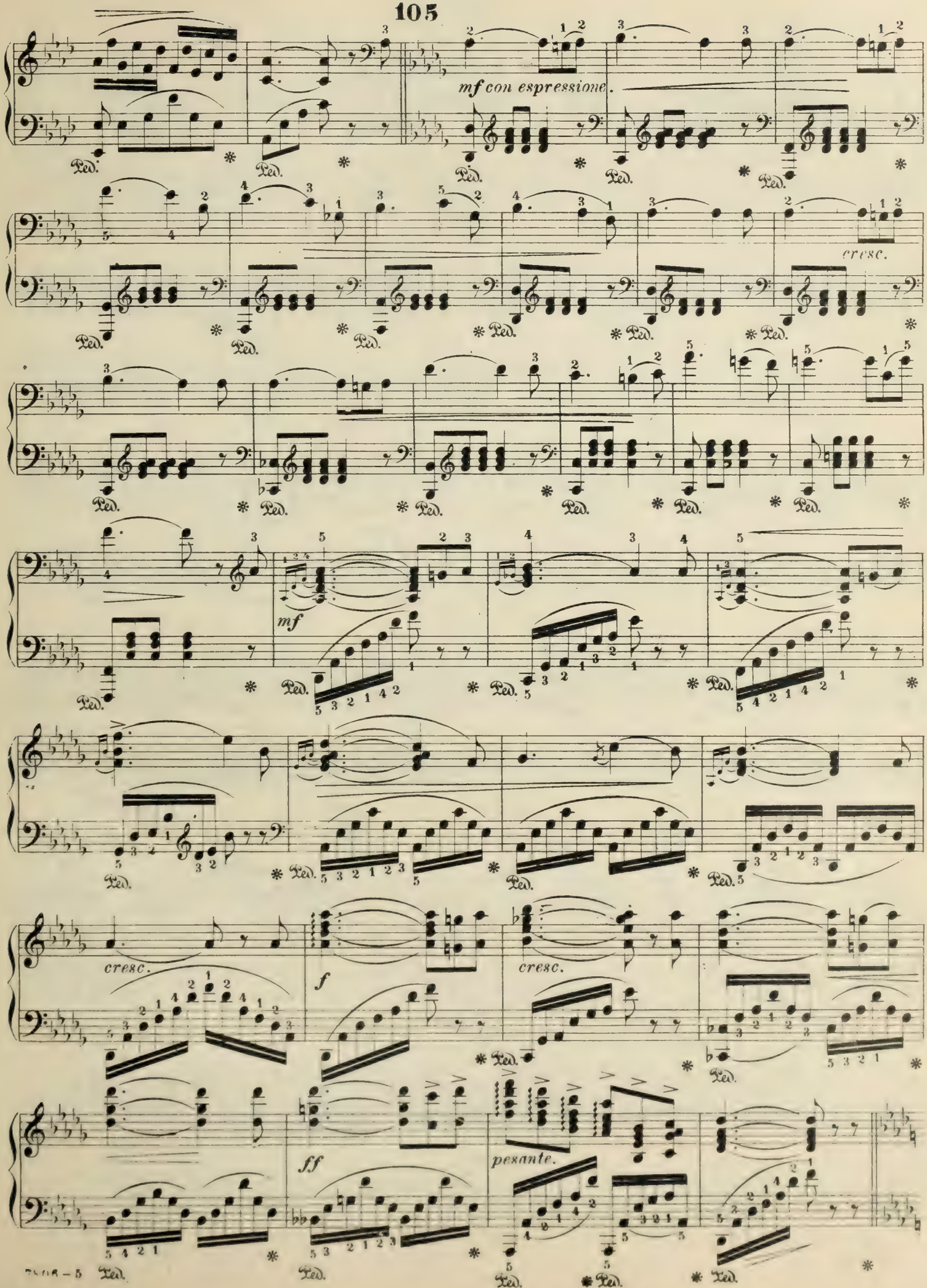
Charakterstück.

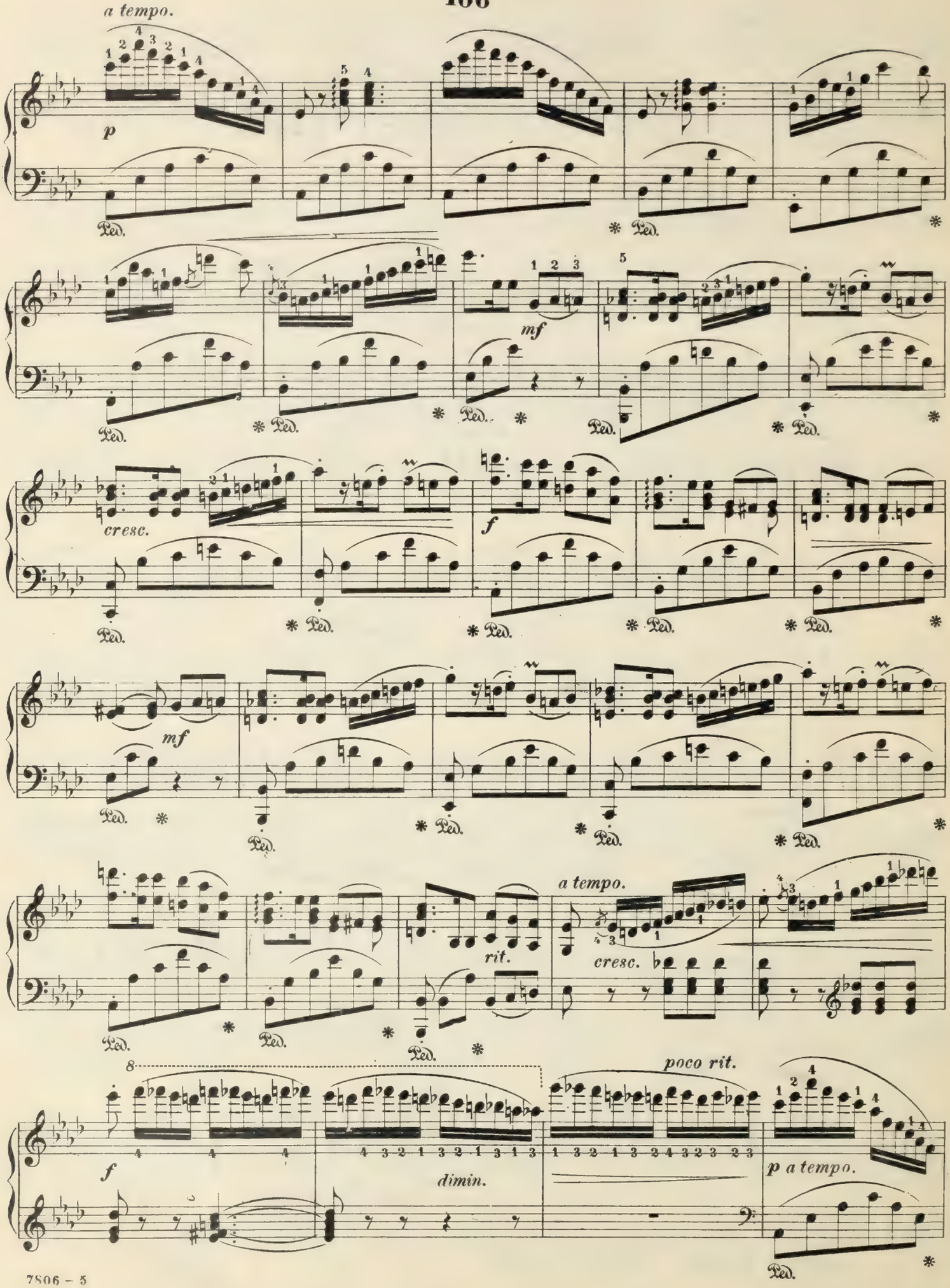
Carl Bohm, Op. 327. № 15.

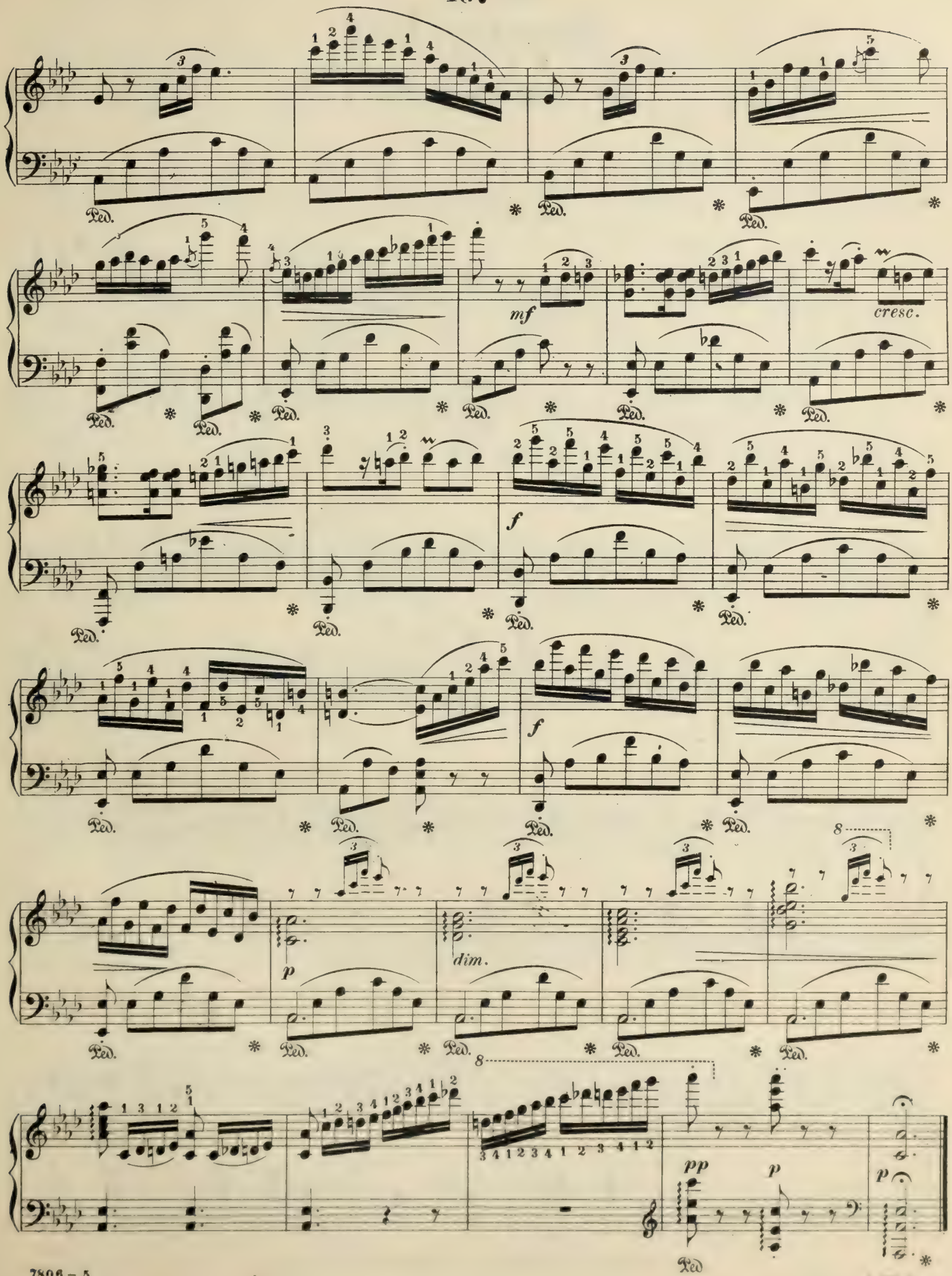
Allegretto con moto.




f
rit.
a tempo.
cresc.
8
dim.
p
cresc.
mf
cresc.
f
f
Ped.


mf con espressione.
cresc.
mf
cresc.
f
cresc.
ff
pesante.


a tempo.
p
Ped.
mf
cresc.
f
rit.
a tempo.
cresc.
poco rit.
dimin.
p a tempo.



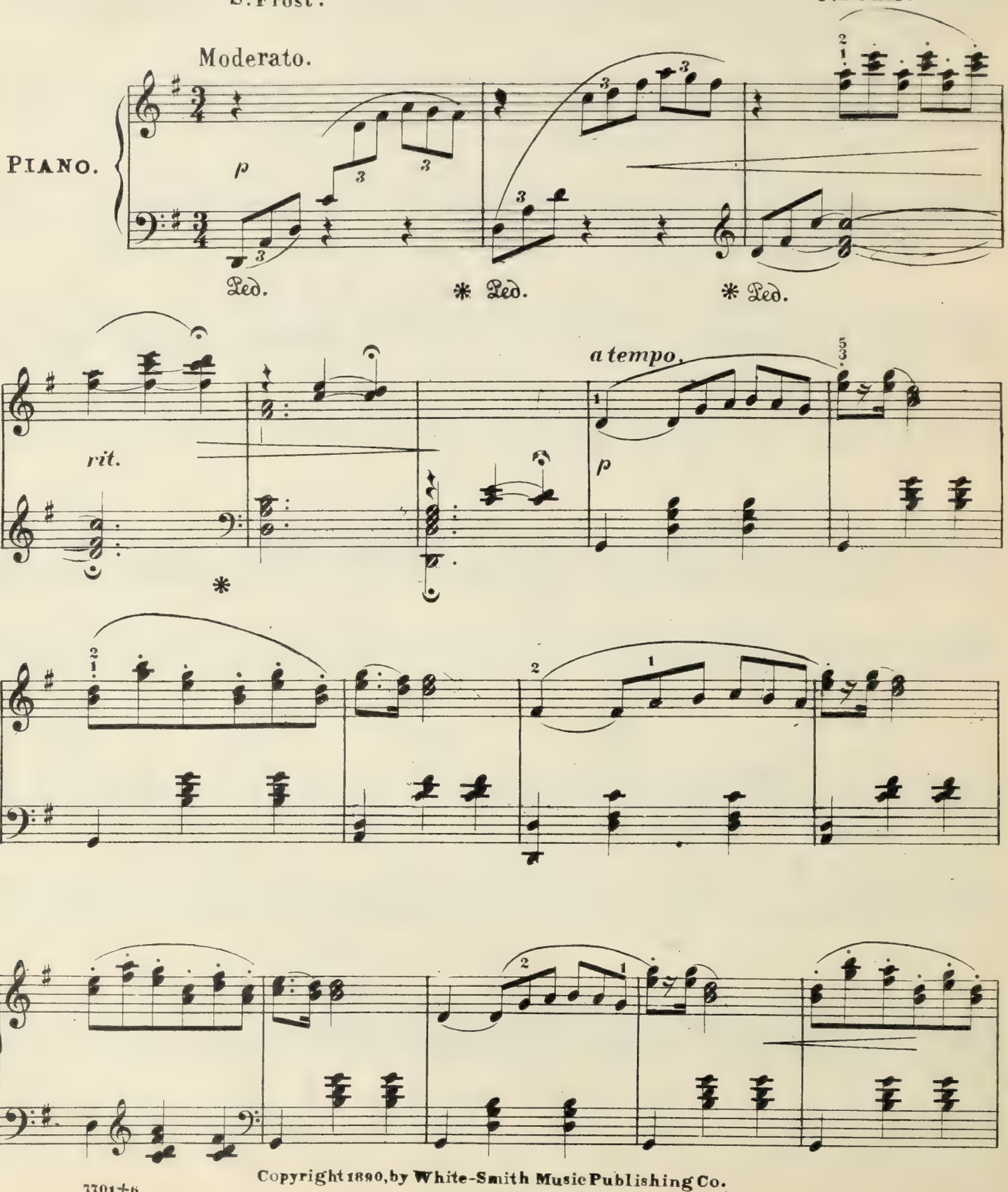
J. W. L.

MOUNTAIN IDYL.

(VOR DER SENNHÜTTE.)

Revised and fingered by
S. Frost.

C. BOHM.



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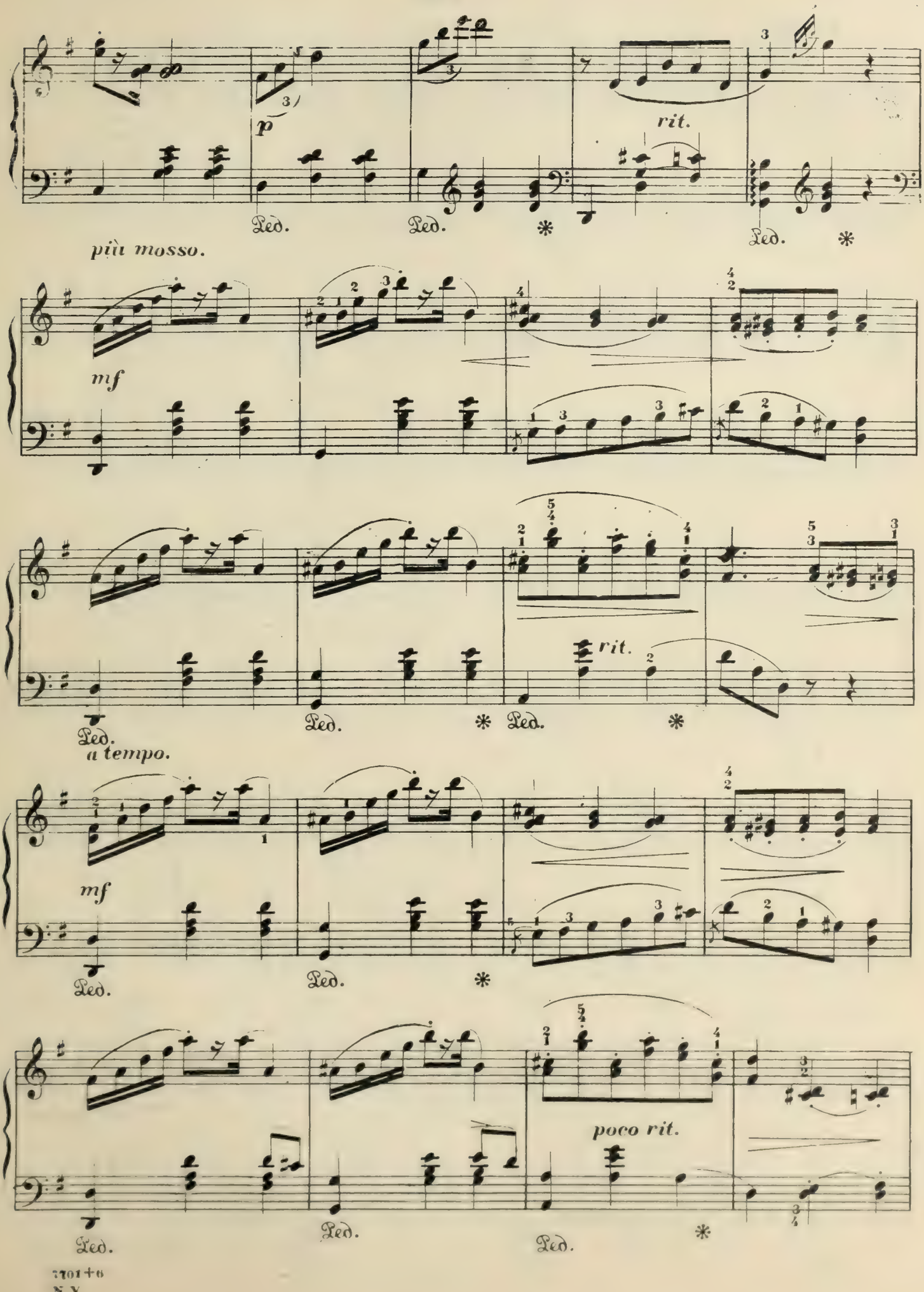
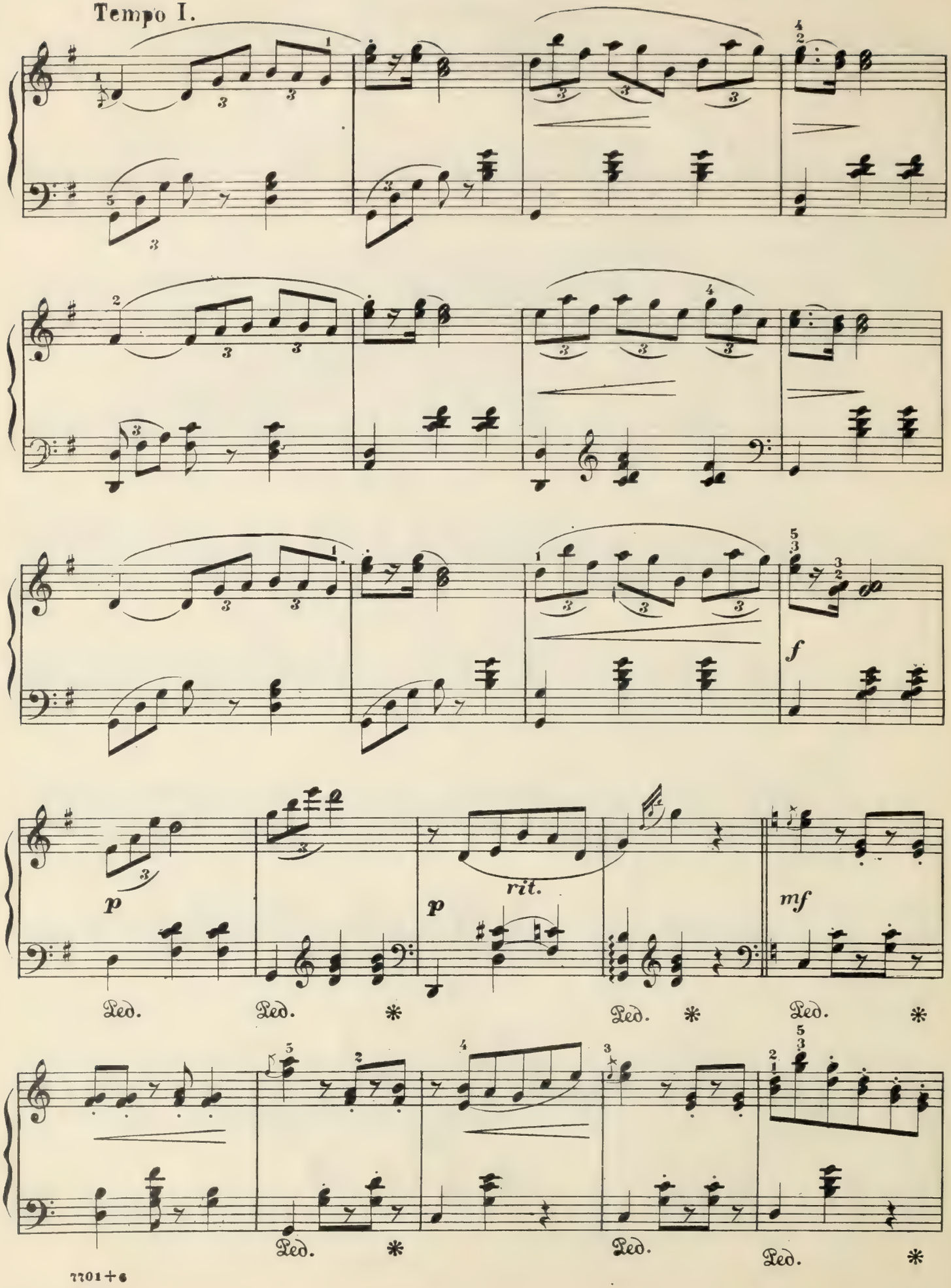
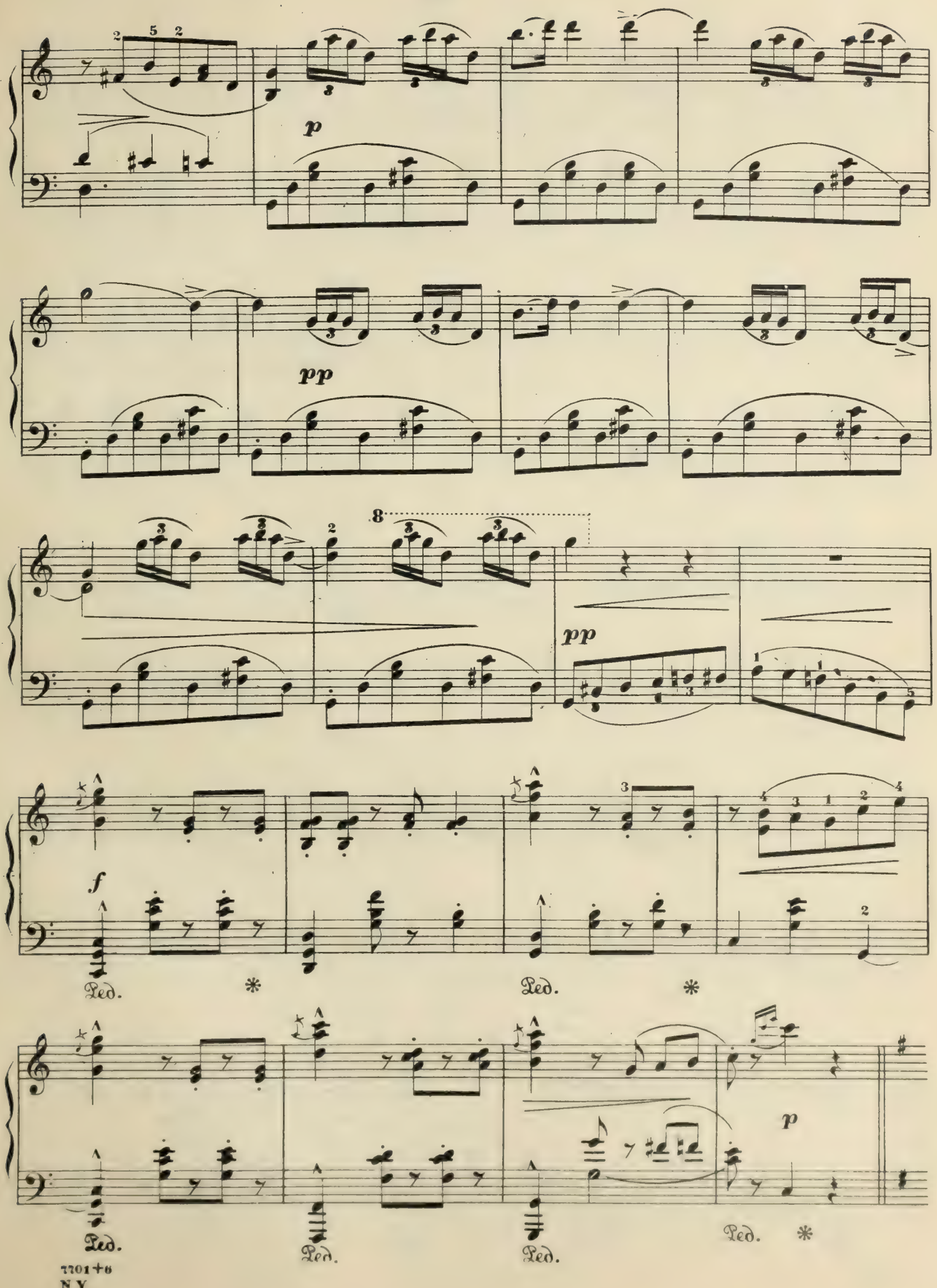
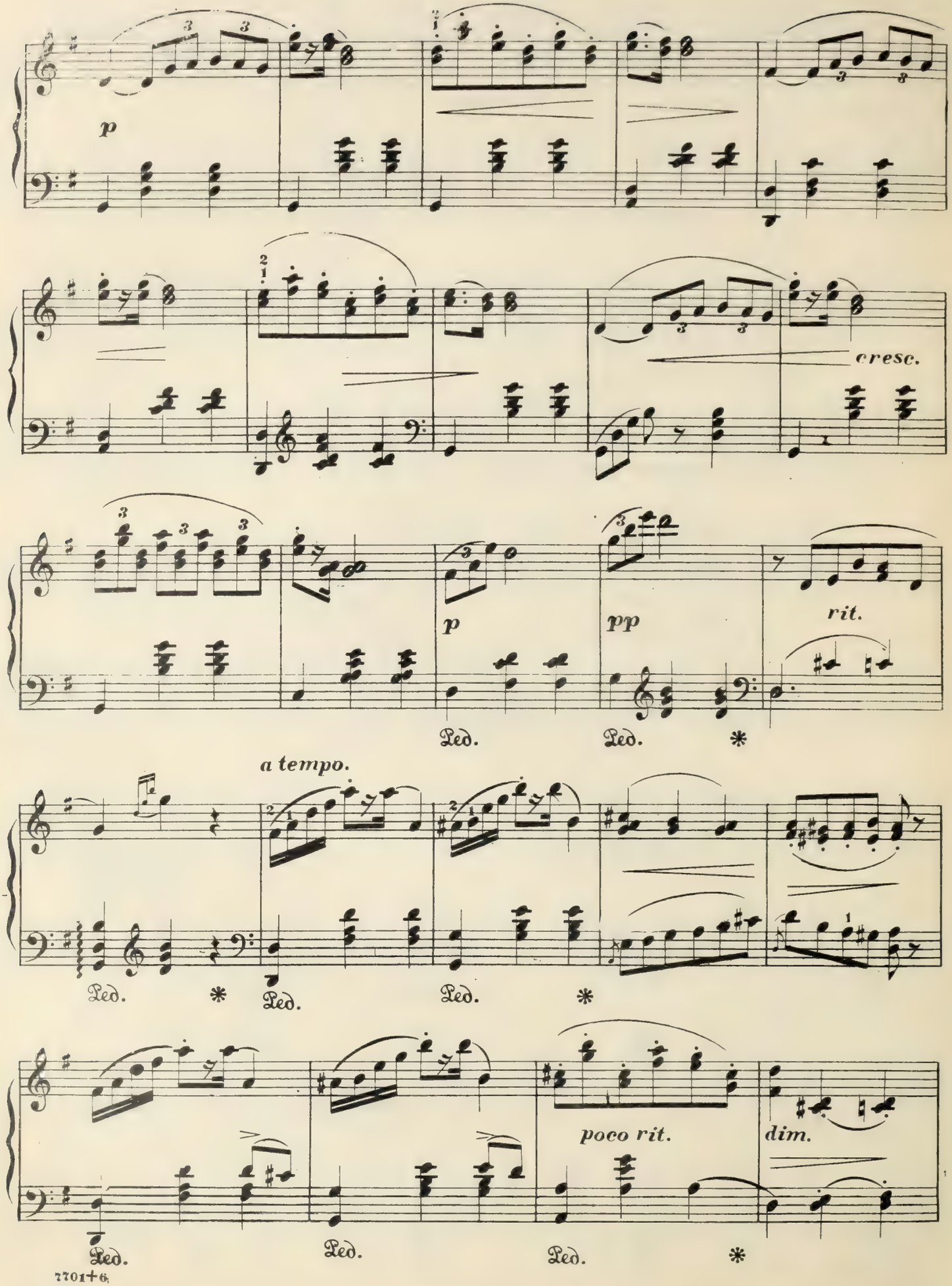
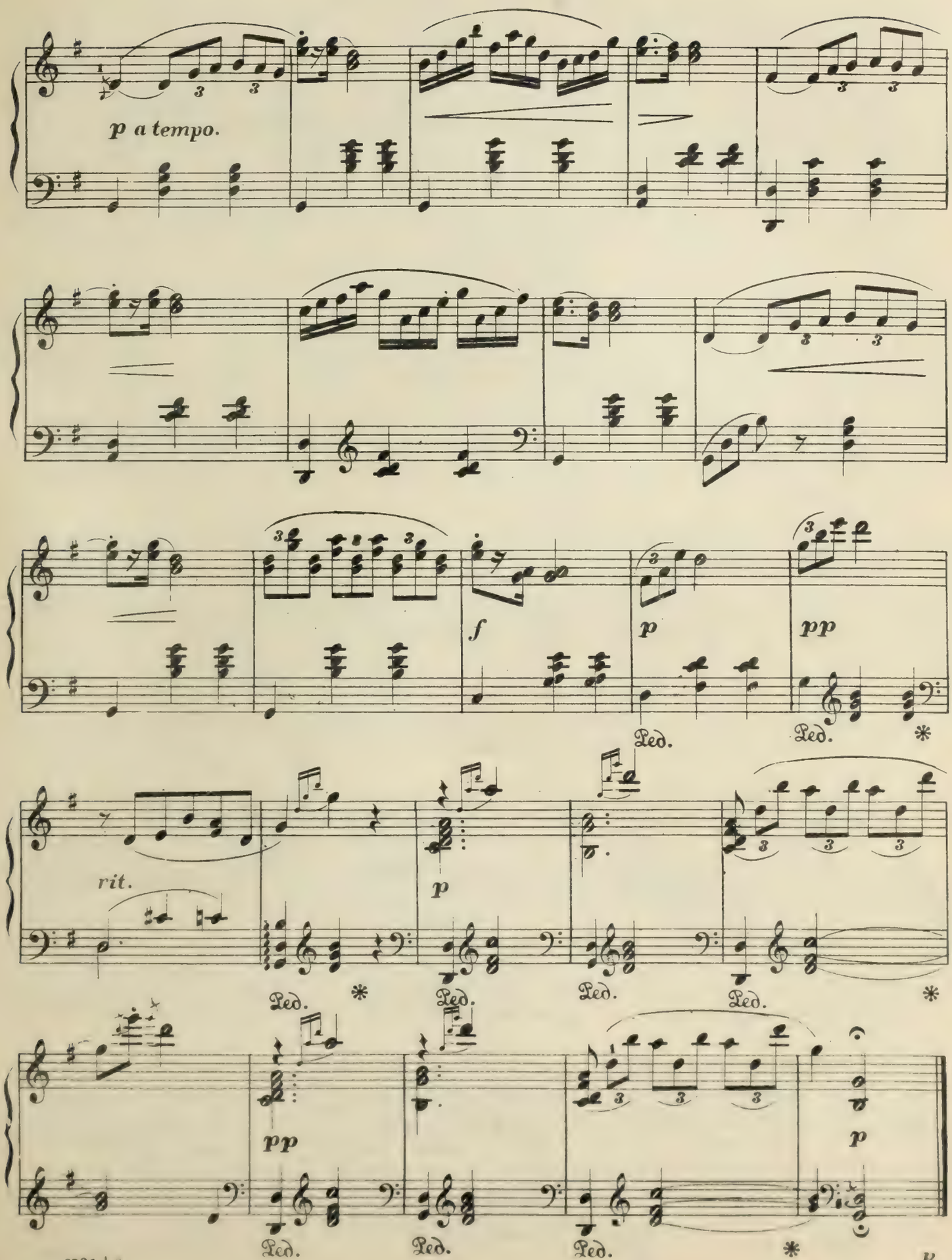

p
rit.
più mosso.
mf
rit.
a tempo.
mf
poco rit.


Tempo I.
f
p
rit.
p
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


p
pp
8
pp
f
Ped.
*
Ped.
*
Ped.
Ped.
Ped.
p
Ped.
*


p
cresc.
p
pp
rit.
Ped.
Ped.
*
a tempo.
Ped.
*
Ped.
Ped.
*
poco rit.
dim.
Ped.
Ped.
Ped.
*

7701+6
N.Y.


p a tempo.
f
p
pp
rit.
p
pp
p
Ped.
*

TWILIGHT.

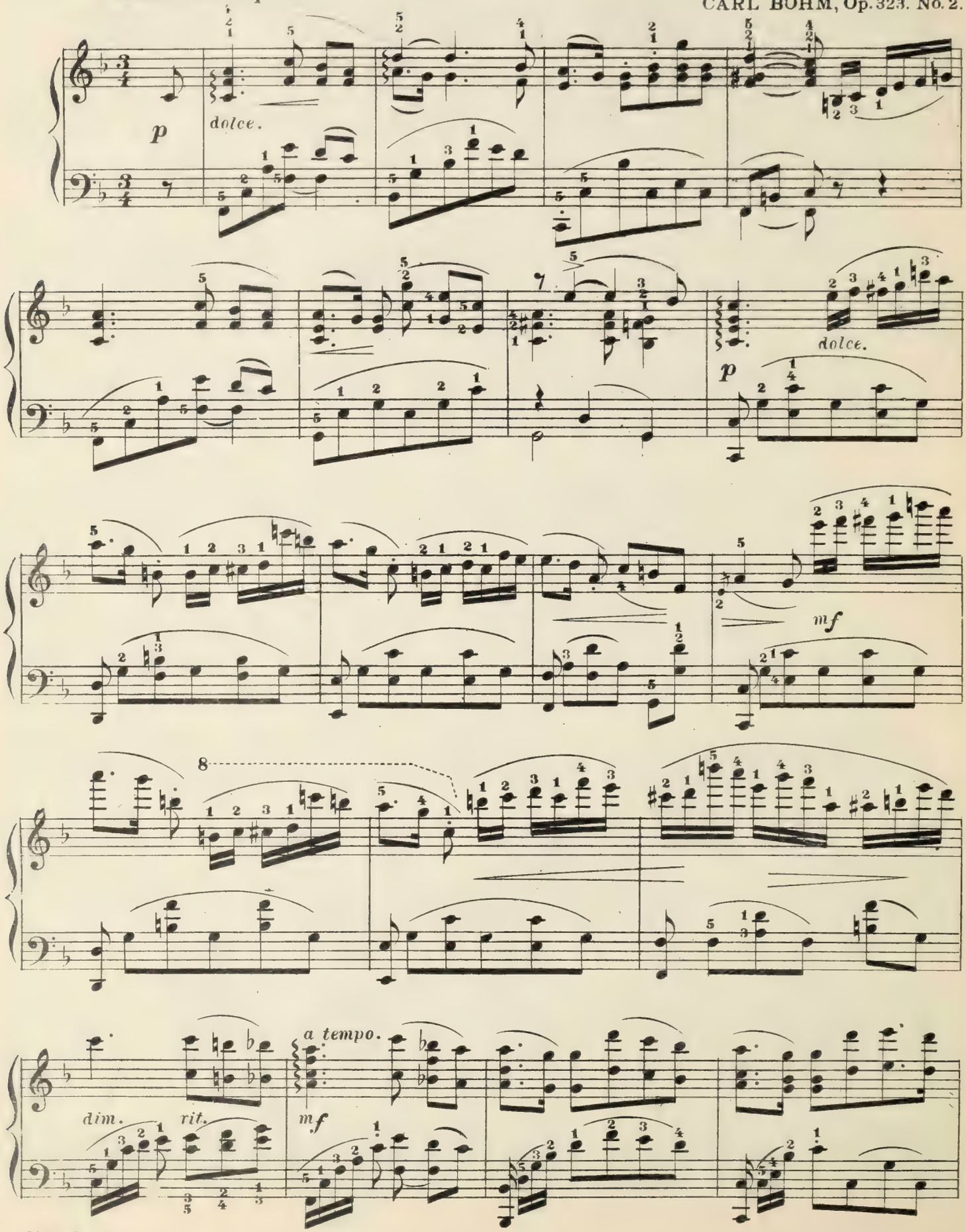
(IM DÄMMERSTÜNDCHEN.)

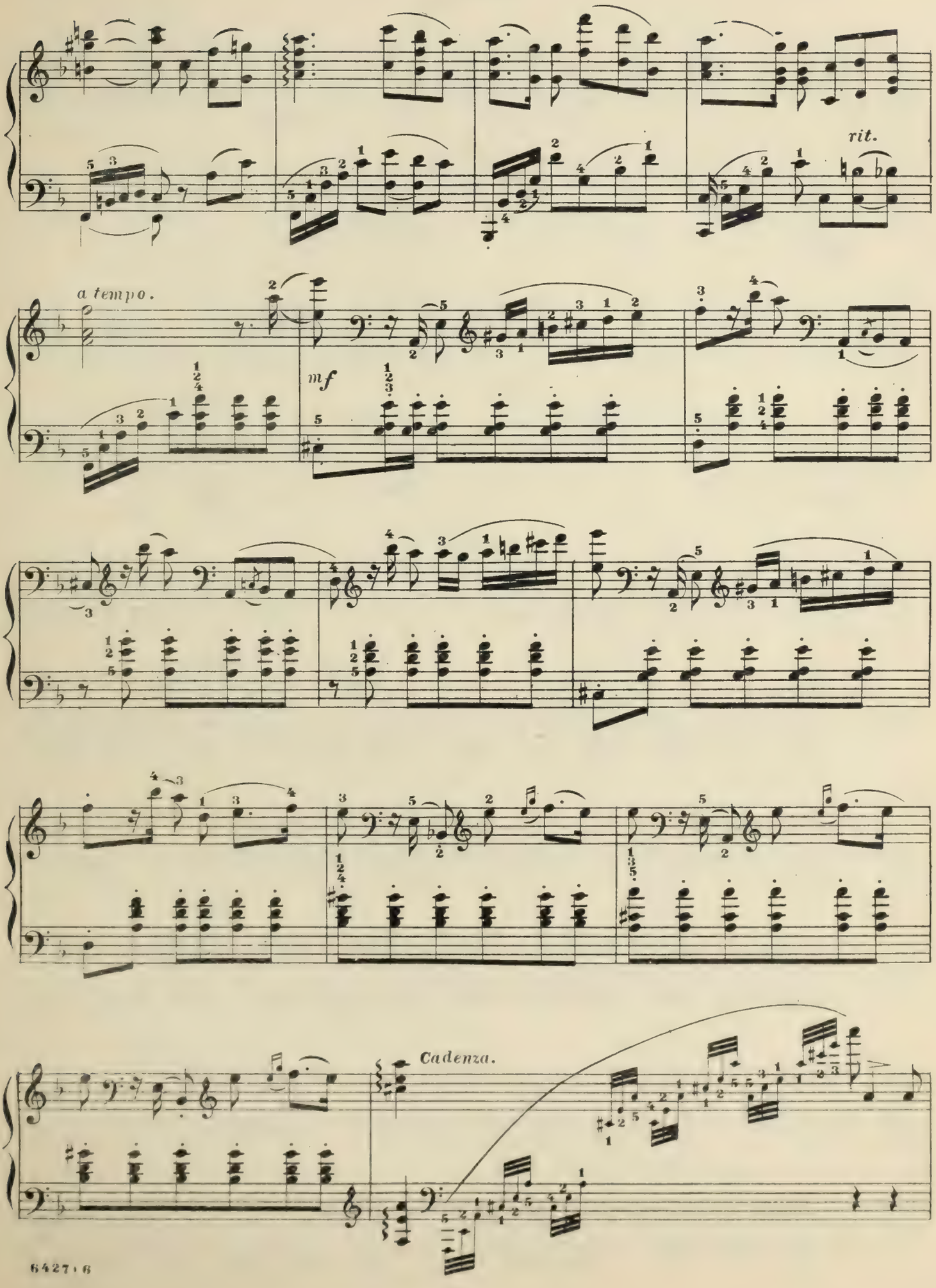
REVERIE.

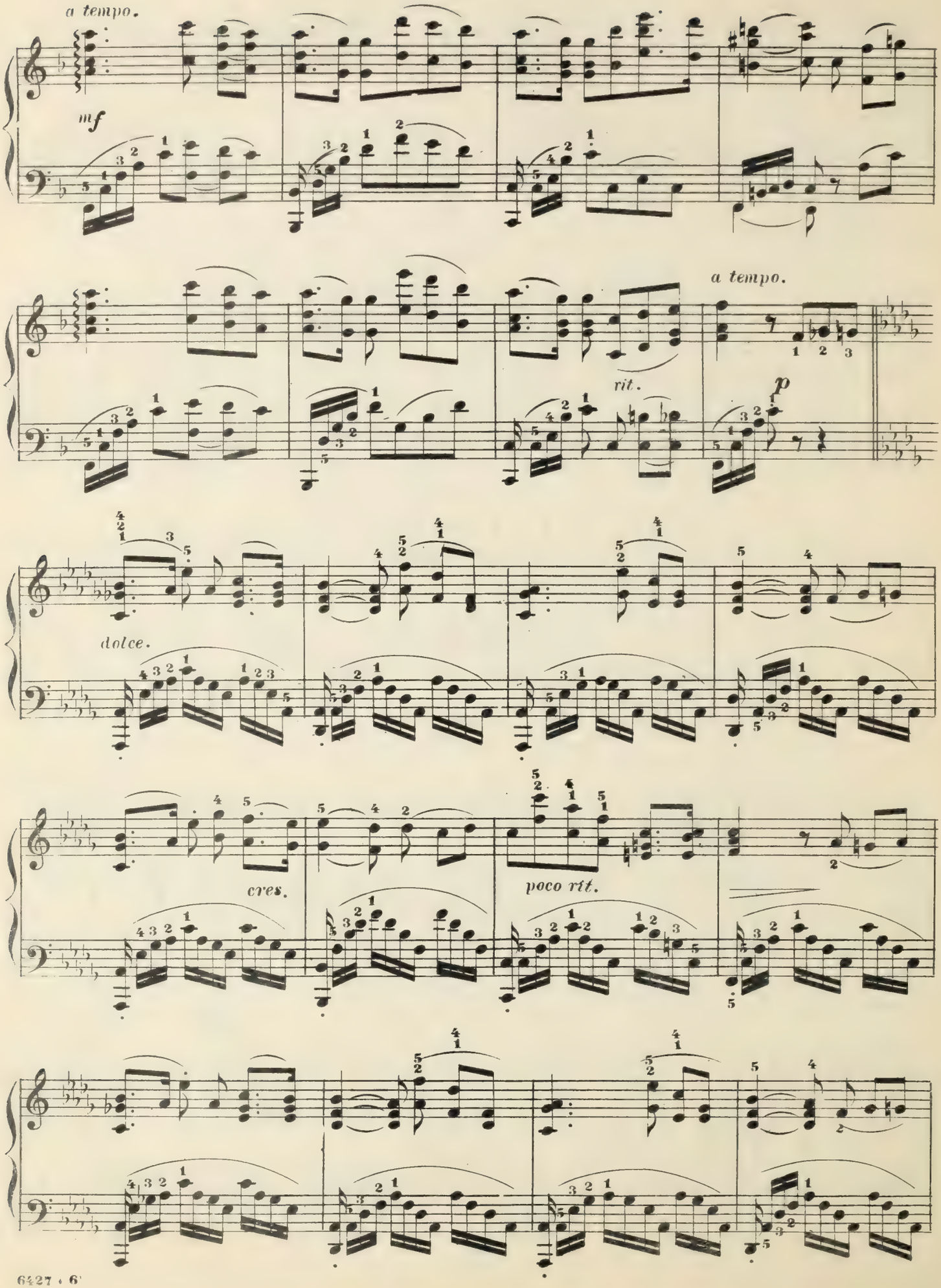
Fingered.

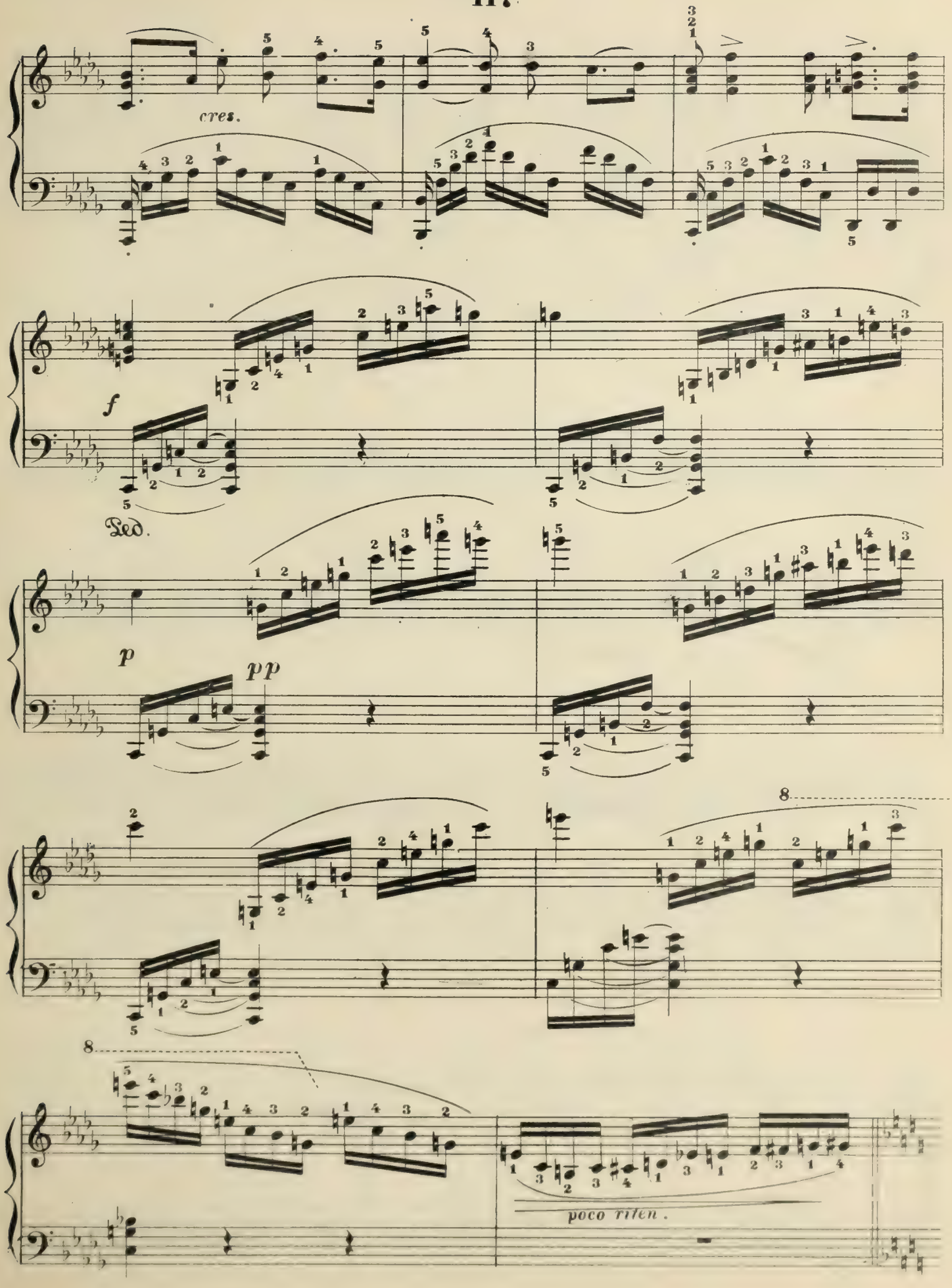
Moderato espress.

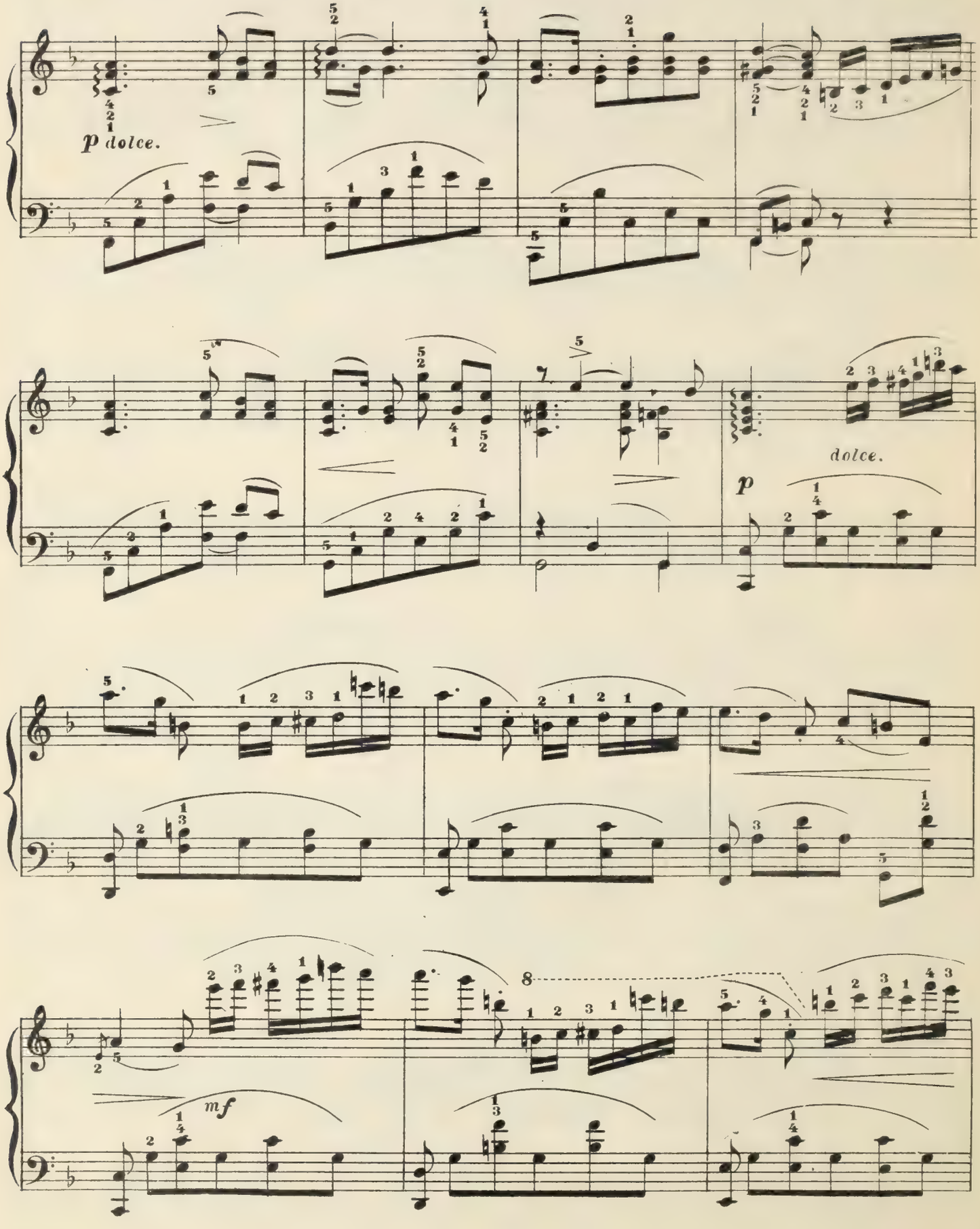
CARL BOHM, Op. 323. No. 2.

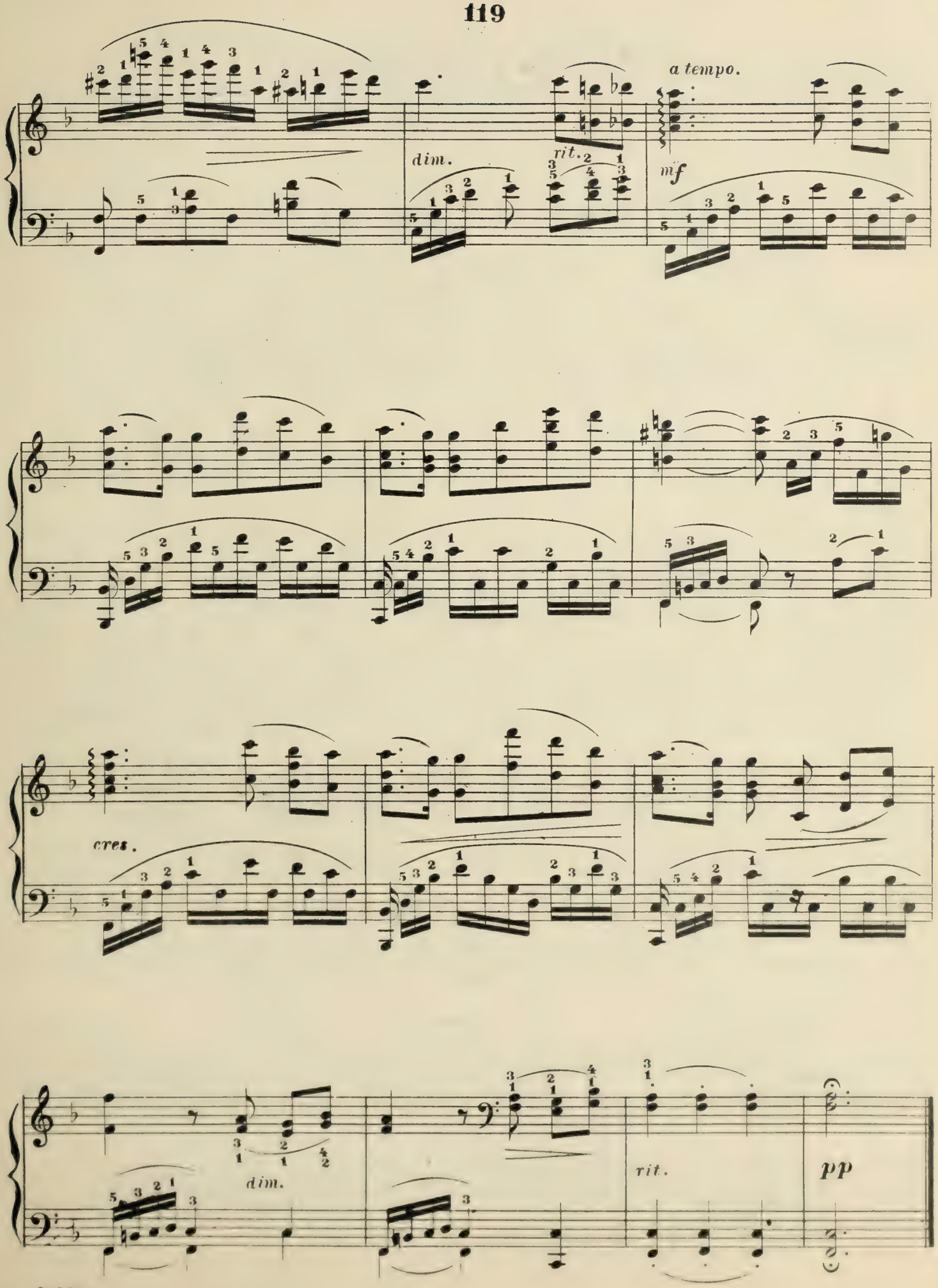



rit.
a tempo.
mf
Cadenza.


a tempo.
mf
a tempo.
rit.
p
dolce.
cres.
poco rtt.


cres.
f
Ped.
p
pp
8
8
poco riten.


p dolce.
dolce.
p
mf


a tempo.
dim.
rit.
mf
cres.
dim.
rit.
pp

THE MAIDEN'S DREAM.

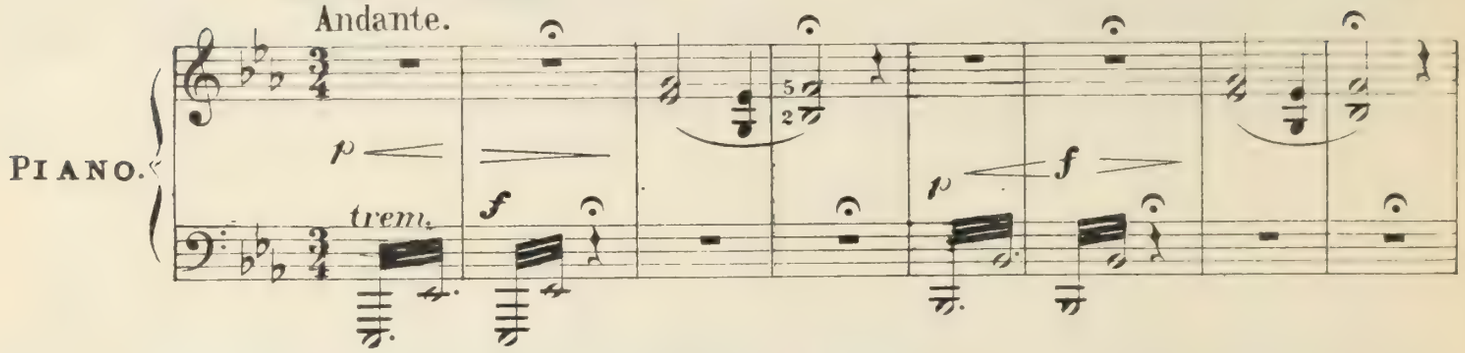
(Traum einer Jungfrau.)

FANTASIE.

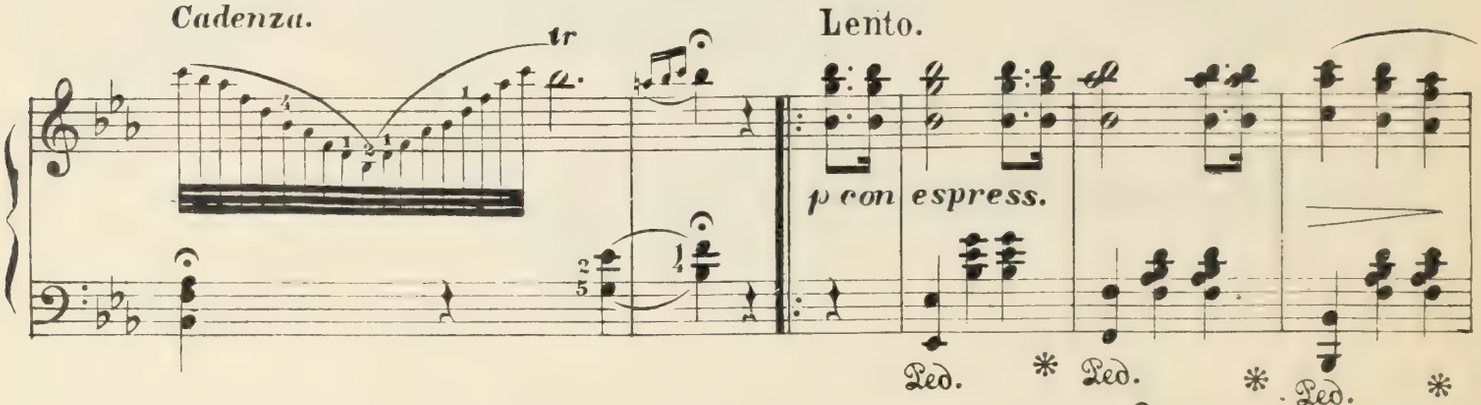
C. BOHM.

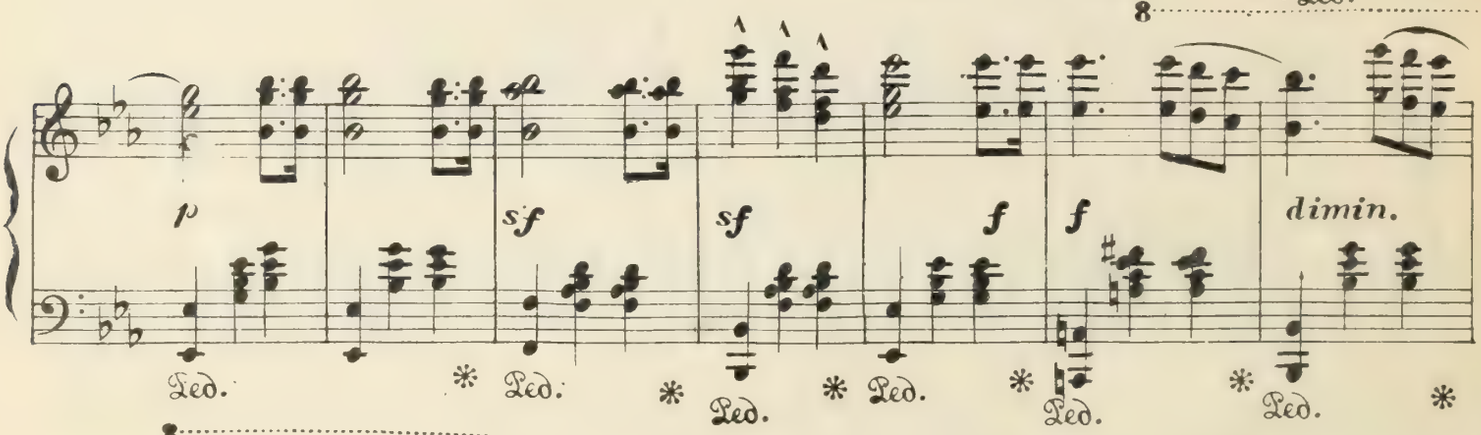
INTRODUZIONE.

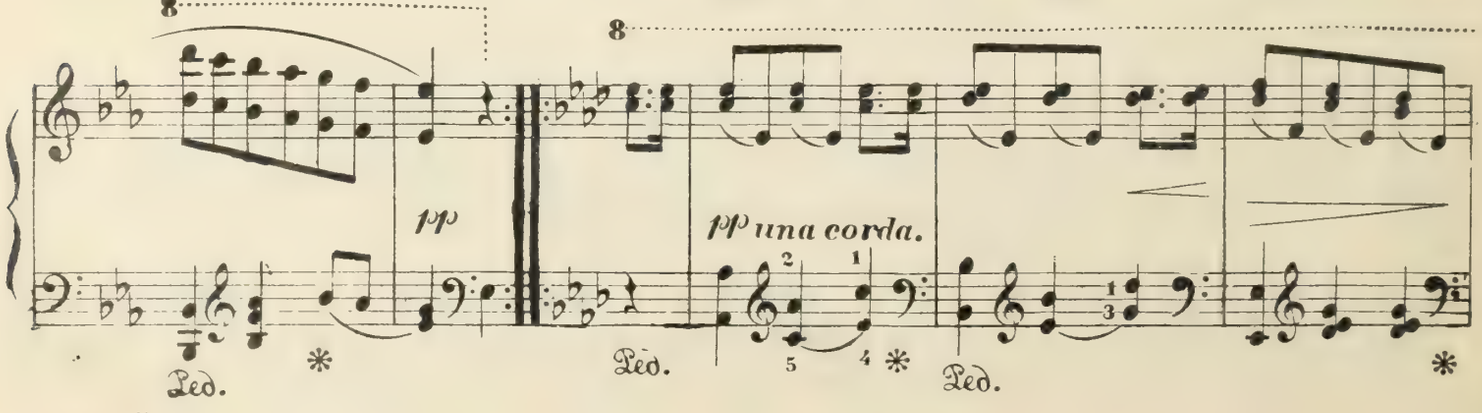
Andante.

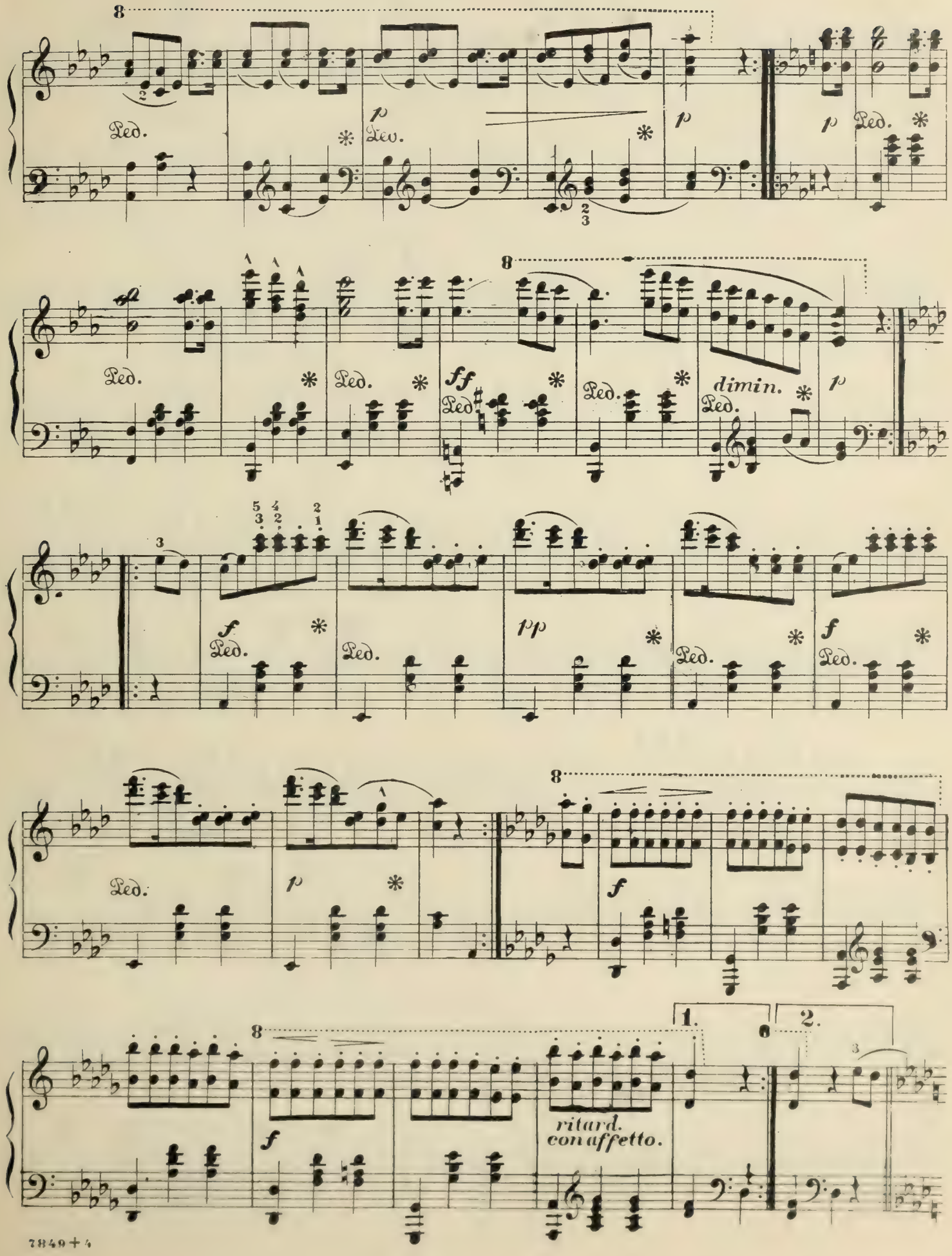


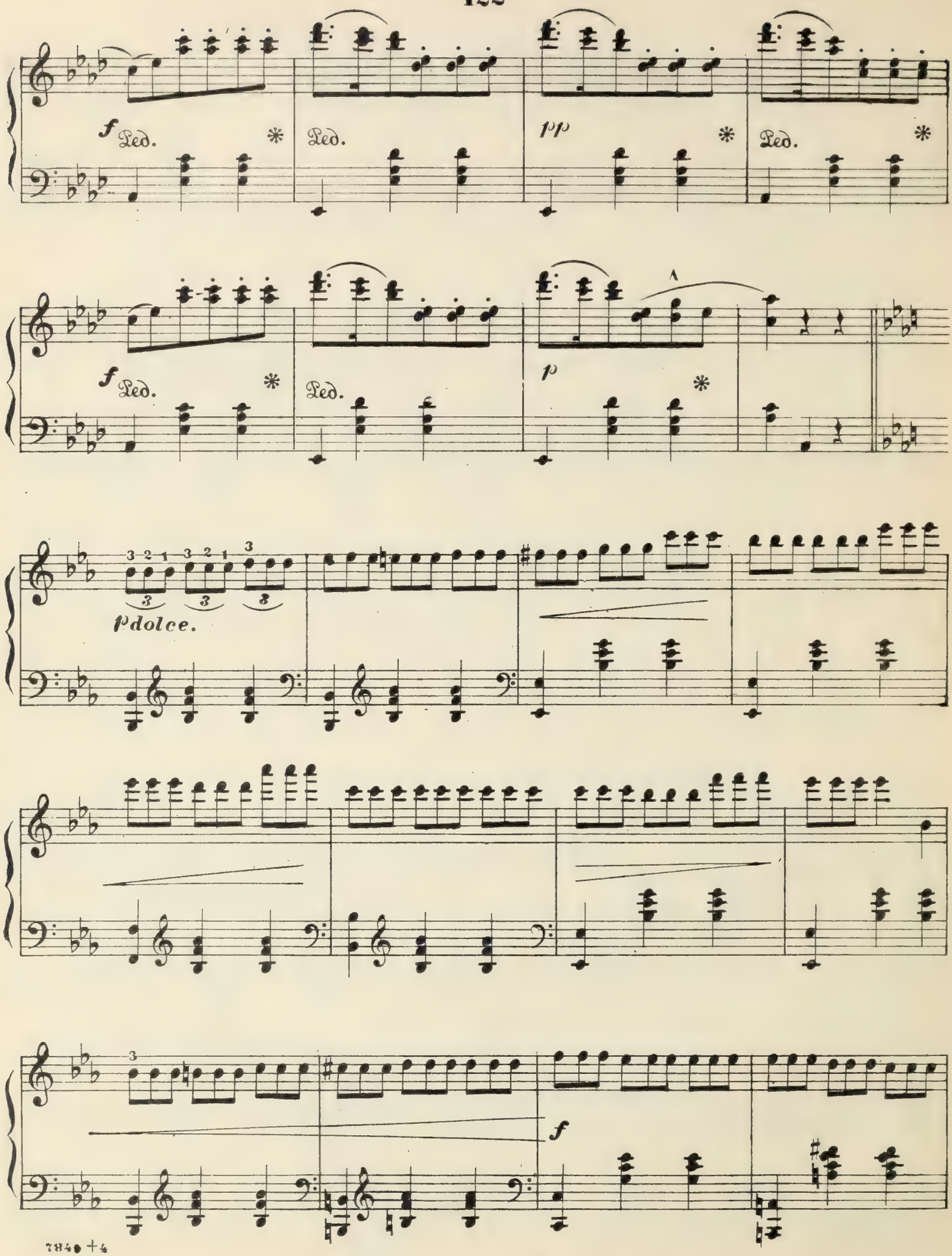
Cadenza.

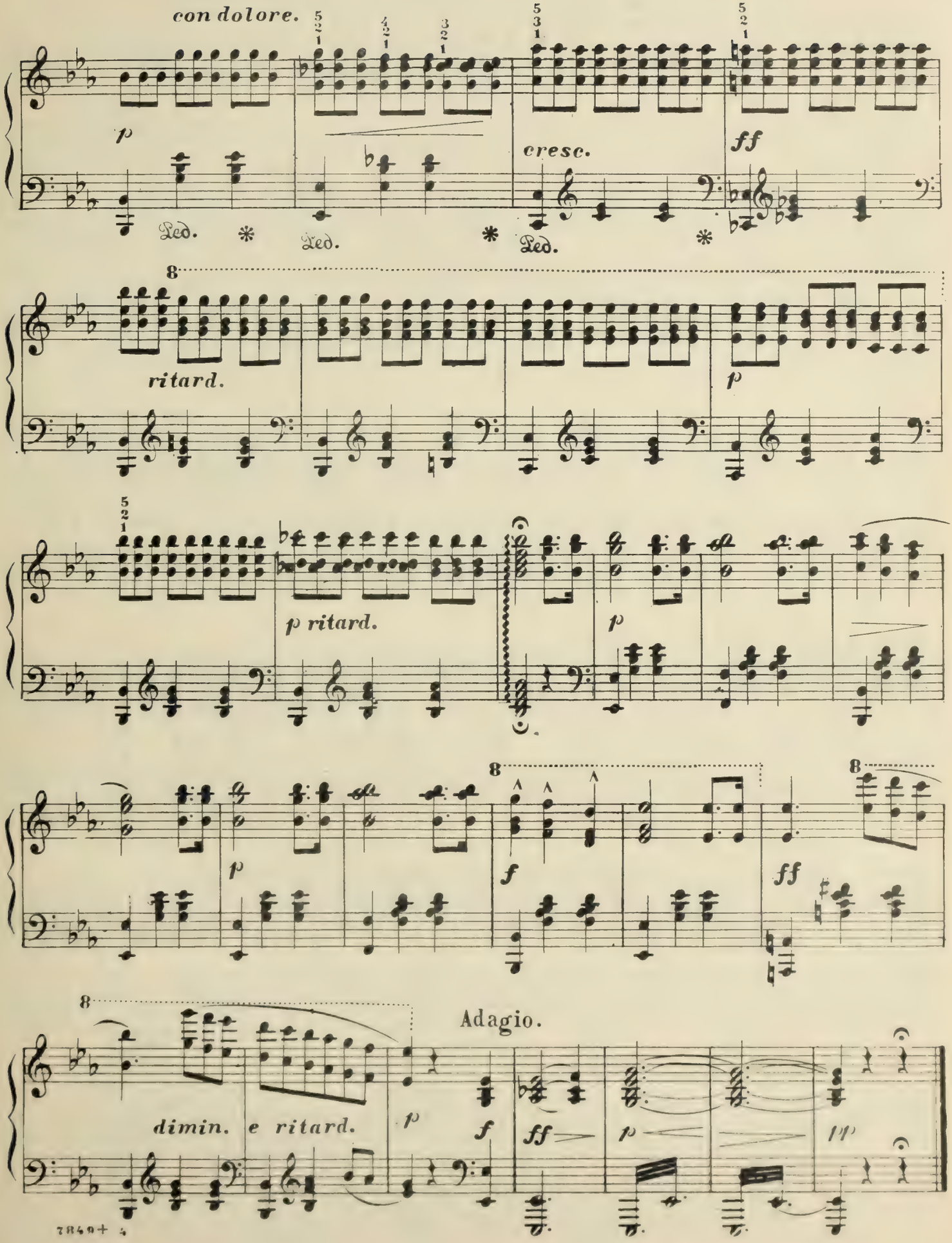







8
Ped.
p
Ped.
p
p
Ped.
8
Ped.
Ped.
ff
Ped.
Ped.
dimin.
Ped.
p
3
f
Ped.
Ped.
pp
Ped.
f
Ped.
Ped.
p
8
f
8
f
1.
2.
ritard.
con affetto.


f
Ped.
Ped.
pp
Ped.
f
Ped.
Ped.
p
pdolce.
f

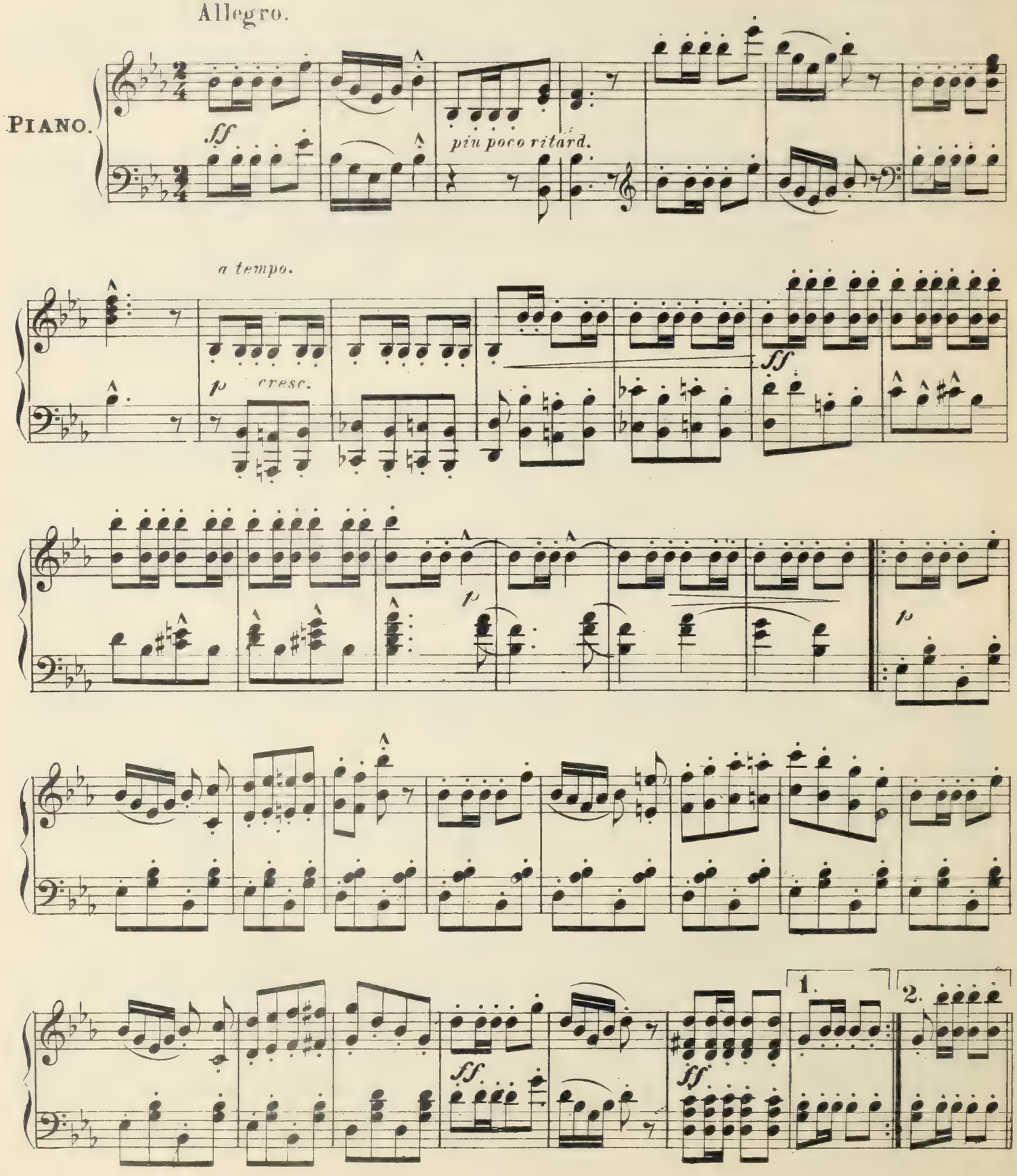

con dolore.
p
cresc.
ff
Ped.
ritard.
p
p ritard.
p
p
f
ff
dimin.
e ritard.
Adagio.
p
f
ff
p
pp

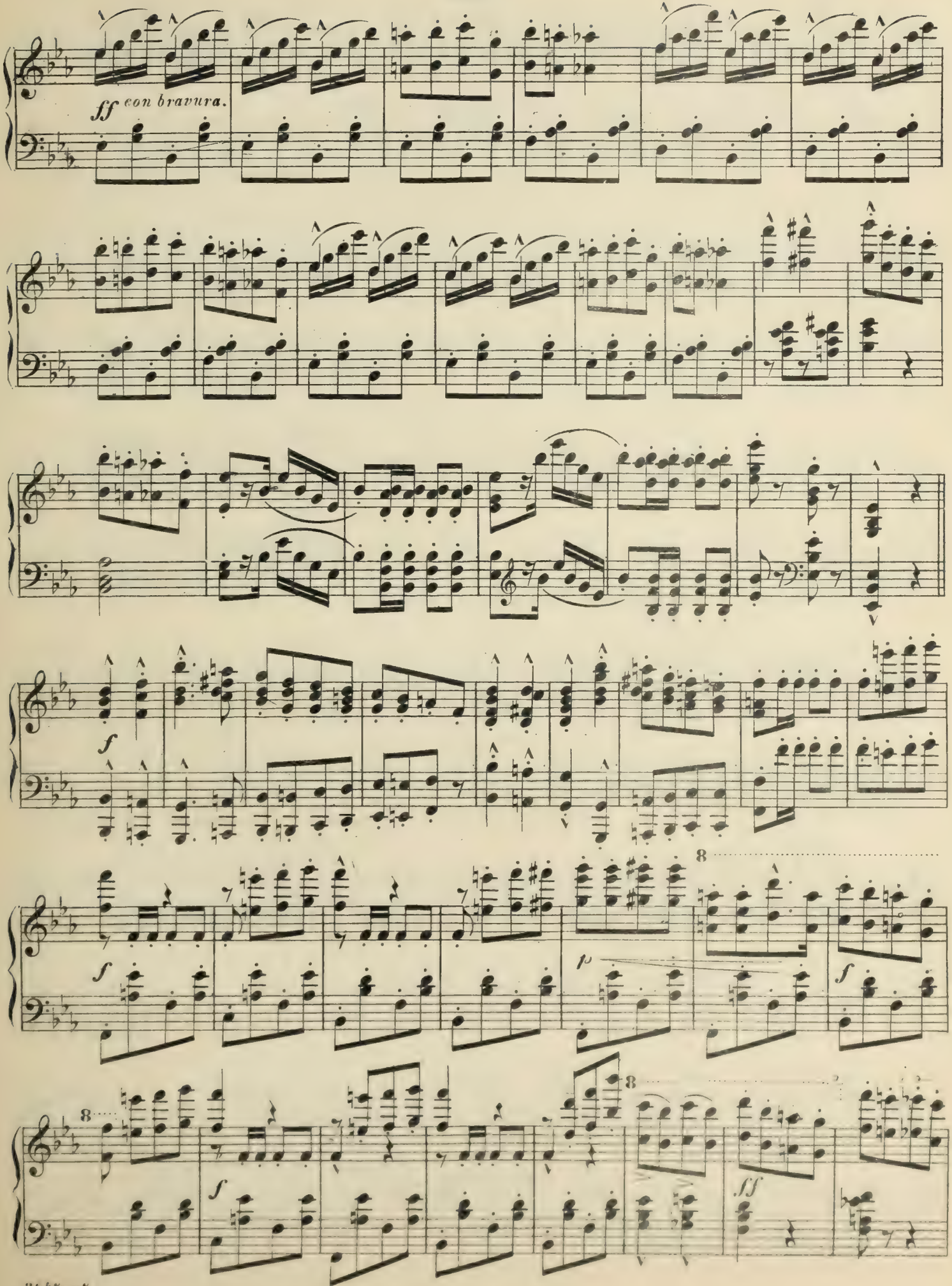
CHARGE OF THE UHLANS.

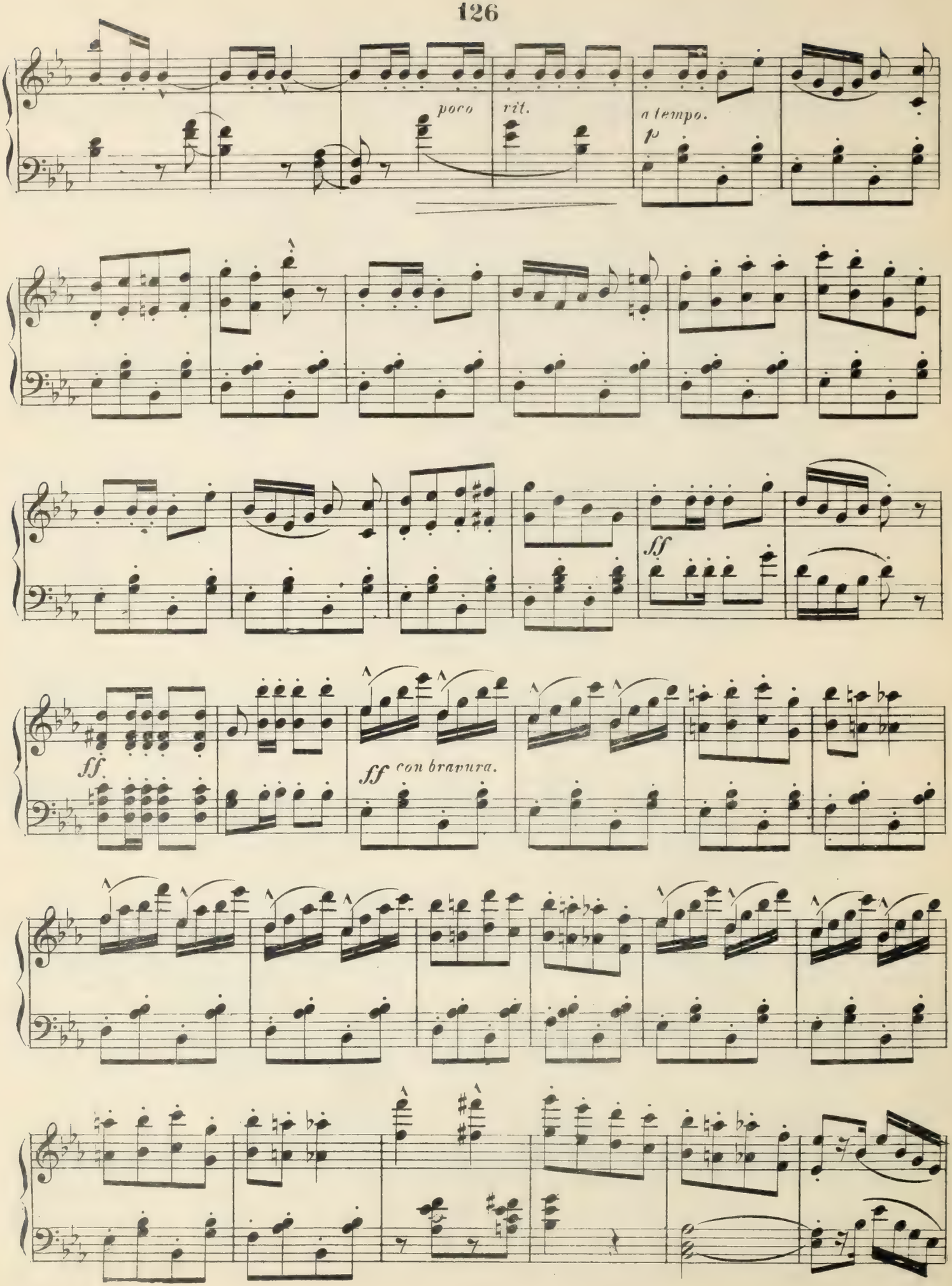
ATTAQUE DES ULANS.

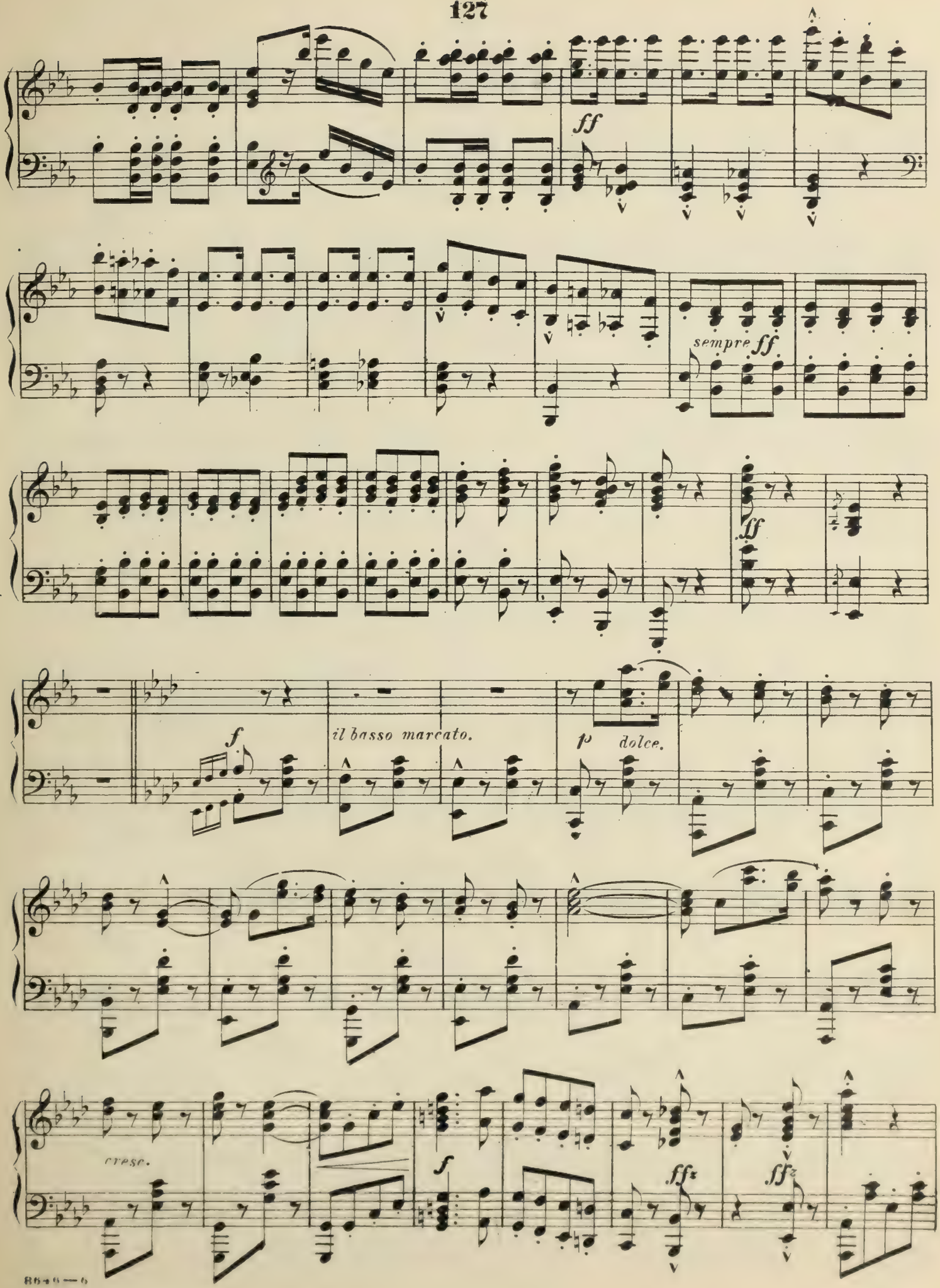
GRAND GALOP MILITAIRE.

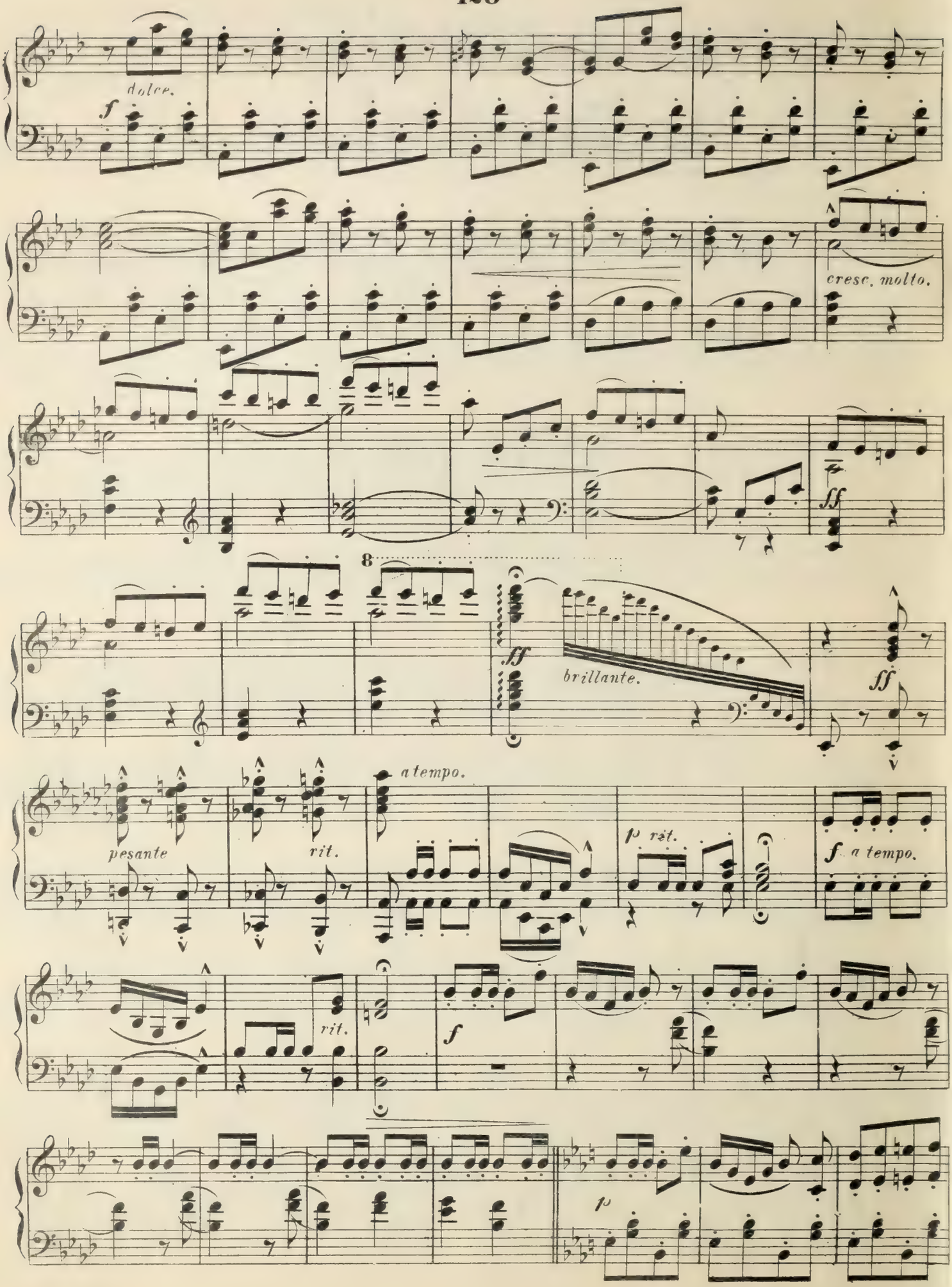
C. BOHM, Op. 213.

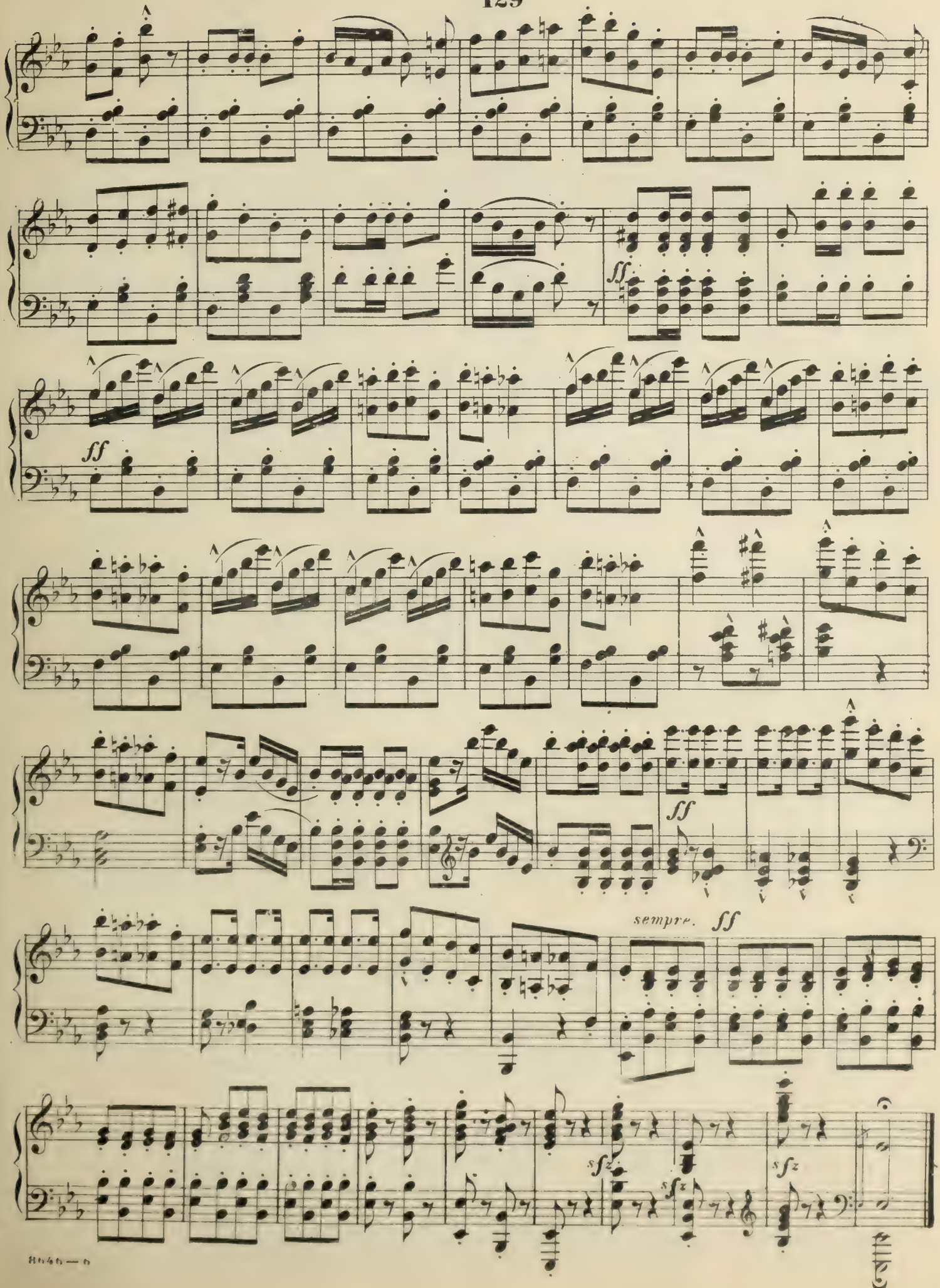



ff con bravura.
f
f
p
f
8
8
8
f
ff


poco
rit.
a tempo.
p
ff
ff
ff con bravura.


ff
sempre ff
ff
f
il basso marcato.
p dolce.
cresc.
f
ff
ff


dolce.
f
cresc. molto.
ff
8
ff
brillante.
ff
pesante
rit.
a tempo.
p rit.
f a tempo.
rit.
f
p

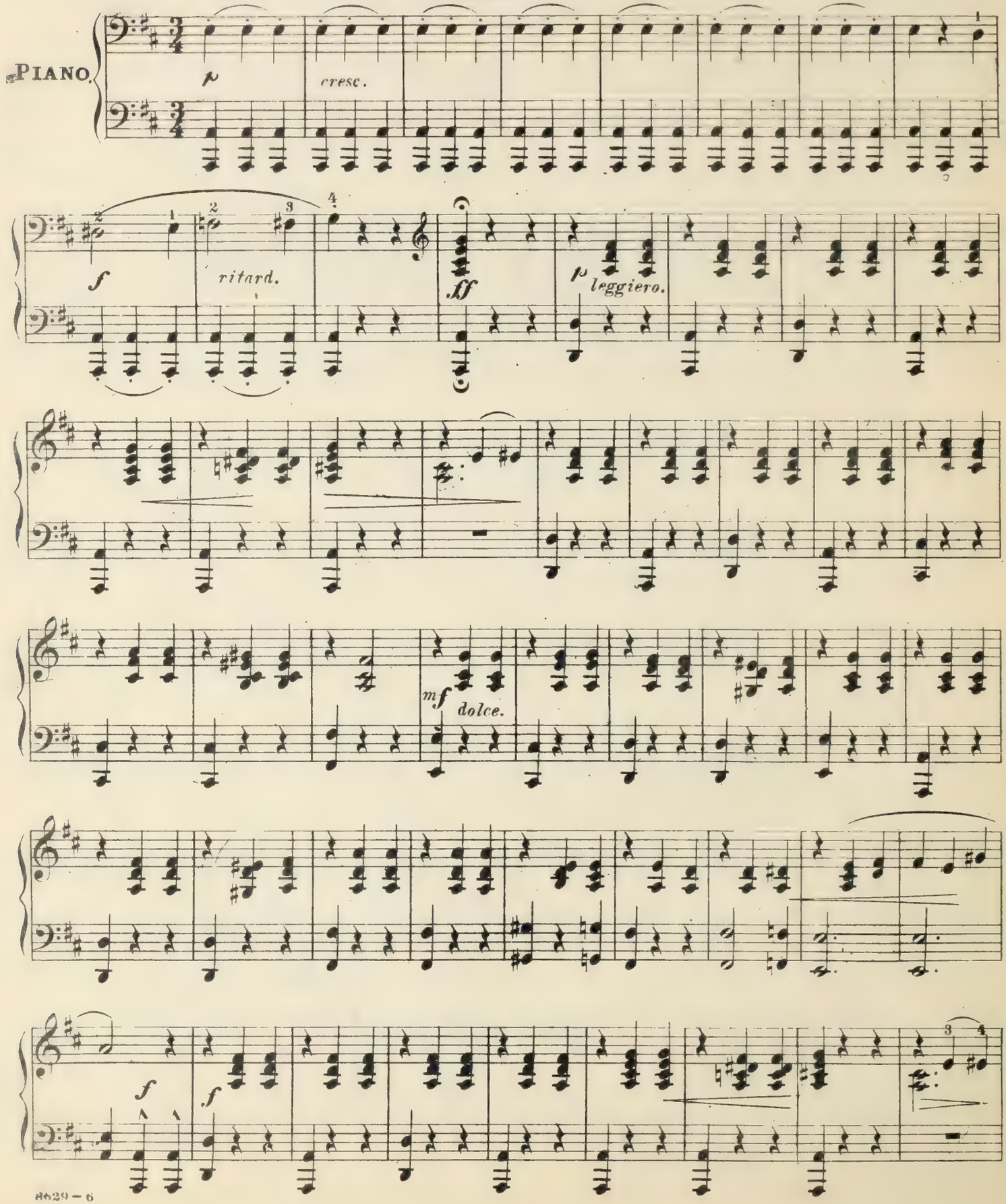

ff
ff
ff
sempre. ff
sfz
sfz
sfz

GRACE.

(LA GRACIEUSE.)

WALTZ.

Tempo di Valse. SECONDO. CARL BOHM, Op. 207.

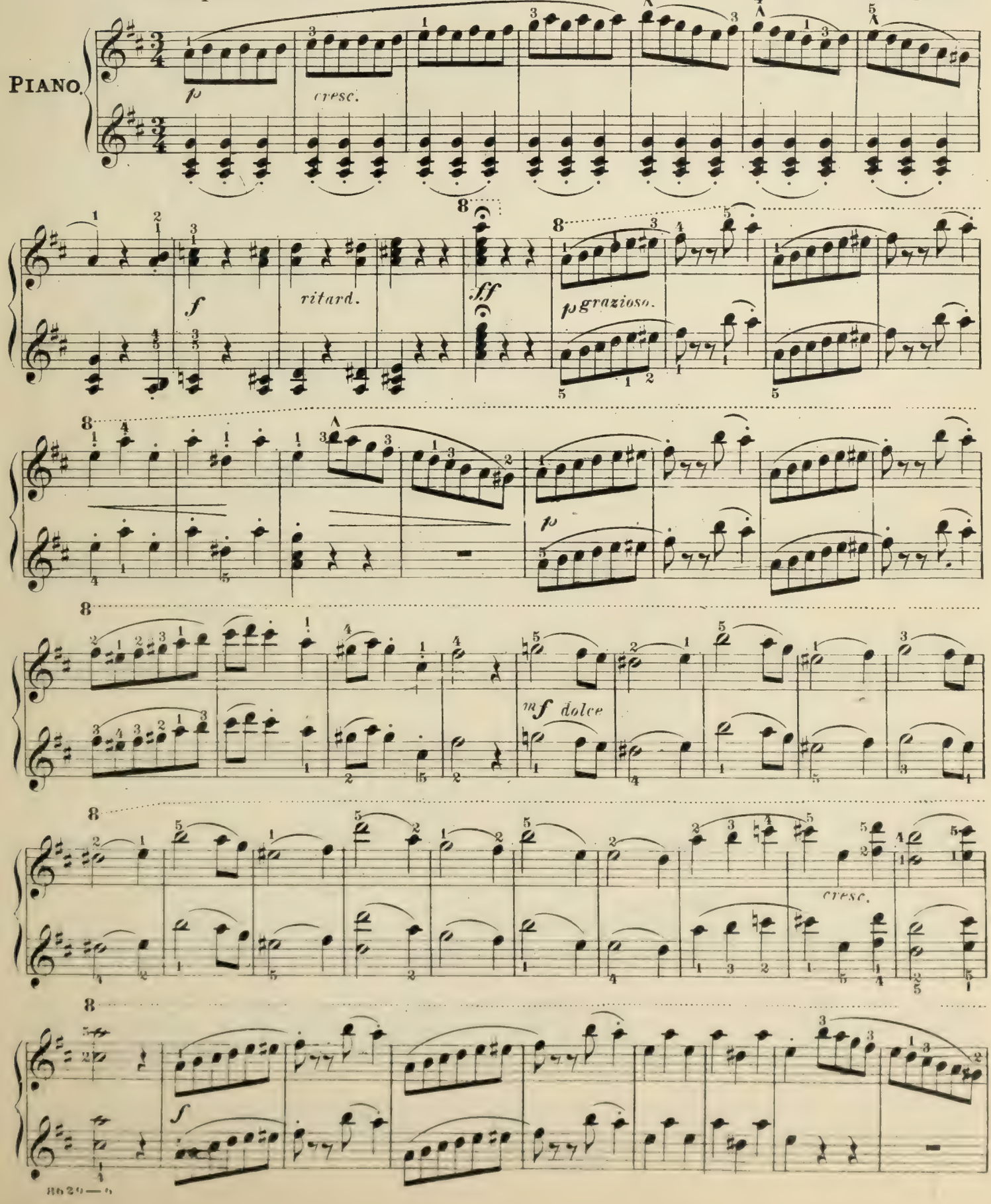


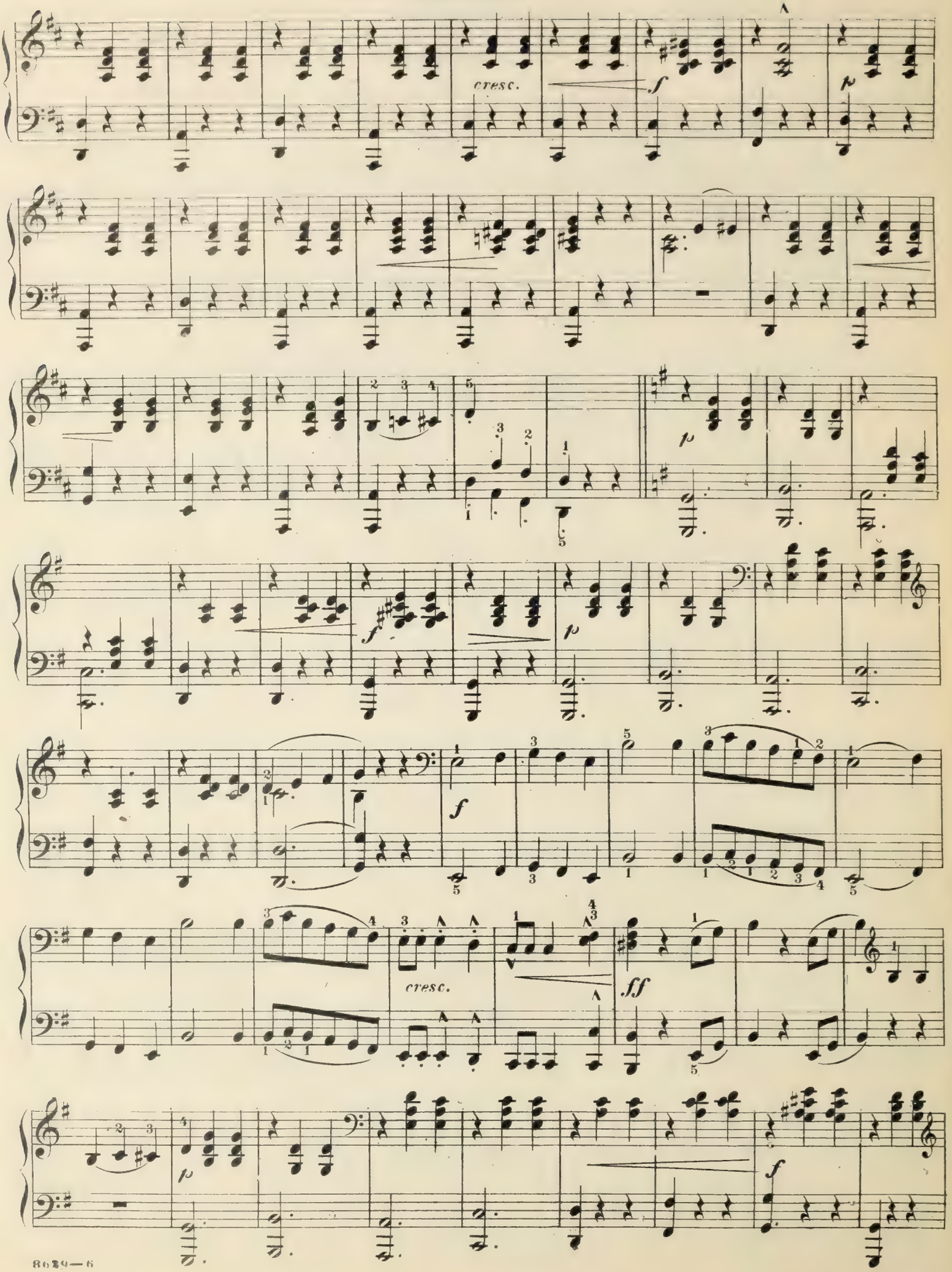
GRACE.

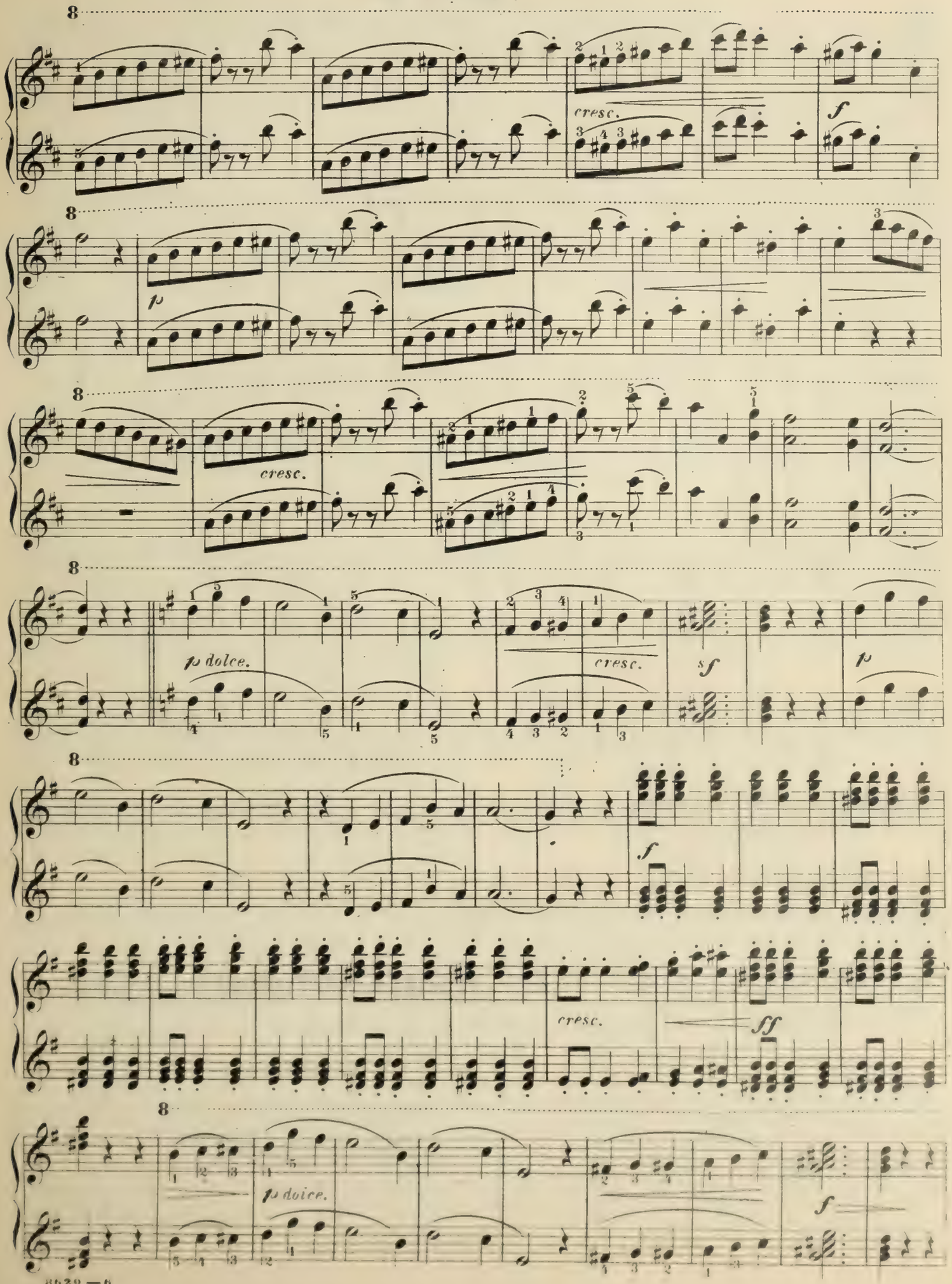
(LA GRACIEUSE.)

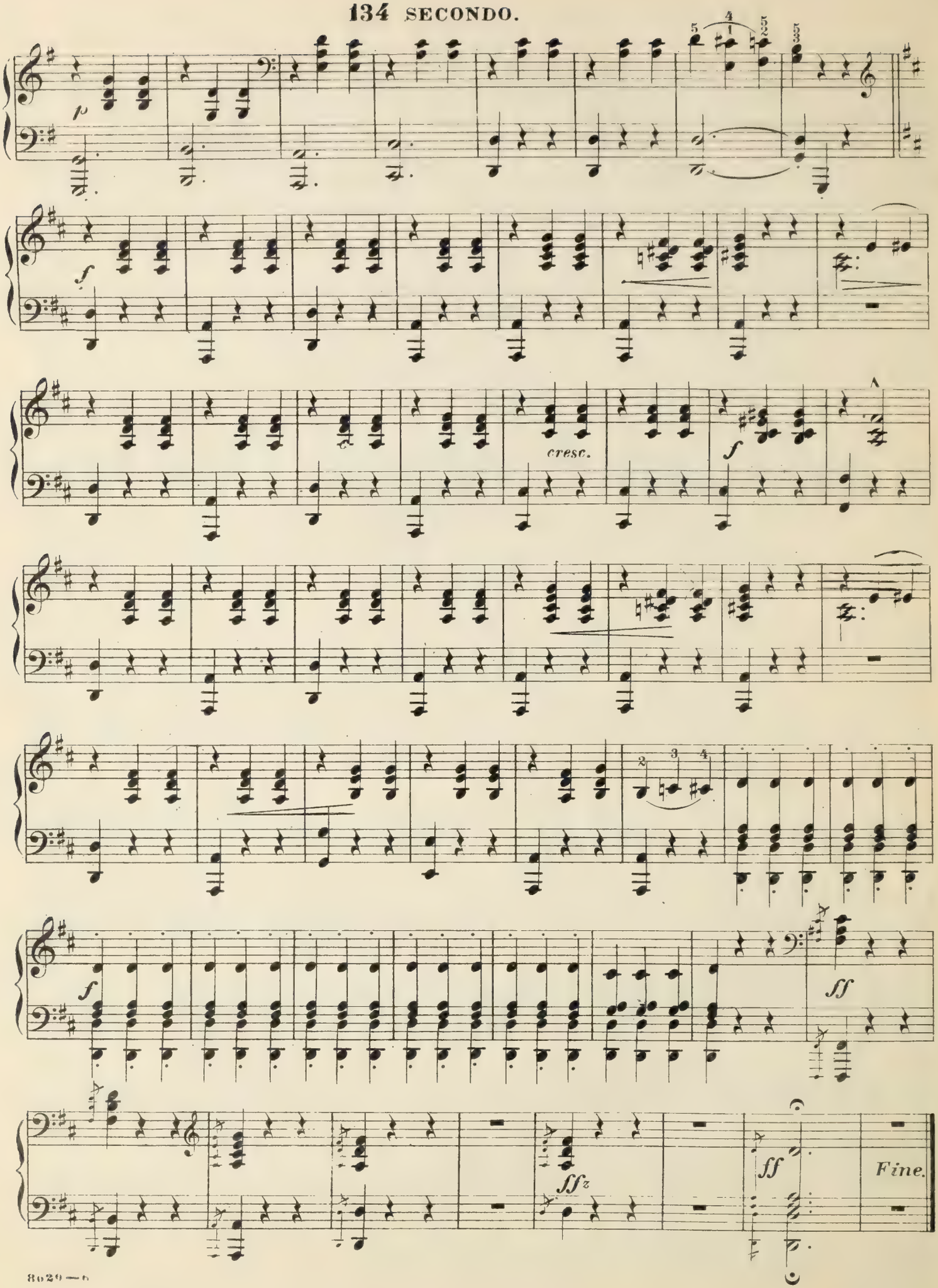
WALTZ.

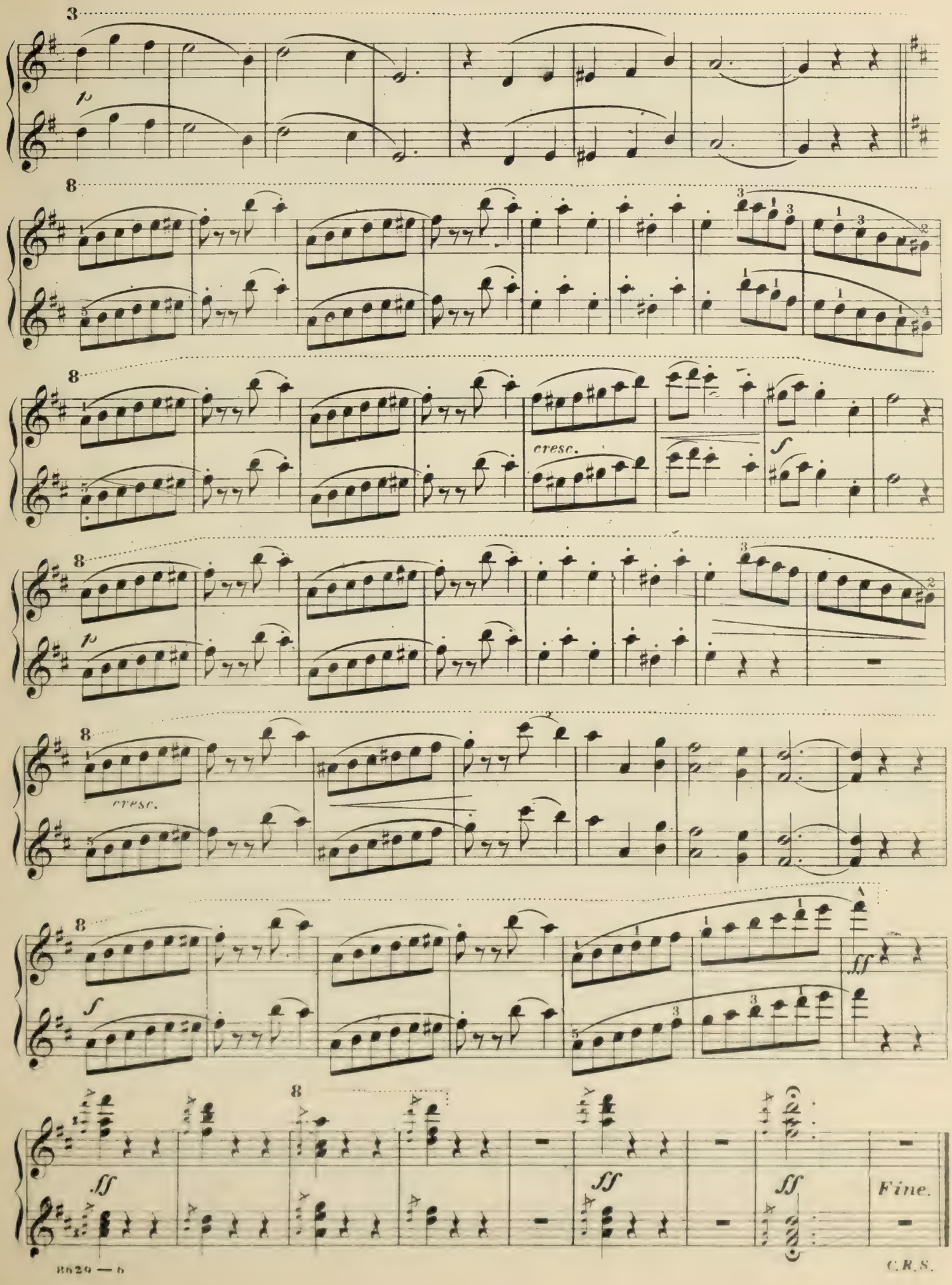
Tempo di Valse. PRIMO. CARL BOHM, Op. 207.




cresc.
f
p
p
f
p
f
cresc.
ff
p
f


cresc.
f
p
cresc.
p dolce.
cresc.
sf
p
f
cresc.
ff
p dolce.
f


p
f
cresc.
f
f
ff
ffz
ff
Fine.


3
p
8
8
cresc.
f
8
p
8
cresc.
8
f
ff
8
ff
ff
ff
Fine.

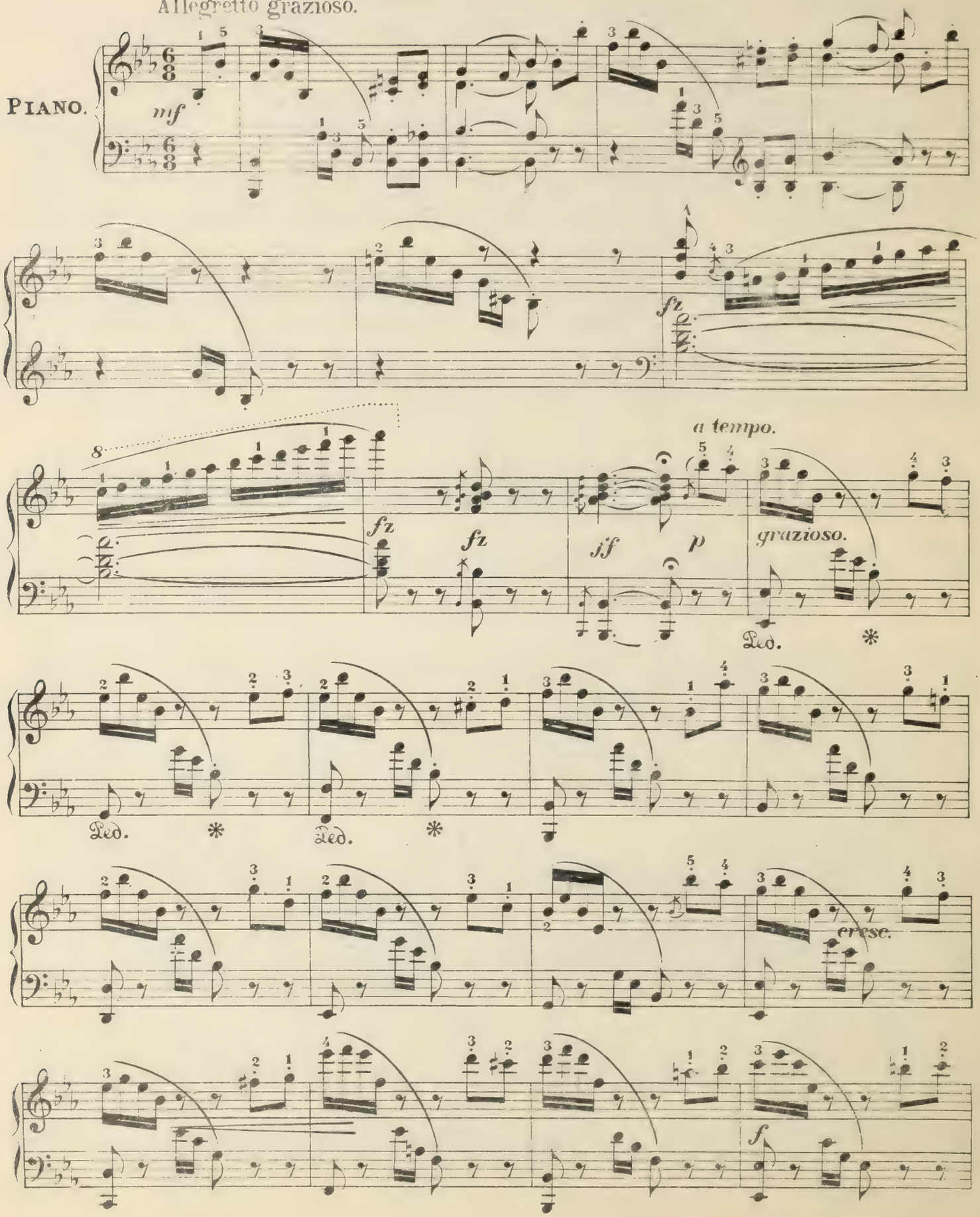
Golden Spangles.

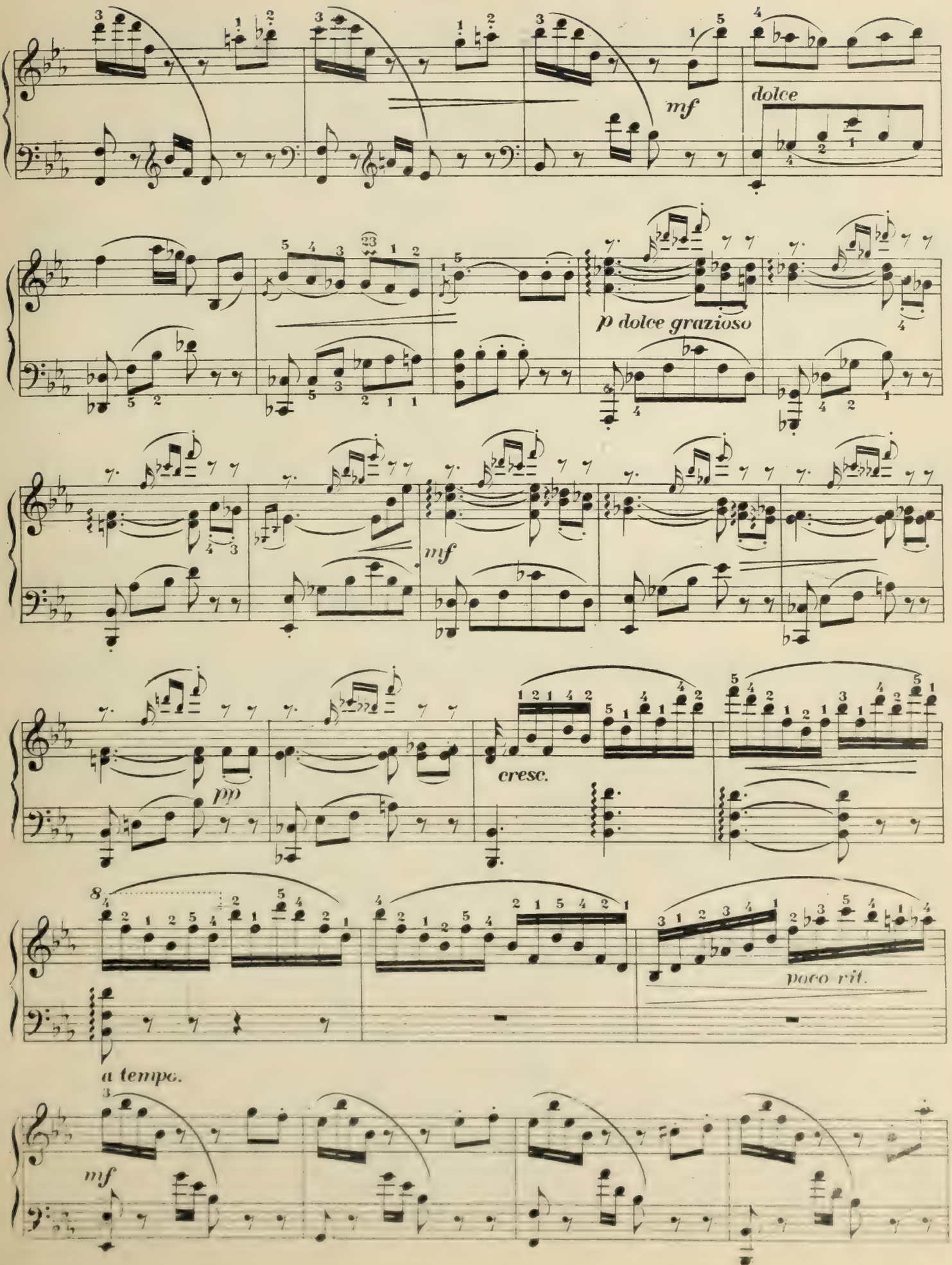
(*FLITTERGOLD.*)

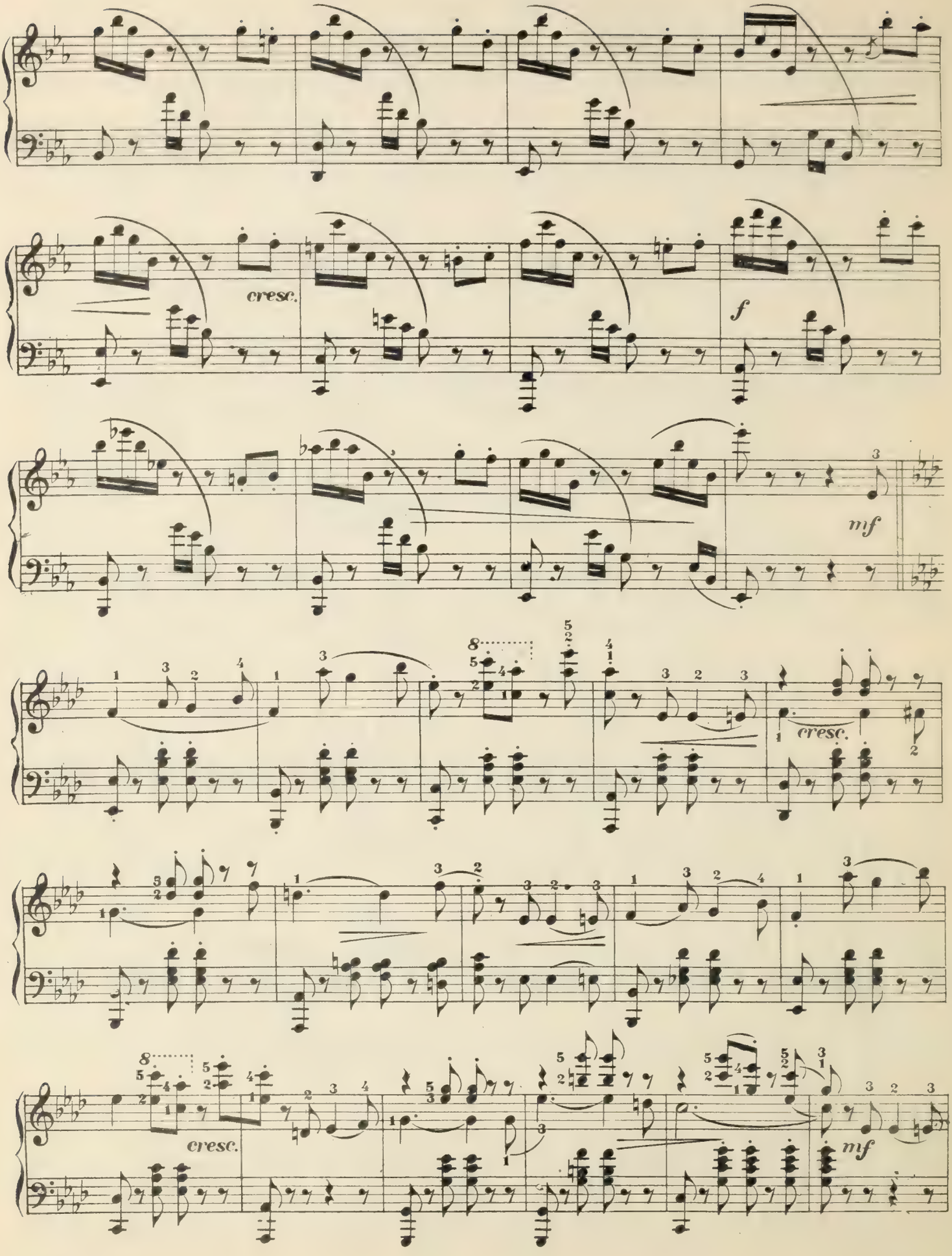
(Genrestück.)

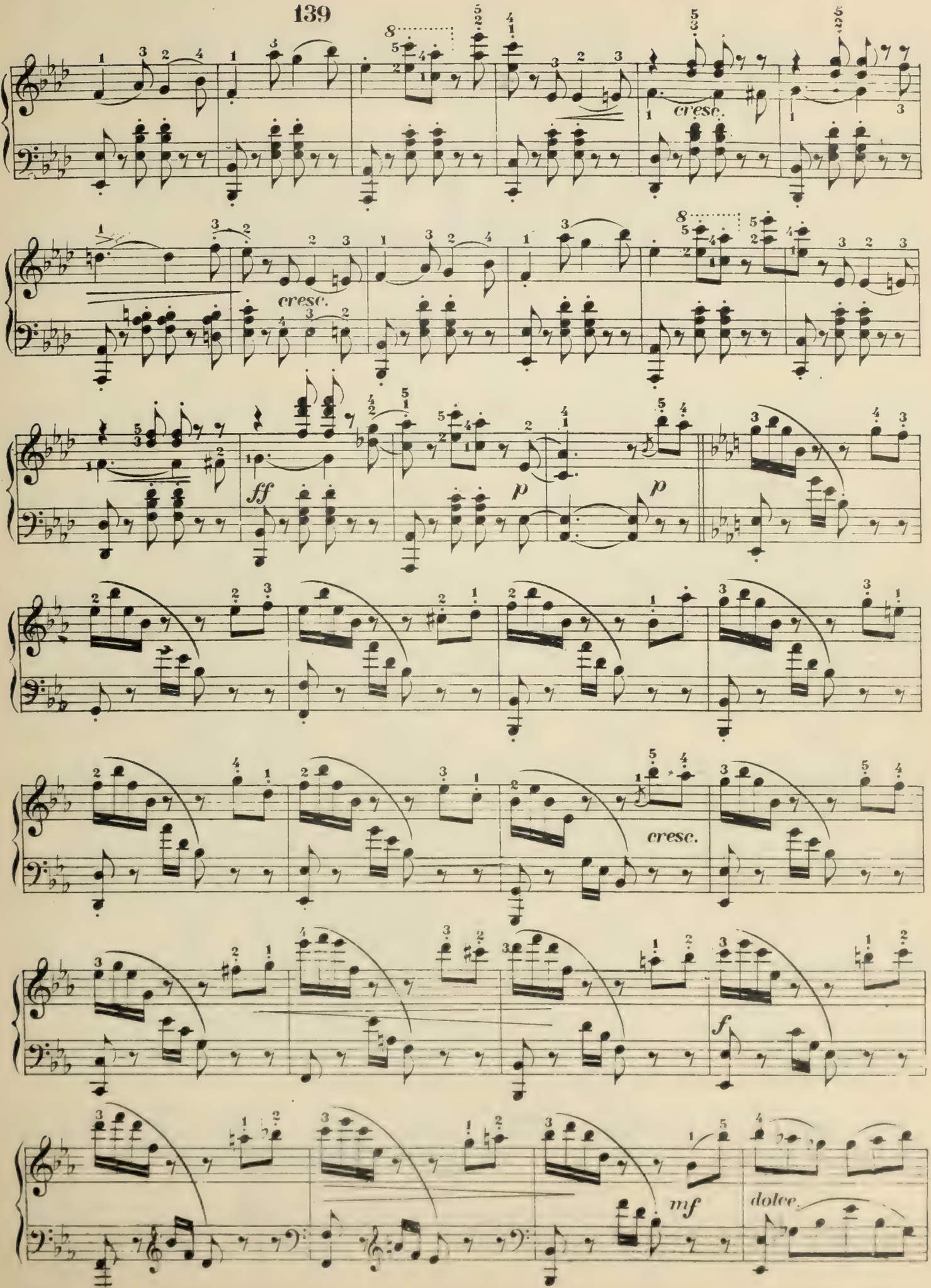
CARL BOHM, Op. 327. № 16.

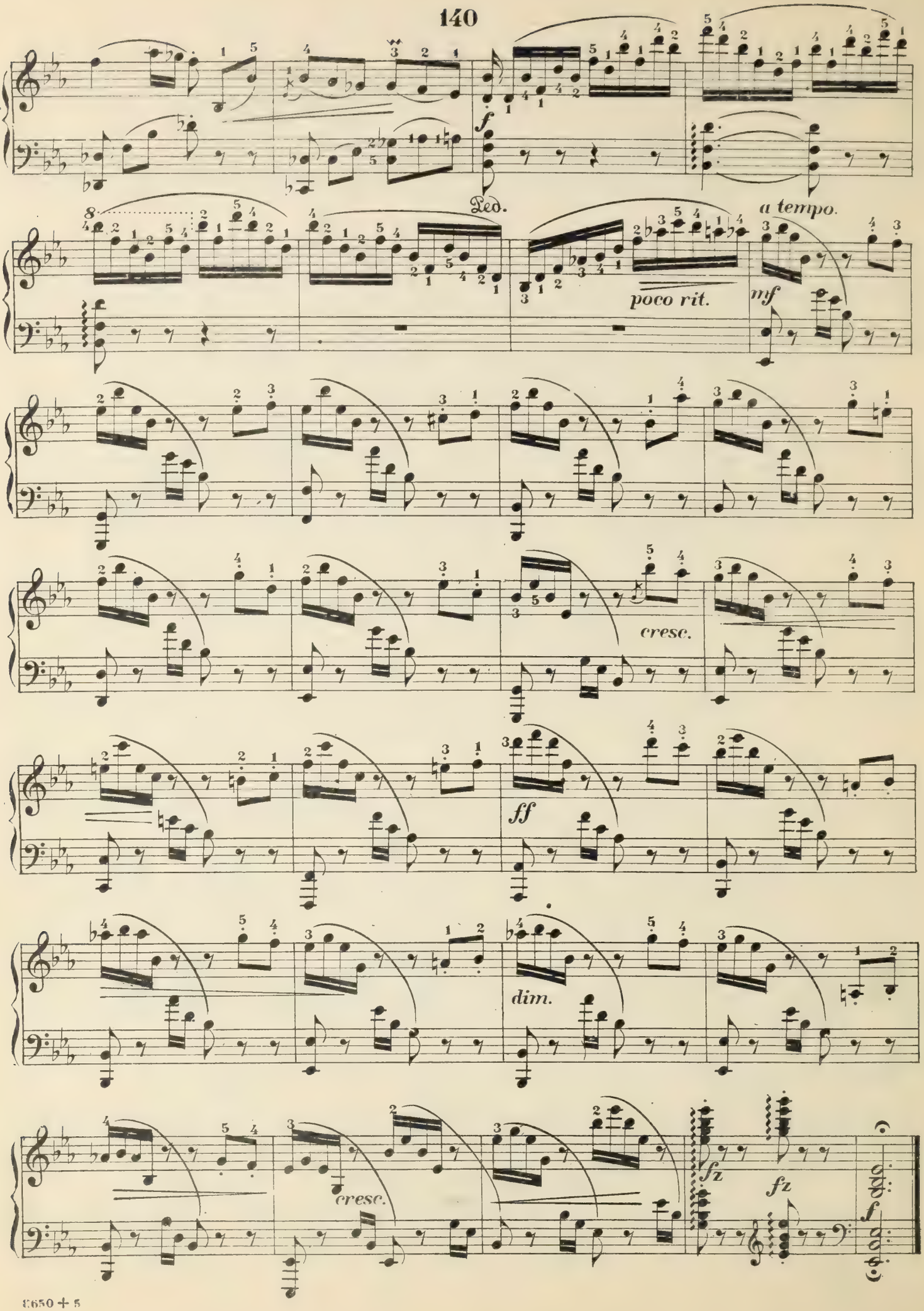
Allegretto grazioso.




mf
dolce
p dolce grazioso
mf
pp
cresc.
poco rit.
a tempo.
mf


cresc.
f
mf
cresc.
cresc.
mf


cresc.
cresc.
ff
p
p
cresc.
f
mf
dolce.


f
Ped.
a tempo.
poco rit.
mf
cresc.
ff
dim.
cresc.
fz
fz
f

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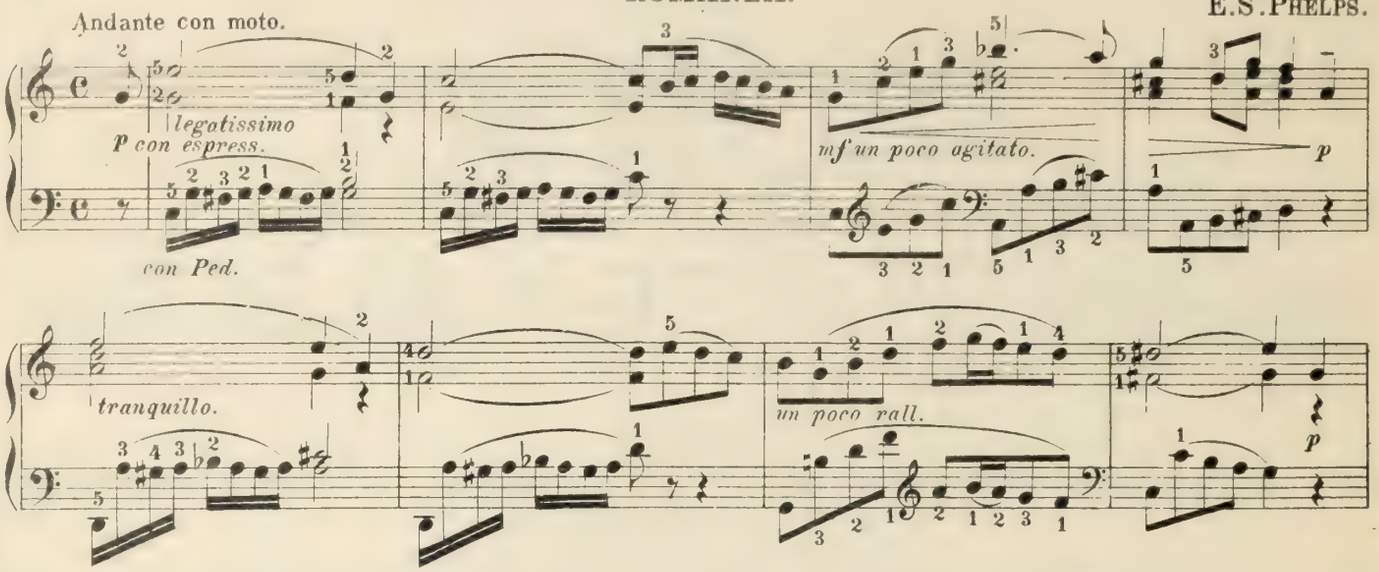

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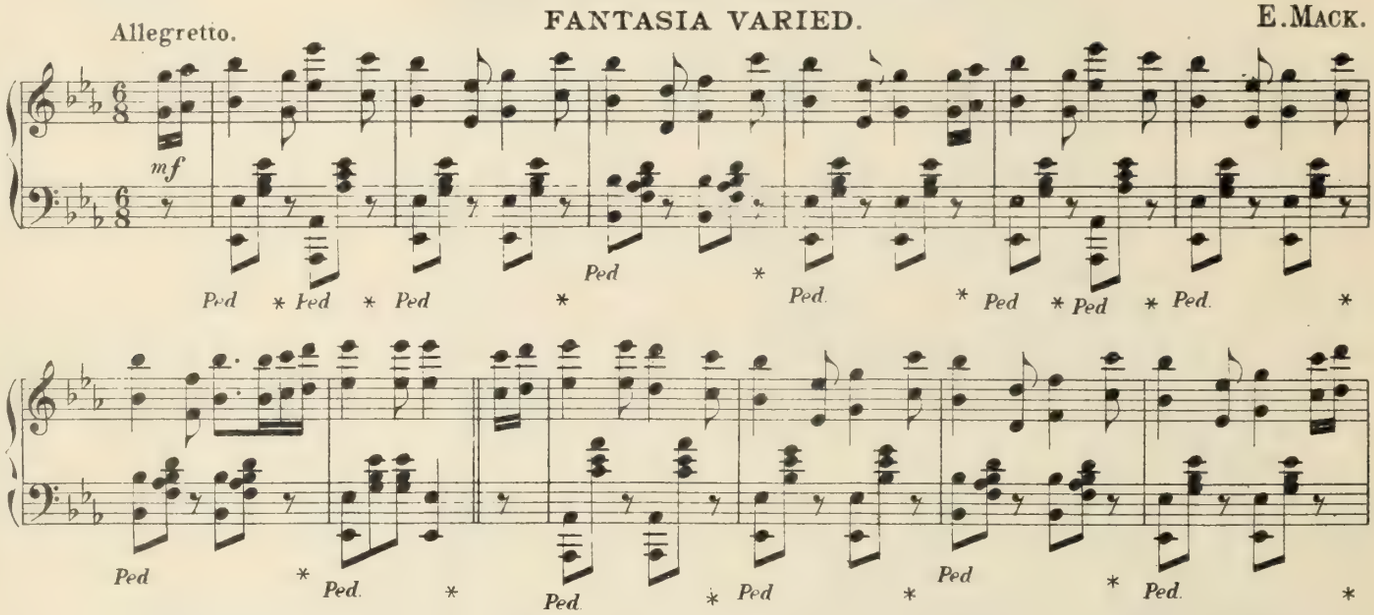

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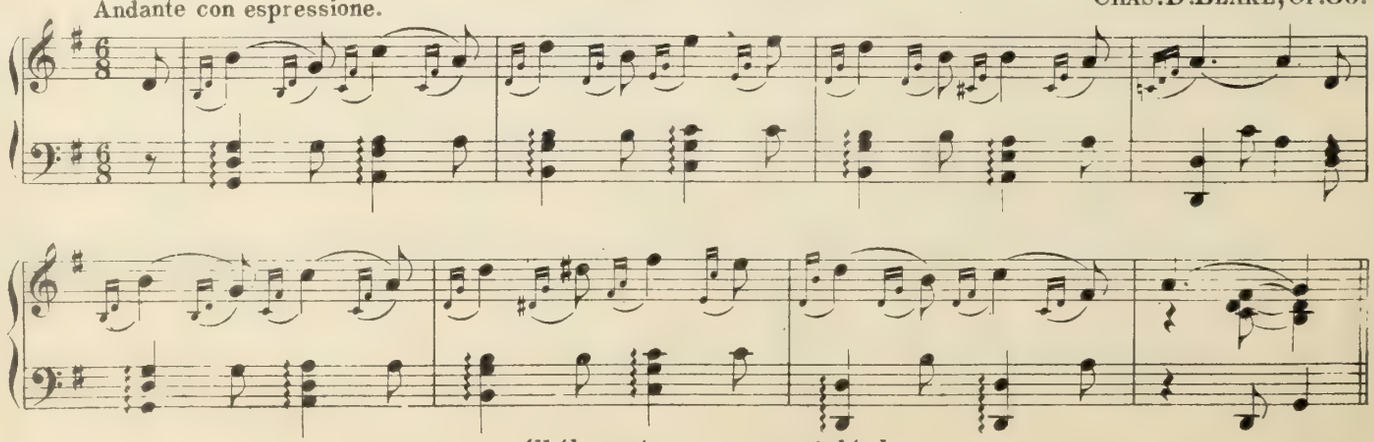

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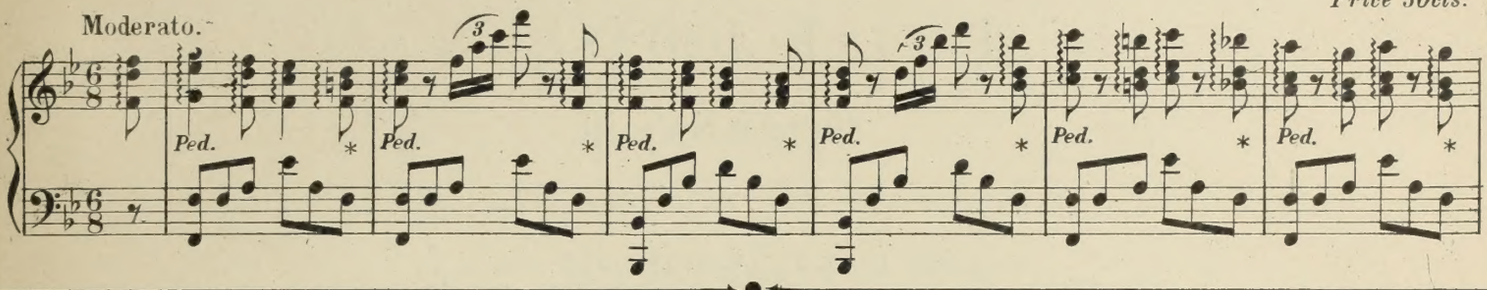

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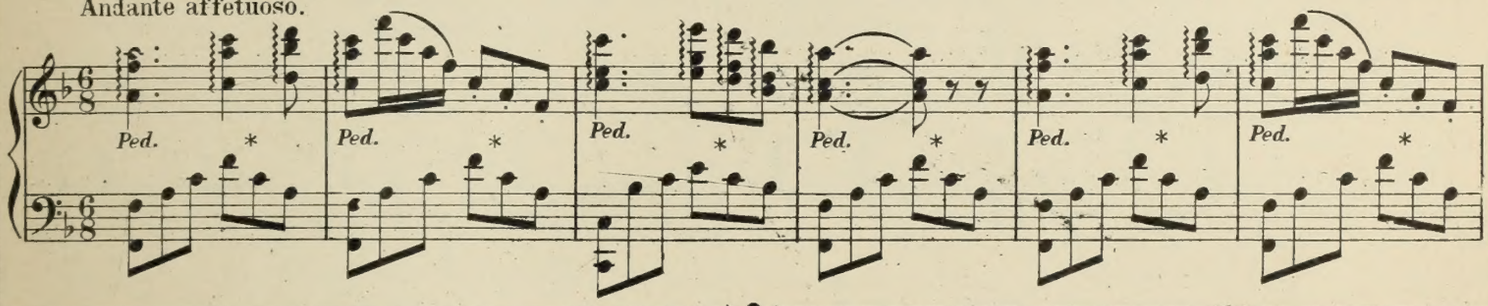

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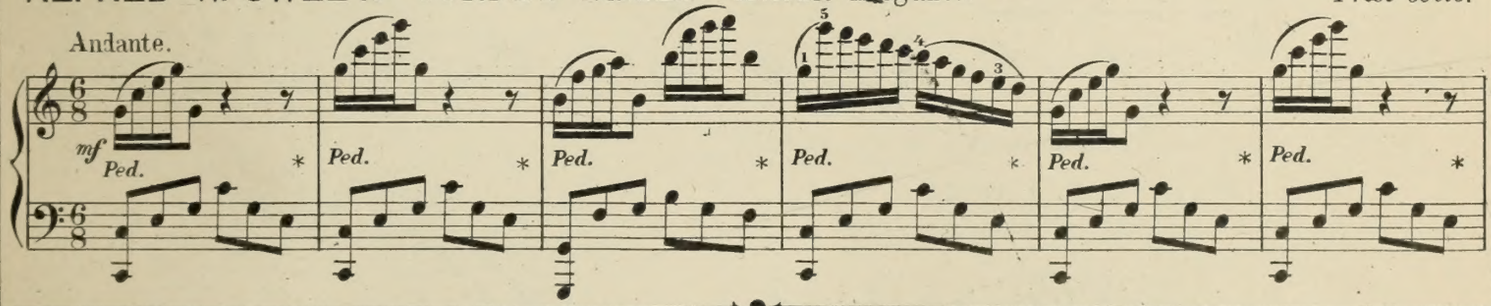

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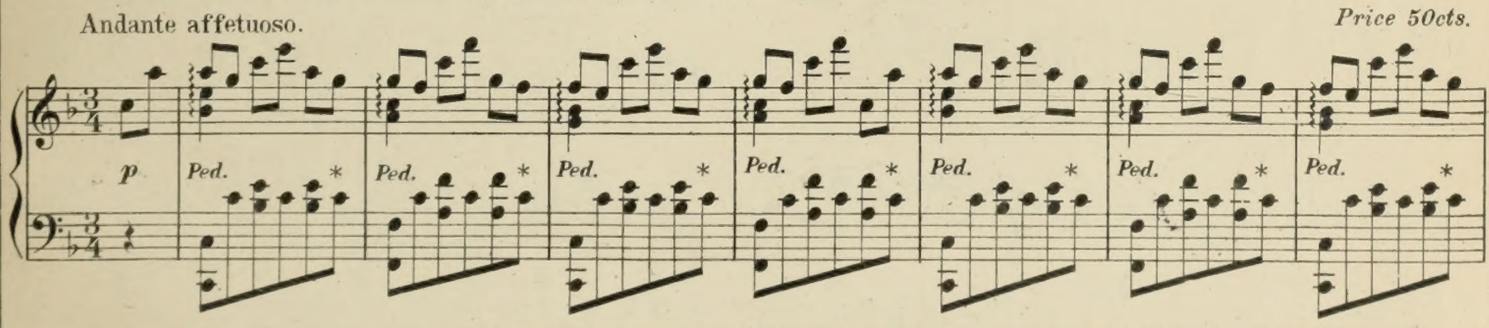

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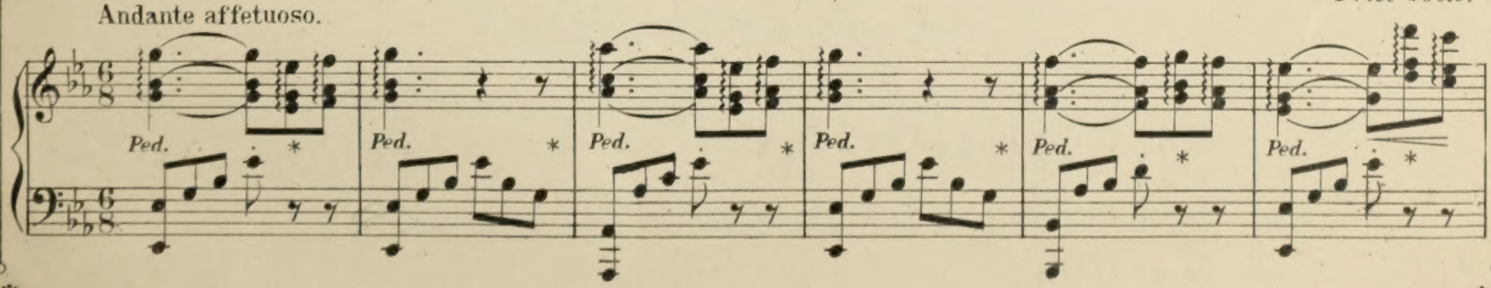

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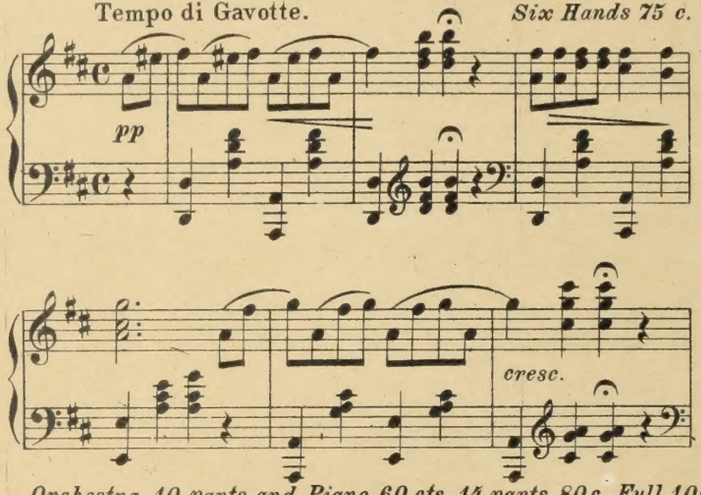

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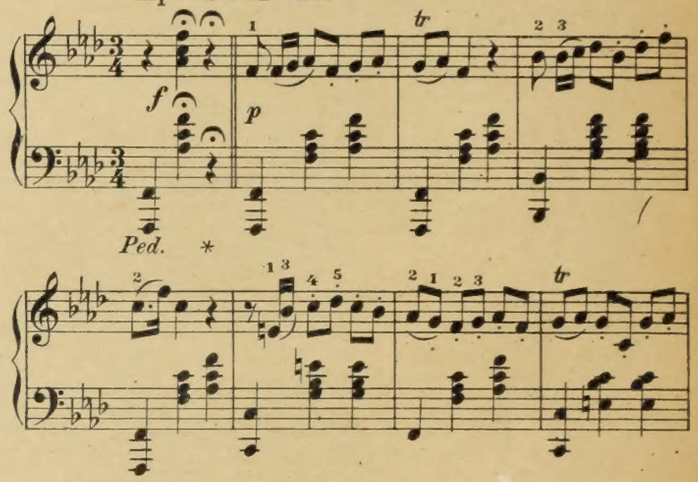

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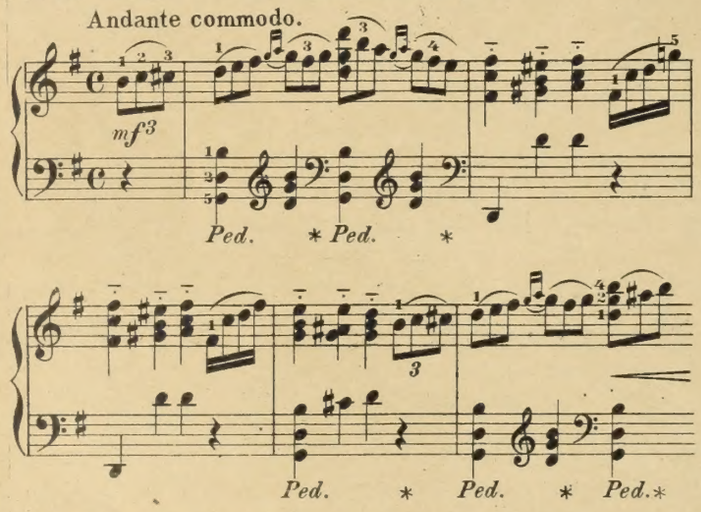

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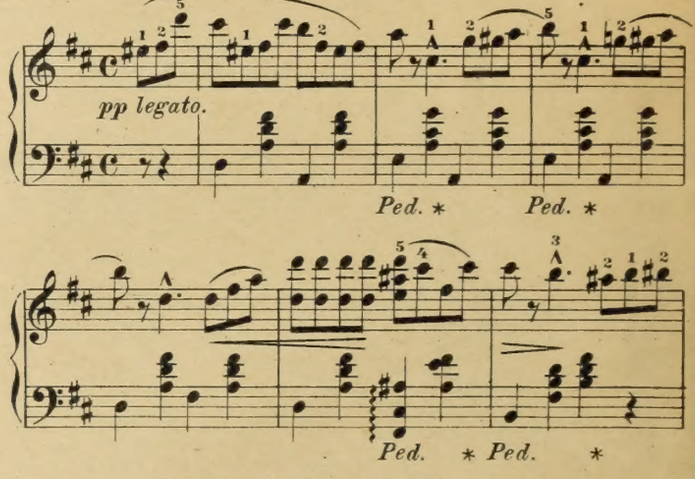

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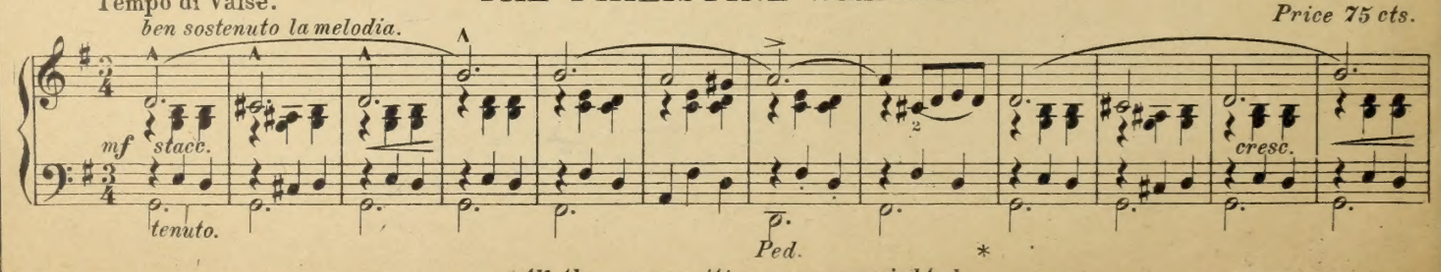

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